FOCUS ON WHALES

Researchers at Granite Canyon track migrating whales — page 10

ART THAT WORKS

Kira Corser's photographs make stunning impact — page 27

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The Carmel Pine Cone

VOLUME 79 NO. 3 JANUARY 20, 1994

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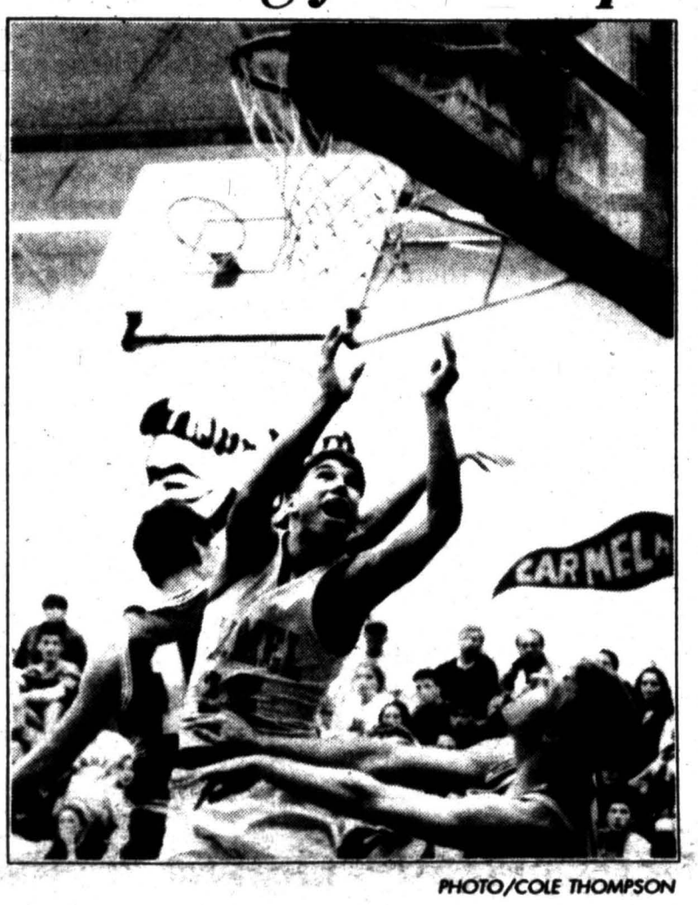
Reaching for the top



PHOTO/COLE THOMPSON

CARMEL HIGH sophomore guard Ryan Sanchez (22) works his way in for a shot Tuesday night against Palma. The Padres, who suffered a tough overtime loss, face Robert Louis Stevenson Friday night in an important league game. See page 20.

Can Carmel council ever win?

■ **Analysis:** Budget dilemmas, salaries set up no-win scenario.

By PAUL WOLF

BEFORE THE arrival of City Administrator Jere Kersnar nearly a year ago, the Carmel City Council was falling under increasing criticism for what had been described as its lack of "conservative" budgeting practices.

During the 1992-93 budget process, critics assailed the council for neglecting capital improvements and chipping away at reserves as a means of balancing the budget.

Now, the council is still under fire, but for completely different reasons: the low salaries paid to city employees, and the council's unwillingness immediately to do something about it.

Whether one considers the current criticisms fair or not, a question springs to mind as the April 12 election nears: Can the council do anything right?

Despite the considerable political differences among its five members, each has exhibited an observable conservatism about the 1993-94 budget at mid year. They appear to speak of one mind.

The four city employee associations have clamored at the council's doorstep in search of concessions — some "cost items," others not — and they've come away steaming, branding the council unresponsive to justifiable grievances.

With sales tax revenues up after two quarters and a projected surplus of $98,000 at year's end, the council was under tremendous pressure at a budget session Tuesday to make immediate commitments to better compensation.

At a budget session Tuesday, members of the public spoke in support of the employees, particularly those concerned with public safety, embracing salaries as the new critical issue.

One resident, Howard Nieman, who has been a persistent thorn in the side of the council when it comes to budget matters, said the city's inability to raise salaries for police and fire qualified as "a crisis in management."

A year and a half ago, Nieman, representing the Carmel Citizens for Good Government, appeared before the council to assert that the salary piece of the city's budgetary pie was too large in comparison with maintenance and capital expenditures.

On Tuesday after the meeting, he told The Pine

See **ANALYSIS** page 6

MAYOR TO LABOR: Grass getting greener

By PAUL WOLF

WHEN IT comes to wages, promises are hard to make — and even harder to pin hopes on.

But in the wake of last week's strife between the Carmel City Council and the municipal work force. Mayor Ken White came as close as he could to offering a solemn pledge.

"If the next two quarters hold up financially, the council is going to call the employee groups in for negotiations," White said, referring to the greater-than-projected sales tax figures reported for the first quarters of the 1993-94 fiscal year.

True enough, talks between the city and employees will occur in any case. After all, only three of the four employee associations currently have con-

See **WAGES** page 6

Supervisor sees the light on Prop. 70 fund issue

Big Sur residents persuade Karas

By SUSAN BECK

A GROUP of concerned Big Sur residents have persuaded Sam Karas, Monterey County's 5th District Supervisor, to review a recent supervisorial decision regarding public access for property acquired with Proposition 70 funds.

In a passionate display of determination, the group is challenging the Monterey County Board of Supervisors Nov. 9 decision to consider public access on a case-by-case basis for all future Prop. 70 land purchases.

About 20 people, many of whom helped spearhead Prop. 70's policy concerning the Big Sur coastline, invited Karas to an informal luncheon at Big Sur's River Inn following Friday's monthly meeting of the Big Sur Multi-Agency Advisory Council.

After listening carefully to several persuasive comments, Karas said, "You have a hell of an argument.

See **BIG SUR** page 15

Realtor Rhenda Miller is adapting to changing trends

By SUSAN BECK

A busy year ahead for valley resident as she takes reins of Carmel Association of Realtors

REALTOR RHENDA Miller attributes her successful real estate career to honesty, hard work and the special attention she gives to her clients.

Miller, who lives in Carmel Valley, started selling real estate for The Mitchell Group in Carmel just four years ago.

In December, she received the Realtor of the Year award from The Carmel Association of Realtors. At the same time, she also became the 1994 president of the same organization.

Being responsible for an organization that has about 450 members is a big task, but Miller, managing broker of the small real estate office in the historic El Paseo building in the heart of downtown Carmel, is more than capable of handling the job.

She was the vice president of marketing for a large insurance company for 14 years.

"I traveled about 50 percent of the time," Miller said. "I was dealing with large commercial companies for nothing less than $1 million deals."

When she decided to give up the fast lane of corporate America, Miller, a native of Michigan, moved to the Monterey Peninsula. In the meantime, her longtime friend, Hally Mitchell Dow, also moved to Carmel to take over the family's real estate business. Dow encouraged Miller to become a real estate agent.

And while, she noted, there is a vast difference between mega corporate deals and selling residential real estate the important similarity between her two careers is management.

She thoroughly enjoys being responsible for about two dozen agents, who work for one of the few remaining independently owned real estate businesses on the Monterey Peninsula.

There are a lot of changes occurring in the real estate business, Miller said. Increasing cost is the major factor in changing the way real estate is sold, she said, noting that health care is a prime example of rising costs for businesses.

One way to counter the added expense is to streamline the buying and selling process with computers, Miller explained.

See **MILLER**, Section 2, page 38

Pine Cone introduces new real estate section

EFFECTIVE WITH this issue, The Carmel Pine Cone introduces a new real estate section.

In addition to our front page story on Carmel Realtor Rhenda Miller, our real estate coverage this week continues in Section 2 on pages 38-40.

The Pine Cone has lined up an interesting diversity of columnists, who will shed light on their areas of expertise.

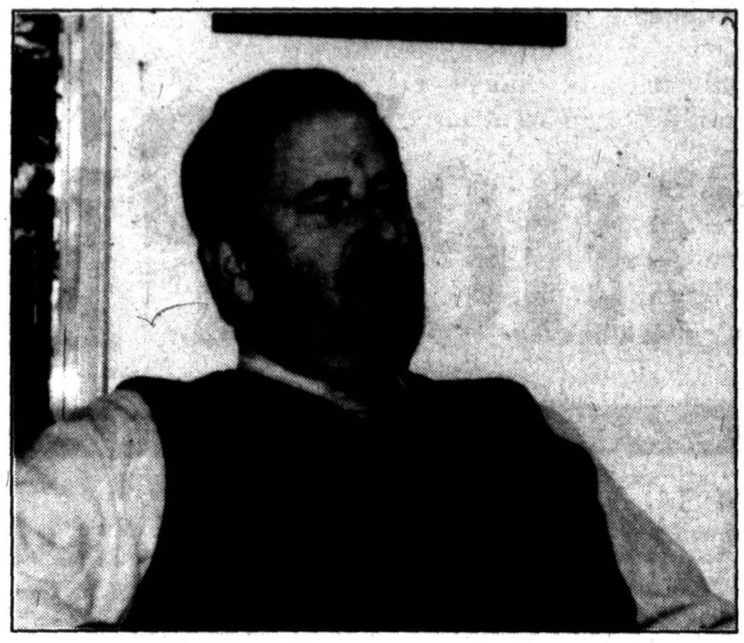
Any news releases relating to the real estate industry should be mailed to The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.

Buck now stops with Carmel's new chief

WITH JOHN McGilvray having retired Saturday after serving 12 years as Carmel police chief, the new department head, Don Fuselier, is promising a smooth transition.

Describing his former boss as "highly professional" and a role model, Fuselier, 47, does not intend to introduce dramatic changes.

A 22-year veteran of the Carmel Police Department, the former captain has an outgoing and candid demeanor. He and wife Margo have three children and make their home in Monterey.



'I guess the real difference is that when you are chief, the buck stops here. As captain, you are buffered, somewhat. You have a direct boss to turn to — who must respond to the council, the administrator and the people of Carmel.'

Interview by Paul Wolf
Photograph by Scott Brearton

PHOTOS OF JACK MCGILVRAY'S RETIREMENT PARTY,
See Section 2, Page 34

Pine Cone: *How will your job be different as chief rather than captain?*

Fuselier: I think the difference between captain, lieutenant and chief is much greater in a bigger department. In a small department like this one, the jobs all blend together. There is nothing distinctly that is the chief of police's job.

For example, I went to council meetings and represented the department. I made presentations. I've trained officers, and I've seen that policies are followed. I've helped prepare the budget for the last six or eight years.

In addition, I've been involved with hiring and disciplinary matters. Jack has been the kind of boss who allowed subordinates to get in there and do a lot of the actual work. He was the kind of leader to have people stretch and reach and get an opportunity to do everything.

I guess the real difference is that when you are chief, the buck stops here. As captain, you are buffered, somewhat. You have a direct boss to turn to — who must respond to the council, the administrator and the people of Carmel.

Pine Cone: *...And if there were some form of malfeasance that you weren't even aware of you would still be responsible. Correct?*

Fuselier: Absolutely. Vicarious liability can come up and bite you when you are not even looking.

Pine Cone: *It sounds as though you feel you've gotten good training.*

Fuselier: I've learned from the best. Jack McGilvray was the most professional and ethical and unselfish man I've known in or out of this business. I could not have had a better teacher and mentor.

Pine Cone: *Is it true your old slot — the captain's position — will not be filled?*

Fuselier: The position is frozen at best. The agreement is that in a year, or perhaps a year and a half, the position will be filled with a lieutenant, which will be both administrative and operational.

Pine Cone: *So many of your former duties will be covered by a lieutenant?*

Fuselier: Yes. For the time being I will be (covering) my old position and the new one.

Pine Cone: *Congratulations!*

Fuselier: Well, I will be sharing some (tasks) with the sergeants out of necessity. And that will be an excellent way for them to learn things they ordinarily wouldn't be involved in.

Actually, everybody is going to be learning some new jobs. We are going to have to work a little harder, and some things are going to be spread a little thinner.

Pine Cone: *Overall, how is the department going to fare with all of these recent staff cuts?*

Fuselier: When I came here in March of 1972, there were 15 sworn peace officers, and now we have 14. In my 22 years, we've been at as many as 19.

Now, we can still deliver emergency service in a professional and timely manner. But the difficulty is going to occur in doing some of the other things we may

See **FUSELIER** page 11

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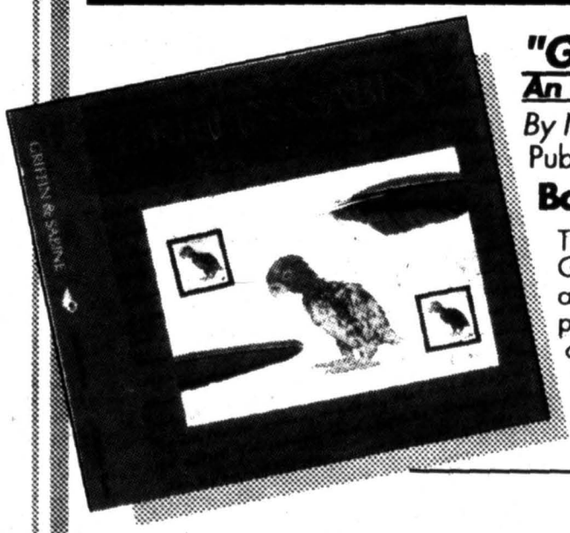

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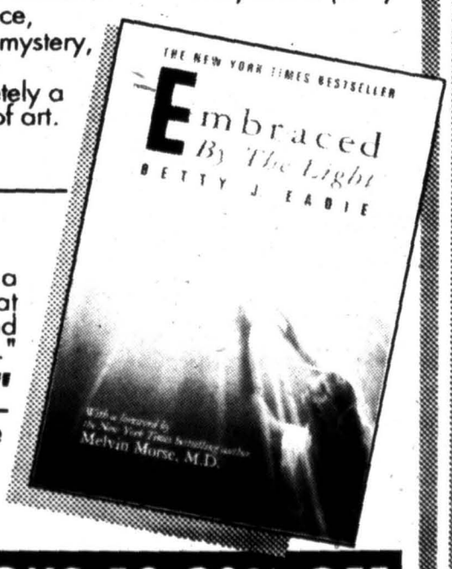

At the age of thirty-one, Betty Eadie died in a hospital after undergoing surgery. The events that followed have been called "The most profound near-death experience ever."

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Few surprises as April election takes shape

By PAUL WOLF

IF ALL goes as expected, Ken White will remain Carmel's mayor at least until 1995.

With Friday's filing deadline passed and former rival Barney Laiolo keeping out of the fray, White will run unopposed April 12.

Two years ago, White, then a councilman, beat Laiolo, a former three-term mayor, 967 votes to 800.

It was in the spring of 1992 that Laiolo made a last-minute entry into the mayor's race, and this time he was considering doing the same thing. (See related story.)

Voters will be selecting a mayor for two years and two council members for four years apiece. As elections go, the 1994 Carmel City Council and mayoral races offer few opportunities to alter the status quo.

Here is an overview of how the races shape up.

• White, 59, the sole mayoral candidate, is assured of another two-year term. The mayor serves as chair of the five-person council and chief representative for the council's dealings with other agencies.

• Both incumbent council members have filed for re-election in an at-large contest. Barbara Brooks, 59, a retired educator, was first elected in 1990; Bob Fischer, 67, a retired assistant Carmel police chief, earned a seat in 1986.

• To remain on the council, each of the two incumbents must earn more votes than the sole newcomer, Paula Hazdovac, a 38-year-old administrator and artist.

Hazdovac has been active with Yes for Carmel, which formed last year to support the commercial rezoning. She has described herself as an admirer of Fischer.

As a result of the staggered elections format, council members Phil Coniglio and Barbara Livingston — both elected in 1992 — will not have to seek re-election until 1996.

PHOTO/PINE CONE FILE

MAYOR KEN White (left) and Barney Laiolo walked side-by-side during the Nov. 1, 1993 candlelight vigil in support of the Pine Inn dining room employees.

Will run unopposed in April election

Mayor White seeks participation in local government

By SCOTT BREARTON

IN ANTICIPATION of a new two-year term as mayor of Carmel-by-the-Sea, incumbent Ken White says he wants to continue making city government more accessible to citizens.

"My basic philosophy is, the more people we can get contributing ideas to local government, the better decisions we're going to make," White told the Carmel Pine Cone Monday.

Meanwhile, Barney Laiolo, former three-time mayor of Carmel, said Friday he decided to not run against White in the upcoming election due to medical reasons.

"The doctor has suggested that I not go ahead with it," Laiolo, 84, explained. "He's afraid the blood tests showed I didn't gain enough in the blood cell count to make it practical to take the chance."

See **MAYOR** page 4

New CBA president Don Bowen means business

By SCOTT BREARTON

You might call the new Carmel Business Association president an insider.

After all, Don Bowen, the owner of Carmel Business Sales, Inc., has been representing buyers and sellers of Carmel businesses for the last 12 years. He was recently elected CBA president, replacing Al Zarzana.

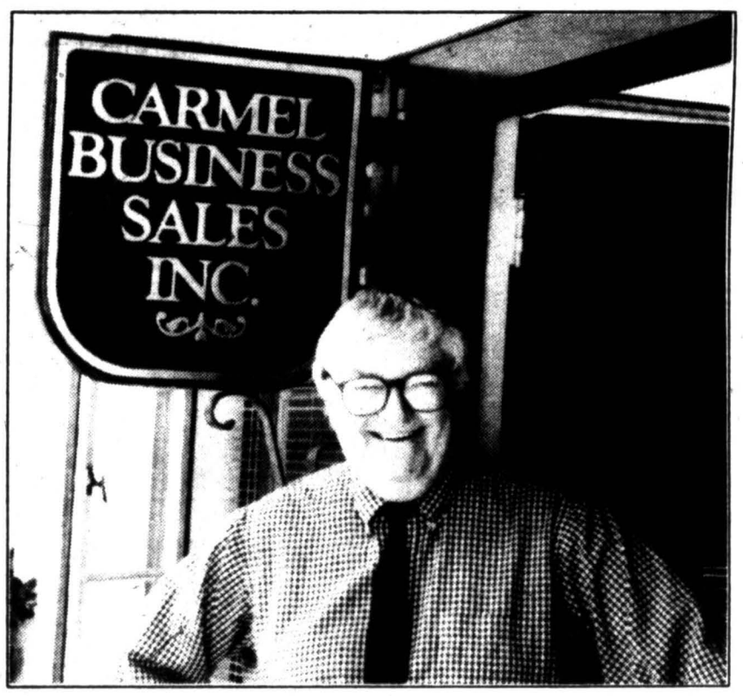
While Bowen, 59, said all Realtors are licensed to sell businesses, many do not because "it's too much work and you don't get enough out of it financially."

"You work for years on some of these things," Bowen noted. "They can sell a house for $600,000 and make a lot more money."

In all, Bowen has 20 years in sales, primarily in broadcast media. He worked for CBS and ABC television networks in New York and Chicago, and his last position was vice president of Cox Broadcasting in San Francisco.

As for his new role as CBA president, Bowen has an ambitious agenda for 1994. He said he hopes it will be a "year of involvement."

One idea with merit is a plan to promote Carmel business by drawing attention to its courtyards.



PHOTO/SCOTT BREARTON

DON BOWEN

'City of courtyards'

"It's a city of courtyards," said Bowen. "We have probably 50 courtyards. They all have names, they all have personalities of their own."

Bowen said he would like to see CBA members with courtyard businesses help promote and establish individual identities for them.

In keeping with his central theme of involvement, Bowen said he wants more CBA participation at the city level. While he praised Toni Jepson, CBA executive director, for her tireless work, Bowen said he would like to see other CBA representatives attend city meetings and speak out on issues affecting local business.

"I would like to take some of that pressure off her and give her some support," Bowen said.

Coupled with participation in local government is Bowen's proposal to keep city officials better informed of the overall business climate. Bowen said City Administrator Jere Kersnar has supported the "business barometer" concept.

"I think the city is recognizing more and more what we contribute," Bowen commented. "The $8 million city budget... where did it come from? It doesn't come just from the local tax base."

Bowen said one major CBA accomplishment last year was getting many one-hour parking spaces to downtown Carmel converted to two hours.

"That one-hour (parking) was tough, not only on visitors, but on locals," Bowen said. "What are you going to do in an hour? You can't even have lunch."

And the city's paid-parking plan, intended to raise revenue, may have done more harm than good, according to Bowen, who called it "disastrous." He said many tour buses bypassed Carmel altogether under the $10-per-hour plan, and is convinced many have still not returned although the fee has since been scrapped.

See **BOWEN** page 8

CBA will market Carmel more aggressively

By SCOTT BREARTON

CARMEL BUSINESS Association Executive Director Toni Jepson is confident that 1994 will be a good year for the commercial district and has taken several steps to facilitate that mission.

"I do think things are better this January than last January," Jepson said. "The weather played a big part last year. The golf courses were closed for 15 days because it rained so much."

But Jepson isn't counting on good weather alone to attract visitors to Carmel businesses, though she believes the overall economy is improving.

"We just have to search for new ways of attracting people," said Jepson. "Carmel is such a great destination, but we're competing with every other destination – even those that can't hold a candle to us."

While other communities have tenaciously used advertising to attract visitors, the village has relied largely on word-of-mouth to keep tourists coming, according to Jepson. These days, however, Carmel's lofty reputation may not be enough.

"We have to become more aggressive," Jepson said, noting that Carmel-by-the-Sea has joined the Monterey County Hospitality Association in a county-wide marketing effort.

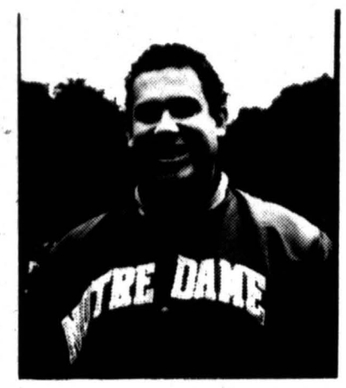
'Eco-tourism'

"I think that what we have to look at is the beauty of the area and what we have to offer," Jepson observed. "We have to start focusing on 'eco-tourism' (low-cost activities that don't negatively impact the environment). We are not just a shopping mall."

The CBA will work to promote Carmel's beaches, parks and walking trails, said Jepson, noting that spending money in the business district will be a

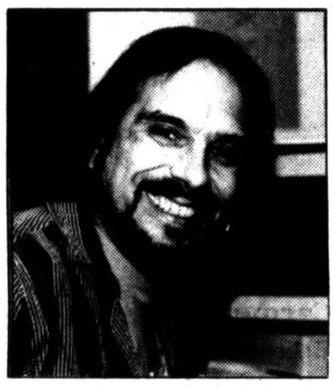
See **JEPSON** page 8

Five Reasons to Attend MPC This Spring... What's Yours?



EDWARD SALAZAR:
"I returned to college at the age of 33 with the vision of attending Notre Dame. After two years at MPC, I was one of 80 students chosen to transfer to the business college at Notre Dame."

RACHEL PEÑA:
"Attending the MPC weekend Basic Police Academy has enabled me to work full-time while pursuing my vocational career goal of becoming a police officer."



TOM METROPOLIS:
Found himself a 36-year-old, unemployed single father. "MPC is my most unique and challenging life experience." His son comes to school with dad, attending MPC Children's Center.

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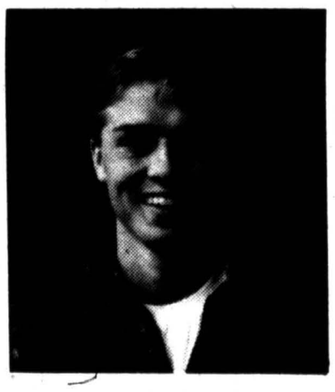

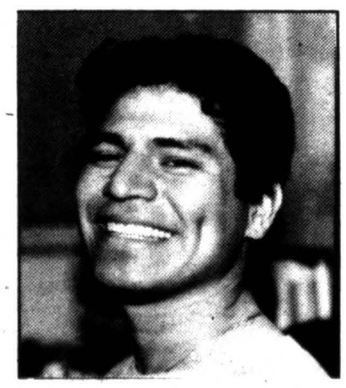

CESAR PEREZ:
"I'm attending MPC because I want to learn. There are a lot of programs at MPC and a lot to learn. I want to focus on finishing my classes and transfer to a four-year university."

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CVPOA pushes for rejection of advisory committee consolidation

By SUSAN BECK

THE IDEA of downsizing government as a reason for county planners to consolidate 18 existing advisory committees is unrealistic, according to board members of the Carmel Valley Property Owners' Association.

The Monterey County Planning and Building Inspection Department has proposed a 12-member Greater Monterey Peninsula Advisory Committee. The proposal is designed to make it easier for a county planner to advise committee members about county policies and regulations at monthly meetings.

At CVPOA's Jan. 12 meeting, board member Ileene Crane-Franks, who also sits on the Cachagua Advisory Committee, recalled discussing the issue when she was a member of the Title 22 Committee.

"The planning commission perceived the advisory committees as a nuisance that bogged down the process," Crane-Franks said.

She agreed in developing a rapport with an area planner because advisory members need to be more informed with the planning process. However, she added, "The idea of having a planner at a meeting once a month is unrealistic."

Board member Robert Greenwood said consolidating the existing advisory committees would slow down rather than streamline the planning process.

"We never had a staff person at any meeting," he said. "And, we met twice a month."

Robert Slimmon, Monterey County's planning director, has suggested eliminating planning advisory committees from Del Monte Forest, Carmel, Aguajito-Hidden Hills, Lower Carmel Valley, Upper Carmel Valley and Highlands-Bixby. Two members from each committee would be selected for the consolidated advisory committee, whose boundaries would follow eight planning areas in the county.

Crane-Franks said a 12-member ad-

See CVPOA page 15

White will provide opportunities for public participation in many ways

MAYOR from page 3

How does Laiolo feel about White running uncontested for a second two-year term as mayor?

"I wish him luck and I hope he's able to help the city as much as he can," Laiolo responded. "Times are such that there's a lot of work to be done.

"I've known Ken very well for many years. If I can help him, I'll be glad to do so."

When contacted at home Friday, White seemed more concerned about Laiolo's condition than his own good fortune at running unopposed.

"Right now I'm most worried about Barney's health," White said. "We all are. Everybody in the city is really worried."

Characterizing himself as "one humble person," White said he has to "work a lot harder now to be able to deserve the confidence people have."

White said when he first came into office in April 1992, Doug Schmitz had just left his post as city administrator and Greg D'Ambrosio, assistant city administrator, had two jobs and was stretched to his limit.

"It was an extremely difficult time to come in as the new mayor," White recalled. "It took a while to work out communication and responsibility lines. We had to work extremely hard to work out the difficulties that were presented."

Things have smoothed out considerably since then, according to White, who said his job has been far more enjoyable as a result. He said he wants to continue providing opportunities for public participation through "mayor's breakfasts," town hall meetings, open study sessions and office hours.

"I'm trying very hard to create an open government process in our city where people can communicate with their council and their city administrators," White said.

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Coming to aid of quake victims

PHOTOS/SUSAN BECK

LAURIE SCHUMANN AND DICK DALSEMER

Trio heads to Southern California to help

THREE CARMEL American Red Cross volunteers left for Southern California this week to assist thousands of Los Angelenos staying in shelters after Monday's major earthquake.

BOB KOHN

Bob Kohn, Dick Dalsemer and Laurie Schumann, disaster chairman for the Carmel Red Cross Chapter, will provide meals for residents and workers where needed.

The 6.6 earthquake struck at 4:31 a.m. Monday. At least 40 people were killed and thousands more were injured.

Financial contributions specifically for the Southern California Earthquake are being accepted at the Carmel Red Cross at Dolores and Eighth streets in Carmel.

Preparation is the key

FOLLOWING MONDAY's earthquake in Southern California, the American Red Cross reminds all residents they should be prepared in the event of a quake. The Carmel Red Cross Chapter recommends you:

- Latch cabinets in the house, garage and storage space
- Place heavy and breakable objects on lower shelves
- Secure tall furniture to walls
- Prepare a family evacuation plan
- Assemble a family safety kit including bottled water, canned food, prescription drugs, flashlight and batteries, portable radio, first aid kit, fire extinguisher, blankets and trash bags.

Hatton Canyon freeway funds may suffer impact from quake

By PAUL WOLF

WITH FEDERAL and state emergency funds expected to cover the full costs of repairing the earthquake-devastated Los Angeles highways, the $43 million earmarked for Monterey County transportation improvements should remain intact.

But, at present, no one can answer that question with certainty.

"There is a potential impact on these funds, but I am just not sure," said Monterey County Public Works Director Gerald Gromko, the top staffer on the Transportation Agency for Monterey County.

Staff officials with the California Transportation Commission would be the most likely to shed light on this question. The Carmel Pine Cone, however, was unable to track down a spokesperson for comment, as the disaster down south was continuing to claim everyone's attention.

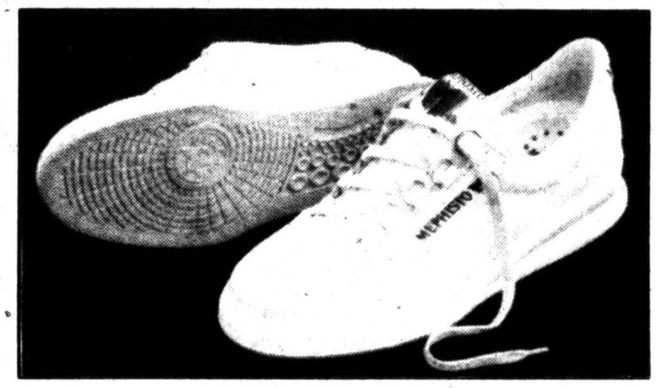
The $43 million is earmarked specifically for the Hatton Canyon freeway. However, TAMC has proposed a somewhat less costly Highway 1 widening project, known as "4U," which is up for CTC approval next month.

"To my knowledge, the state cannot take this money from us under the law," said 2nd District Monterey County Supervisor Barbara Shipnuck, who chairs the 17-member TAMC.

Late in the day Monday, President Clinton signed over at least $100 million in immediate federal aid for rebuilding highways.

See **FREEWAY** page 9

ALL ACTION SHOES



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Mid year is too soon to consider raises, says mayor

WAGES from page 1

tracts for this year, and those contracts will last only through the rest of the year.

However, White, speaking at an informal press conference Monday, suggested the council needs until the end of the year to determine whether the financial picture is bright enough to furnish the frustrated employees with raises — which could be a step in the direction of improving the "parity" profile of Carmel.

"But I can tell you the grass is getting greener," he said.

As it stands, the city is expecting a surplus of about $98,000 by year's end, but council members have been unwilling to consider wage or cost-of-living increases at mid year, as the employee associations have urged.

White, joined by City Administrator Jere Kersnar at the press conference, said the council has opted for "conservative" budgeting. He recalled an incident that revealed the necessity of a careful approach.

In one quarter in the spring of 1992, sales tax returns came in at $90,000 below the projected figure, causing much alarm at city hall and throughout the community.

"There is a real lesson from that experience," he said. "The next two quarters are the riskiest of all."

At a mid-year budget session Tuesday, White's council colleagues echoed his views that the city must remain conservative.

"I think we need to have three to four quarters of revenue growth" to recognize a new growth cycle, said Councilwoman Barbara Livingston.

On Tuesday, Jan. 11, the city council voted to continue last year's contracts for the management and general employees labor groups.

Agreements with the firefighters and the police officers unions are expected to be the subject of similar unilateral action by the council.

At the mid-year budget session Tuesday, Jan. 18, the council heard from a frustrated Terry Chandler, who spoke on behalf of the Carmel Police Officers Association. (See full text in this issue.)

The city's troubles with its labor associations has amounted to unfortunate public relations on two counts: First, all four employee groups have come away from talks frustrated and unhappy, suggesting the city has operated in bad faith. Second, contract terms, in two cases so far, have been *dictated* by the council, rather than *negotiated* between the two sides.

The last raise city workers received was a cost-of-living adjustment at the start of the 1991-92 fiscal year.

Also at the press conference, Kersnar, who has received his share of criticism from disgruntled members of the employee groups, sought to ease some of the pressure that has been on his shoulders.

"The city administrator is an agent of the city council, so my role is to be a spokesperson or agent for the council, and not to act independently," he said.

White and Kersnar said they could not report on substance of any of the negotiations, but they could discuss the process. While the employee groups have criticized the city's handling of negotiations, Kersnar said, "In my opinion, the process has worked well. We have followed the state law in these negotiations."

Carmel council in a no-win fix

ANALYSIS from page 1

Cone he was not contradicting himself: Certain essential city services — namely public safety — must be adequately compensated, even while he still believes the total salary costs must be trimmed.

Council members, agreeing with Kersnar, said it would be risky to take up salaries before the new fiscal year.

Even Councilman Bob Fischer, a former assistant police chief who is running for re-election on the platform of improving salaries, stated, "Knowing what the facts of life are, all we can do for now is keep afloat."

So the council was acting unanimously, but with little visible support from anyone who appeared Tuesday at the council chambers. One thing becomes clear, the council is subject to criticism no matter what path it chooses.

Consider:

• At the start of the 1993-94 budget process, Kersnar proposed an across-the-board 4-percent salary hike for city employees, at a cost of $142,000.

Because the raise would have necessitated three additional staff cuts, the public showed up with resolute opposition. The council was pressured into freezing wages, and it appears now to be suffering as a result of carrying out the public will.

"People have short memories," said Mayor Ken White. "When we made this budget we responded to the demand to keep people working, not to cut hours or employees."

Likewise, Fischer said, "I feel confused. The community wanted us not to cut people off the payroll."

• Earlier this fiscal year, when the council authorized $30,000 as seed money for the proposed $11 million renovation of Sunset Center (to be privately financed), there was nearly unanimous support and praise coming from all corners of the community.

The consensus was that improving the center would be, among other things, in the city's best long-term financial interest.

Even in the microcosm of Carmel politics, it is easy to observe how holding public office much of the time consists of being squeezed from both sides, especially when the subject is money.

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Why Carmel can't keep up with wages

By PAUL WOLF

IF CARMEL is such an affluent community, why do city salaries lag about 8 percent behind those paid in other towns on the Mo terey Peninsula?

The "parity" issue is a growing source of friction between the city and its work force. In an interview with The Carmel Pine Cone, City Administrator Jere Kersnar offered his insights on the question.

Here are some factors that Kernsar says play into the equation why city workers earn less than their counterparts.

• *Residents, merchants and visitors expect a lot from the city in the way of services.*

It is rare, Kersnar said, that so small a town (just over 4,000 residents) would have a cultural department, a full-time fire department, a forest and beach crew, a recreation department and a two-branch library.

"Some of these services are directly related to the volume of visitors, and some are primarily for the residents," Kernsar explained. "In either case, this is a very high level of service."

Even after the cutbacks of the past two years, the city still employs about 18 people per 1,000 residents, which, he said, is a remarkably high ratio.

• *Once put in, services are hard to take out.*

When services have grown to a certain level, they soon are taken for granted by city officials, residents and the employees who perform them.

This factor and the first are closely related. The difficulty of removing services was amply demonstrated by the saving of the recreation department, twice proposed for removal, twice spared by council members and residents in the 11th hour.

"After the gardeners have planted the gardens, it is hard to ask them to tear out the flowers and leave bear dirt," Kersnar observed.

• *Smaller cities tend to have difficulty competing economically with larger ones.*

Even when a city reduces staffing in a department as a means of saving money, said Kersnar, fundamental expenses always remain — upkeep of buildings and facilities, the running of programs.

• *Carmel's city finances are more reliant on the tourist dollar than those in most towns, and sales tax and hostelry tax are more "volatile" than property taxes.*

This factor is the most theoretical, and it would require further study to confirm. However, Kernsar believes there is an indirect impact that affects salaries over the long run.

• *Historically, Carmel employees have been loyal, despite growing salary grievances.*

By way of illustration, more than 80 percent of city employees are at the top step" in the salary range for their positions.

Although Carmel is now experiencing a well-publicized loss of workers who say they seek or have found better wages elsewhere, the pattern has reflected a stable work force.

An unparalleled quality of life and attractive working conditions seem to be on Carmel's side, even as the inequality of wages is well-recognized.

Laiolo dedication is Saturday

THE RECENTLY completed "Barney Laiolo Redwood Grove" at Mission Trail Park will be dedicated at a public ceremony set for 2:30 p.m. Saturday.

Laiolo, a former three-time mayor of Carmel, is being honored for his many years of service to the community and for his role in acquiring Mission Trail Park as open space.

According to Ron Meyer, Friends of Barney Laiolo committee chairman and master of ceremonies for the event, the dedication will be attended by city, county and state dignitaries. Additional information can be obtained by calling Meyer at 625-5558.

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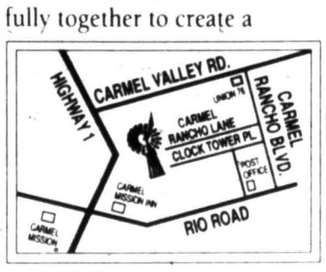

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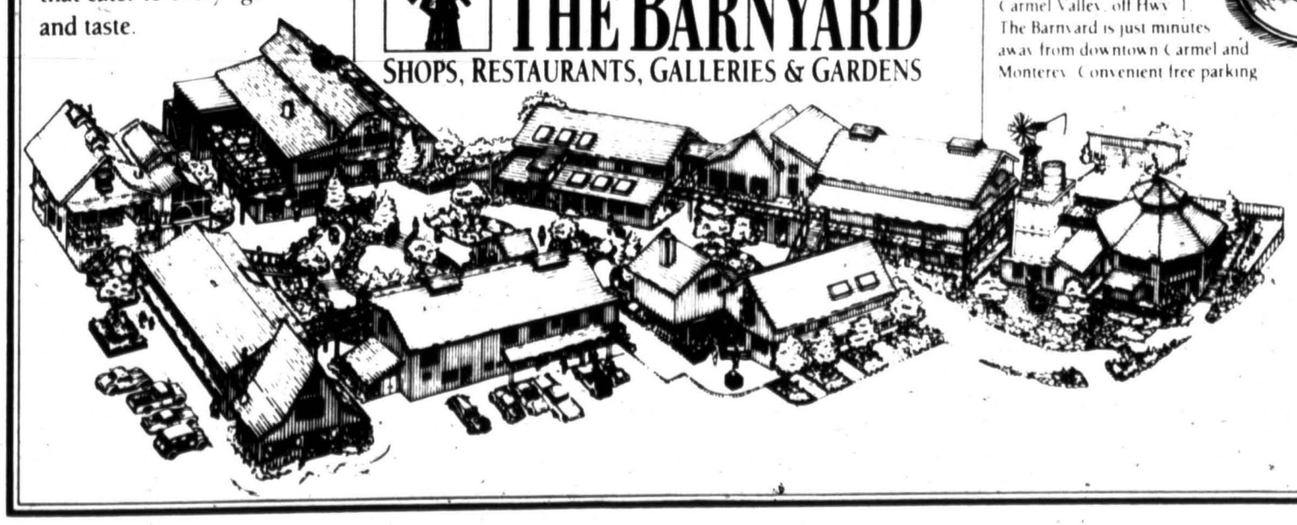

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Delight in captivating ocean views from this immaculately maintained 2-bedroom, 2-bath unit. Freshly painted, all new appliances, (except the refrigerator), new light fixtures and a customized fireplace screen. Large master bedroom with walk-in closet. Privately located at the end of the development. $263,950.

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In an ideal location across from Spanish Bay, a spacious older home with den on 3/4-acre parcel. Second & 3rd bedrooms each with bath & private entry. Great master suite opens to patio. Backing to greenbelt, a marvelous property with lots of potential. $875,000.

New CBA president means business

BOWEN from page 3

With 535 members, Bowen says the CBA represents "a strong share of local businesses." Three years ago, there were 380 members. But he says the relatively small turnout at monthly CBA meetings doesn't reflect its larger membership.

"Our big problem has always been to get people to get involved," Bowen said, indicating he plans to appoint five people who will report back at the meetings. He said four business areas – retail, restaurants, motels and art galleries – would each have its own representative.

Additionally, Bowen said he would like to have The Crossroads and The Barnyard better represented on the CBA.

"There is much 'farming' to be done in these areas and right now they feel rather left out of the CBA mainstream," Bowen observed. "Possibly more social functions should be planned for the CBA at The Crossroads and Barnyard which could be a good start to what we are trying to accomplish."

Cornerstone is participation

The cornerstone of Bowen's philosophy is participation.

"The benefits will be astounding," Bowen predicted. "We will get to know each other better; we will get to know the city system better; we will get to know each other's problems better; we will, hopefully, increase our business; and we will have fun."

Jepson cites CBA accomplishments, goals

JEPSON from page 3

natural by-product of "eco-tourism."

Citing a long list of accomplishments made during the past year, Jepson said the CBA:

• Helped defeat a city plan to charge tour buses to park in Carmel. According to Jepson, the CBA also helped extend one-hour parking spaces to two hours from Ocean Ave. south to Seventh.

• Kicked off a newspaper advertising campaign with the Carmel Innkeepers Association, targeting the inland communities of Fresno, Modesto and Sacramento.

• Increased circulation of its "Guide to Carmel" by 20,000 copies. The CBA published 60,000 guides last year, many of which were mailed out internationally.

• Is launching a San Francisco-based advertising campaign in partnership with American Express, which has agreed to pay for a radio spot ad on KGO AM 810.

• Wired the Ocean Avenue center island for electricity and purchased and installed Christmas lights for the holidays. Jepson said commercial property owners donated the money to fund the project.

• Is sponsoring an annual beautification contest in conjunction with the Carmel-by-the-Sea Garden Club. The CBA awards prizes to the nicest garden in each of five categories within the commercial district.

• Was instrumental in making the "Carmel Art Walk" a success.

• Has made "Taste of Carmel" (its biggest annual fund raiser) more successful by changing the location.

• Was instrumental in bringing *Good Morning America* to Carmel.

"*Good Morning America* was the real highlight of the year," Jepson said.

Doris Day's Best Friends

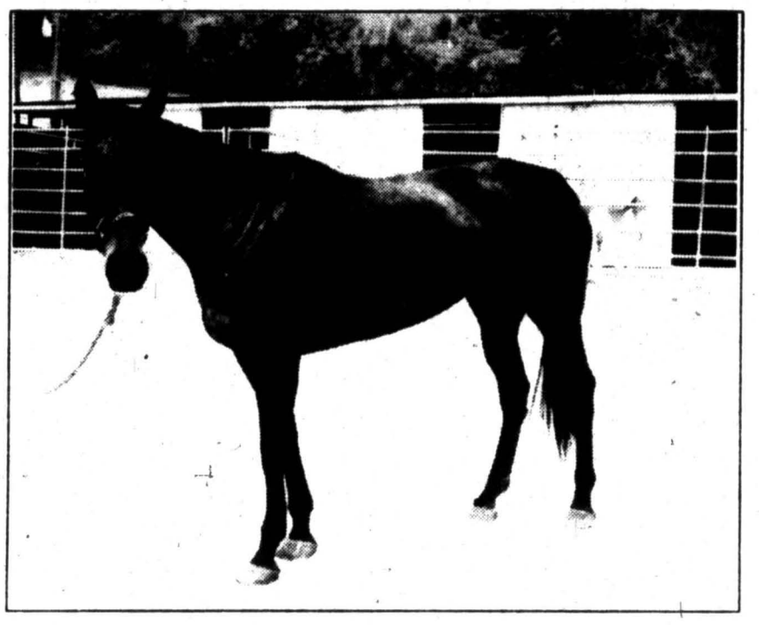
By DORIS DAY

Giddyap to the rescue!

I THOUGHT the best way to thank those of you who generously donated to help save the horses mentioned In my column a few weeks ago was to share photographs of these magnificent animals.

We were able to pay the overdue boarding fees and these fabulous four-leggers won't ever be in jeopardy again. The lady who originally rescued them says they are "the most wonderful, loving and sweet horses you could ever meet."

So — thank you for your kindness, my friends. Here is one of the four horses you helped to save:



"PLAIN JANE"

Reminder: Check anal glands

If your doggy scoots its backside along the carpet, a visit to the veterinarian might be in order. It's possible the anal sacs (or glands) need emptying and this is a simple task that can help prevent future problems.

In most dogs it isn't necessary to express the glands unless there's a medical reason because they usually empty naturally. However, some small breeds have problems with impaction and others may have overactive glands so be aware of the symptoms. If you notice scooting or a strong odor, have your dog checked immediately. Lack of treatment could complicate impaction, infection or an abscess.

Thought for the day

"Politics are not my concern... they impressed me as a dog's life without a dog's decencies."

— Rudyard Kipling

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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On the Carmel police beat

Vandals, thieves target cars in village

By SCOTT BREARTON

VANDALS ARE at work again.

Carmel police report that windows in six different vehicles were smashed out on the evening of Friday, Jan. 14, in both residential and business areas of the village. All six incidents occurred between 7:30 and 8:45 p.m.

"It is not known what was used to smash the windows," said Carmel Police Detective Sgt. Pete Poitras. "Nothing was taken in any of these cases. It appears simply to have been random, mindless vandalism."

"We believe they are all related," Poitras added, noting there are no witnesses or suspects in the crimes.

In what police believe is an unrelated incident, a vehicle parked in the area of Dolores and 11th was burglarized on the evening of Jan.11. According to Poitras, entry was made through a rear panel window and a car stereo valued at approximately $329 was stolen from the vehicle.

In a similar incident, Poitras said another car stereo was stolen from a vehicle parked in the area of Santa Rita and 2nd sometime between 9:30 p.m. Saturday, Jan. 15, and 1:18 a.m. Sunday, Jan. 16, when a patrol officer discovered the crime, according to Poitras.

Investigators believe the two auto burglaries may be related to each other, and possibly to a series of crimes that occurred last year. Poitras said there were five auto burglaries in November and three more last month.

Poitras urged residents to keep vehicles locked, park in garages when possible and report all suspicious noises or activity to the Carmel Police Department.

"Don't wait or rationalize," said Poitras. "Call us."

Freeway funds could be affected by earthquake

FREEWAY from page 5

As of Tuesday, Caltrans had no official cost estimates for the total destruction. But Terri Conrad, a Caltrans public relations officer, speaking in an interview with The Carmel Pine Cone, predicted "the $100, million will cover it."

Meanwhile, Shipnuck was not so sure. "That sum will not cover it," she ventured.

Talk has been widespread about whether a new statewide sales tax will be needed to make up any shortfall. A half-cent sales tax was imposed after the 1989 Loma Prieta earthquake devastated the San Francisco Bay Area.

The extent of damage could have a bearing on whether the state transportation improvement program (STIP) funds are secure.

As it stands, the CTC is scheduled to approve either the freeway or 4U at its meeting Feb. 22 in Sacramento. Meanwhile, the CTC has been engaged in all-day meetings yesterday and today, and, according to Gromko, the fate of proposed STIP-funded projects may be a topic of discussion.

Red Cross offers first aid, CPR class

THE CARMEL Chapter of the American Red Cross will conduct a first aid and safety course from 8 a.m. to 5 p.m. Saturday at Dolores and Eighth streets in Carmel.

The course includes infant, child and adult CPR and standard first aid. The cost, which includes an instruction book and materials, is $30.

Further information is available by calling 624-8690.

Volunteers needed for disaster services

THE CARMEL Red Cross Chapter invites anyone who is interested in becoming a disaster service volunteer to visit the chapter house at 7 p.m. Wednesday, Jan. 26, at Dolores and Eighth streets in Carmel.

Further information is available by calling 624-6921.

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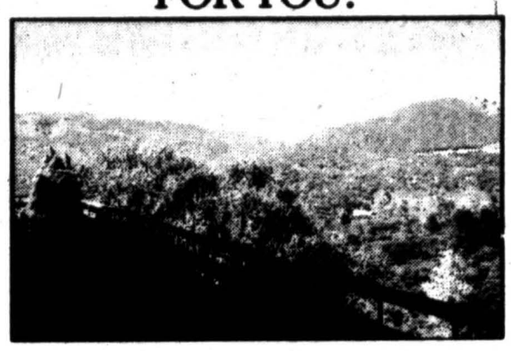
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Team charts gray whale's dramatic resurfacing

Editor's note: This is the first in an occasional series of articles about ongoing work at the California Department of Fish and Game's Marine Pollution Studies Lab at Granite Canyon, located about 10 miles south of Carmel on Highway 1.

By SCOTT BREARTON

PHOTO/SCOTT BREARTON

DAVE RUGH and Leah Gerber are shore-based observers with the National Marine Mammal Laboratory's census team, which is monitoring the 1993-94 southward migration of the California gray whale at Granite Canyon Marine Pollution Studies Lab.

ON A beautiful January morning, Leah Gerber and Dave Rugh sat in lawn chairs at the edge of the Pacific Ocean, catching some serious rays.

It was hard to believe they were working...

Armed with high-powered binoculars, walkie-talkies and clipboards, Gerber and Rugh are shore-based observers with the – get ready – Department of Commerce National Oceanic and Atmospheric Administration (NOAA) National Marine Fisheries Service National Marine Mammal Laboratory's gray whale census team.

The team – comprised of Rugh, Gerber, Jack Cesarone, Jim Lerczak and Kim Shelden – hopes to accurately estimate the number of California gray whales that travel from Alaska to Baja, Calif. during the 1993-94 migration season and to monitor the population over time.

"It's encouraging, as far as the gray whale population is concerned," Rugh said. "On a research basis, this season has gone very well with good weather and calm seas. Our equipment has been working well."

With its geographical location and mild climate, Rugh said the California Department of Fish and Game's Marine Pollution Studies Laboratories at Granite Canyon is an ideal place to observe whales as they head south for the winter.

PHOTO/PINE CONE FILE

THE TAIL of a gray whale is all that is visible as it prepares to sound on its way to Baja, Calif.

"In this area, the whales are traveling parallel to the coast," Rugh explained. "They're not as confused by bays or peninsulas."

The team arrived at Granite Canyon on Dec. 10, 1993, and will depart Feb. 7, to join some 60 scientists at the National Marine Mammal Lab in Seattle.

Rugh estimated the census team may count as many as 120 whales in a nine-hour observation period during the peak of the southward migration – about one week in mid-January. He said the team chose to collect data during the southward migration because it occurs in two months instead of four.

The team utilizes a chartered "partenavia" aircraft to track the distribution of whales seaward of the shore-based observation site. According to Rugh, data collected by the plane is used to correct shore-based estimates, or "to find out how many whales are missing because they're too far seaward to see."

Rugh said 25-power "big eyes" used by the U.S. military during World War II also are used to view whales at great distance – those missed by shore-based observers. The equipment also is used to confirm the species.

Meanwhile, Wayne Perryman, a fishery biologist with NOAA's National Marine Fisheries Service, is doing his part to ensure the accuracy of population estimates by recording the number of gray whales that pass the observation site *during the night*.

Perryman has been testing a "far-infrared sensor" on loan from the U.S. Army. The equipment is not cheap. The sensor costs about $40,000, according to Perryman.

"I'm comparing the passage rate at night with the passage rate during the day," Perryman said, explaining the infrared sensor is heat-sensitive and can detect the number of gray whales that pass through the migration corridor at night.

Perryman refers to the data collection as "benign sampling: "We do all this without affecting the animals at all."

The sensor has a three-mile range and records a one-quarter mile segment of the migration corridor. Whales, birds and even boats register as a white blip on a television screen mounted inside a trailer, which houses most of the equipment. A video recorder enables data collection to continue without Perryman's presence.

A cooperative effort

Perryman said his project is a cooperative effort between the state Department of Fish and Game, NOAA and the U.S. Army.

"There's a lot going on here, when you think of all the data that's being collected at this site," noted Perryman.

While people were counting whales from shore and recording their observations as long as 100 years ago, Rugh said the National Marine Mammal Laboratory began official counts in 1966.

"We've counted many, but not all years since then," Rugh said. "It's a monitoring effort, so we've got a lot of data from the past."

At last reading, during the 1987-88 migration season, Rugh said the census team sighted approximately 21,000 gray whales. He said there has been about a 2.5 percent population increase over the past three decades.

Numbers are encouraging

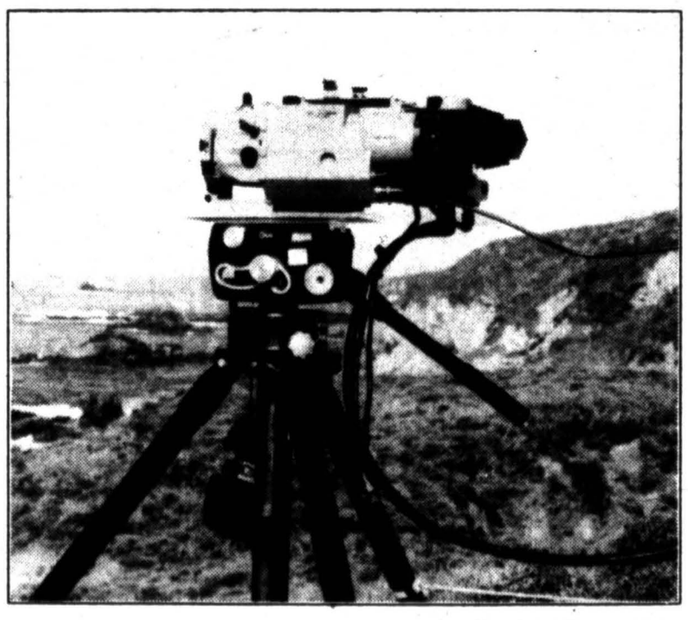
The numbers are encouraging. According to Gerber, a five-year survey currently underway is part of the proposed "de-listing" of the California gray whale as an endangered species. NOAA has already approved the action and National Fish and Wildlife Service is expected to follow suit. She said the final decision is made by the National Biological Survey.

"What's determined from these population estimates will have some bearing on what management action will be taken," Gerber said.

According to Gerber, one of the reasons officials are considering de-listing the gray whale is because their numbers have increased to the level they were before commercial whaling began.

"According to population modeling, it's back up to as high as its ever been," Rugh said.

Gray whales are not hunted commercially today. Rugh said they are hunted only in the Russian sector of the Bering Sea, where natives there are allowed a subsistence take – approximately 180 per year.



PHOTO/SCOTT BREARTON

THIS INFRARED sensor, on loan from the U.S. Army, is heat-sensitive and can detect the number of California gray whales that pass through the migration corridor at night.

New chief laments 'bad guys have discovered Carmel'

FUSELIER from page 2
have taken for granted before.

Pine Cone: *Such as?*

Fuselier: Foot beats. Bicycle patrol. Neighborhood watch and school programs. It will be a little more difficult to get an officer to come speak to your civic organization. We will still do all those things, but it is going to be much more of an effort.

Pine Cone: *The message I am getting is that the bread-and-butter tasks, relating to public safety, emergencies and crime incidents, will not change — so residents shouldn't worry..*

Fuselier: As far as public safety is concerned, we can still respond in the same period of time. However, we may respond with one fewer officer than before. Instead of two officers responding to a scene, it may be just one.

If it's not an emergency response — a past-tense situation: someone has stolen your bicycle off the front porch — we may not have an officer there in two or three minutes. We may choose to take a more urgent call.

Pine Cone: *When you say there could be just one officer responding instead of two, isn't it so you would still evaluate whether only one officer is sufficient for that particular response?*

Fuselier: Yes.

I should say that we have minimum staffing levels and we have not fallen below those staffing levels — yet. We are right at the minimum. In an emergency call, we can have every officer who is working respond to that call, and that would be one officer less than it was three years ago. But it would still be the same response time.

Pine Cone: *Please address the current problem the police department has — officers leaving in search of higher pay.*

Fuselier: One of the difficulties with any small department is we cannot compete economically. We can offer people a place to start their career and get their feet wet. Also, we don't offer SWAT training, let's say, because we just don't have it.

Most other departments on the peninsula offer a higher salary, and it is very difficult to tell a young officer, "Please bear with us. Things will get better." So we have lost people. But other departments also offer a wider variety of things, faster advancement, and so forth.

Pine Cone: *We are told that we can get by with a smaller staff because crime is down in Carmel. Is that so?*

Fuselier: We finished 1993 down 13 percent from last year in "part 1 crime" — murder, rape, robbery, theft, arson and those sorts of things. We are down in "part 2 crimes — embezzlement, drunk driving, and so on — about 7 percent.

These are significant reductions.

This reflects the good job of the men and women in the department, and the tremendous cooperation from our citizens and the business community, who let us know things are going on and give us good tips.

However, I don't think there is any doubt that the amount of violence in society, generally, is going up. We are all dismayed by this. One of the problems we have in Carmel is a sense of complacency — "This is Carmel and it's wonderful. Violence can't happen here."

Pine Cone: *As you look at the year-end report, what are some of the most surprising statistics you encounter?*

Fuselier: Although we did have crime reductions, we had an increase in the number of automobile burglaries. There is a brazenness with which people come down here and look in people's car windows, see something they want, shatter the window, reach in and take it. This is a blatant violation that is really scary.

Someone who would do this kind of thing is probably not very pleasant to deal with. In the old days, we didn't have burglaries at this rate. If we talked about an auto burglary, we all knew which one we were talking about. Now we say, "Which one?"

Pine Cone: *Forgetting the last year or so, hasn't crime in Carmel gone up over the decades?*

Fuselier: It probably has. We have changed the way it is being reported and recorded, so it is like comparing apples and oranges. My feeling is that, in the 22 years I've been here, there has been an increase in activity.

Bad guys have discovered where Carmel is. We are now on the map. That is nothing so alarming that we should lock ourselves in our homes. Rather, we should take prudent precautions — lock our cars, lock our homes.

I've heard people who've lived here for a long time speak with a sense of disappointment and dismay that in the old days they didn't have to lock their doors. If the neighbor wanted to borrow a cup of sugar, they could just walk in and borrow it.

That's wonderful; I wish there was a place you could go where that's possible now, because I would be the first to move there. There are bad guys out there — and they would steal your sugar — and your stereo, too.

Pine Cone: *When you first started, did you have any notion you would stay long enough to be chief?*

Fuselier: I don't know. I think most young officers starting out think to themselves, "Hey, one day I am going to be chief of police." Yet it is still hard for me to comprehend that I am chief.

I feel humbled because I am following in the footsteps of someone so good (McGilvray) and because I have a wonderful crew to work with. I couldn't ask for more support.

I have a good working relationship with everyone here because I grew up with them. It sounds a little corny to say we are a family, but I know people's husbands, wives, kids — and I've seen marriages, divorces, births and deaths. And like in a family, we have our differences and we get snippy. But all in all, this organization works well together.

PHOTO/SCOTT BREARTON

PHILIP NASH (right), new Carmel police officer, with Terry Chandler, senior officer.

New Carmel police officer Philip Nash gets sworn in

PHILIP NASH was sworn in Tuesday as a full-time patrolman with the Carmel Police Department.

Nash assumed his duties last Sunday, kicking off a 12-week field training process with Senior Officer Terry Chandler, who has been familiarizing the 24-year-old with the streets of Carmel.

"I don't think there's going to be any problems with him," Chandler said. "He's a bright kid and he's well-matured for his age."

At 6 feet 4 inches tall and 260 pounds, finding a uniform that fit was perhaps the most difficult task Nash has faced so far.

Most recently, Nash worked as a level one reserve officer with the Del Rey Oaks Police Department. He accepted the position with the Carmel Police Department on Jan. 11.

Nash, a Monterey resident, is a graduate of Pacific Grove High School, Monterey Peninsula College and California State University at Sacramento.

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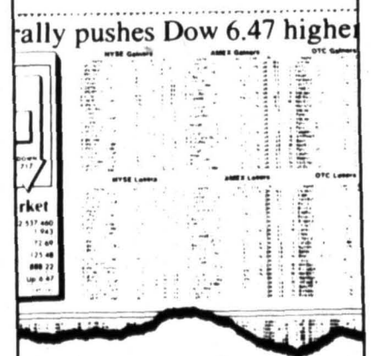

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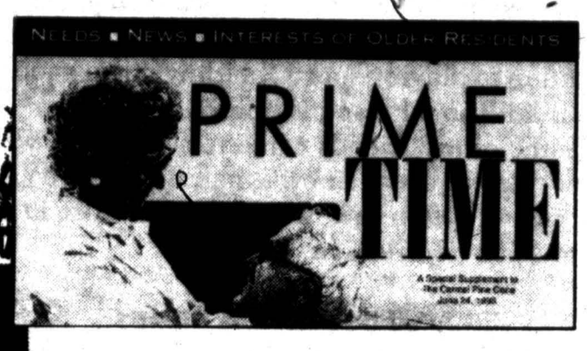

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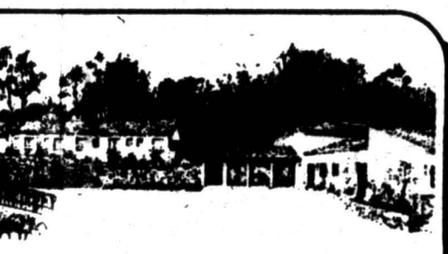

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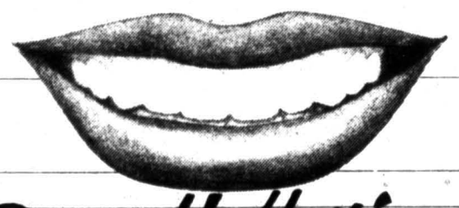

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Campus Life

By JAMES GENONE

Dreaded finals are here; may all be for the best

CRUNCH TIME, bottom of the ninth, or late in the fourth quarter. However you look at it, finals week is one of the most important for high school students each year. Finals will determine how much you've learned, how well you've learned it and, maybe more importantly, what grade you will get.

After 18 weeks of homework, essays, tests, quizzes and special projects, Carmel High School students get to show what they've got on finals week. Historically one of the most dreaded times of the year, finals come at the end of each semester, and are worth as little as two test grades, or as much as 30 to 40 percent of a student's grade in a particular class.

Along with finals week comes the infamous "dead-week," which is supposed to give students a relatively assignment-free span of days, usually the week before finals. Unfortunately, "dead," more aptly refers to the state of most students when it all is over.

For instance, in three of the Carmel High's hardest classes — calculus, physics and world literature — there was an important quiz, two major tests and a full-length essay due last week. For some, that's in addition to playing sports, holding down a job and any other additional responsibilities.

Some of my friends came to school last week with dark rings under their eyes, hair askew and clothes on backward. Often they would just collapse in the halls from sleep deprivation.

The real fun begins

Now that dead week is over, the real fun begins. It's Monday morning as I write this and, in about an hour, I will resume studying for my finals.

Things began in earnest on Sunday when physics and chemistry students came from far and wide to congregate in the high school science room. There, instructor Jim Kenneday opened his arms to embrace students with all the knowledge they have forgotten during the first semester. He then promptly slapped us with a final worth around 20 percent of our grade. No pressure or anything.

Unfortunately, finals are only a small taste of what is to come. Last year, I signed up for a philosophy course at Monterey Peninsula College. No problem, I figured — it *can't* be much harder than a high school honors class.

You should have seen my jaw hit the floor when the instructor informed me my entire grade would be based on two tests and a term paper. Better hope I don't have three bad days. And that's only a junior college, relative child's play in comparison to any of the major universities that one might attend.

So I suppose it's all for the best. Although my peers and I may spend this week in relative agony, sitting in the same desk for two hours at a time, struggling to remember that formula or that famous author, we will profit from it down the road.

There will come a day, most likely during finals week at college, when we will look back at this time of year and wish we could be back in high school.

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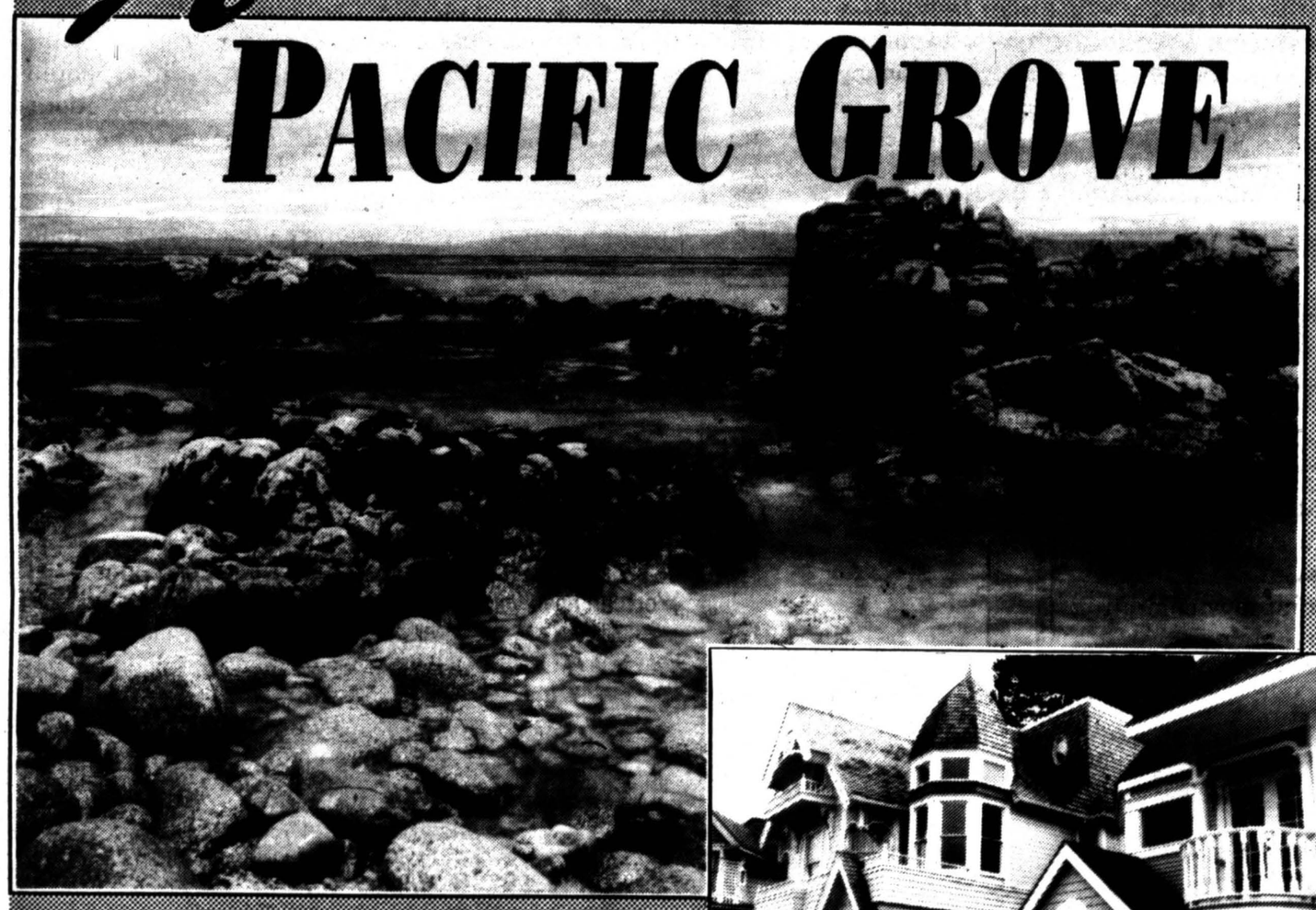

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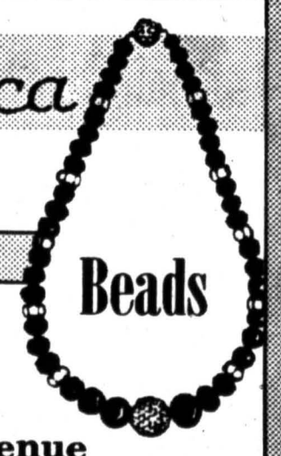

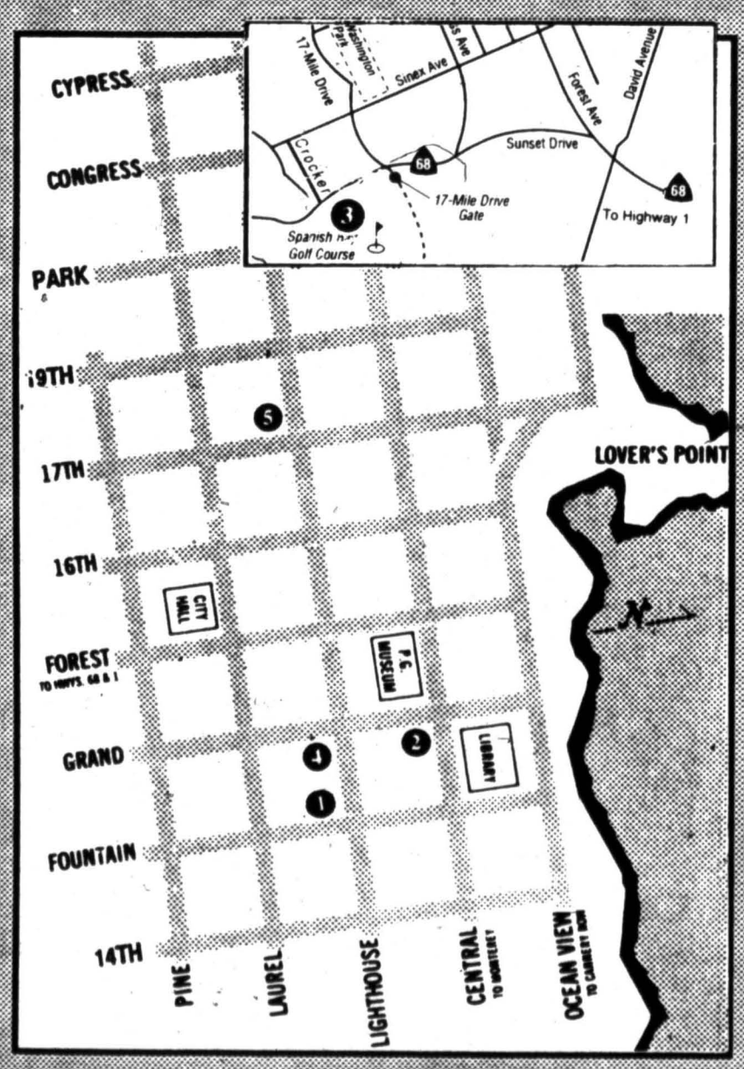

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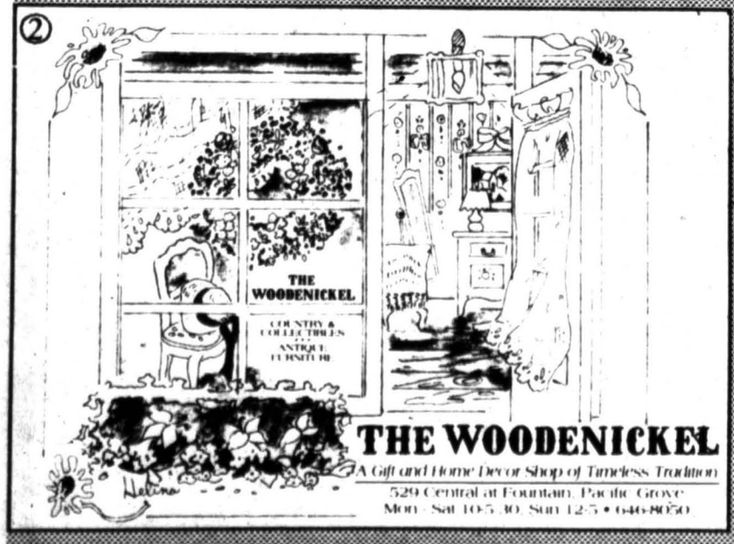
② 

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Big Sur residents persuade Karas to review decision

BIG SUR from page 1

You convinced me. I opened my eyes and that's why I have decided to be your advocate."

Legal dispute

In 1988, voters passed a measure giving Monterey County $25 million to pay fair-market value for Big Sur land that is unsuitable for development specifically because it is visible from Highway 1.

Since then, a legal dispute arose between Monterey County Counsel and the California Coastal Commission regarding the interpretation of Prop. 70, the California Coastal Act of 1976 and the Big Sur Land Use Plan.

County counsel interpreted Prop. 70's purchase conditions to stipulate a blanket prohibition against all public access. However, the coastal commission recommended the county follow the Big Sur Land Use Plan, which identifies suitable land for public access but not without approval of an "access management plan."

After reviewing the two legal points of view, county supervisors agreed unanimously in November to review each Prop. 70 purchase for possible public access.

Tim Green, a Big Sur resident, and Mike Caplin, representing the Coast Property Owners' Association, both agreed the legal dispute began two years ago when Brian Steen, Big Sur Land Trust's executive director, requested Prop. 70 be pulled from a board of supervisors consent agenda.

Caplin recalled that Steen asked for a legislative legal opinion to determine if public access was permissible for land purchased in Big Sur.

"They said yes," Caplin lamented. "I wrote that portion of Prop. 70. It's (legal finding) totally specious."

In a telephone interview, Steen said he had asked the board of supervisors (Karin Strasser Kauffman was 5th District Supervisor at the time) for more time because "the proposition needed more discussion."

The Big Sur Land Trust is satisfied with the current board's decision, said Steen, adding, "We feel the case-by-case review for public access is the most responsible way to handle property that is purchased with public funds."

Barbara Woyt, Big Sur Advisory Council's resident member, noted the group is adamant the initial intent of Prop. 70 funds for Big Sur land meant the protection of visual access — "critical viewshed."

She said deed restrictions on Prop. 70 land would guarantee permanent open space and the prevention of any development.

Public access is completely opposed to the intent of the language in Prop. 70, Woyt said, adding, "Public access gives an agency the right to 'develop' a way for the people to walk on the land."

Jo Stallard, a Monterey County Planning Commissioner, made it clear to Karas that no one would have agreed to the Prop. 70 measure if it meant buying land for public access.

"By God," Stallard said, "I would have gotten the $25 million in bake sales if I had thought we were not going to have deed restrictions on property."

Karas pointed out that at his first Big Sur Advisory Council meeting as the new 5th District supervisor, the same Big Sur residents pushed to resolve the deed restriction dispute.

"After all the delays," Karas explained, "I put it on the board's agenda. We made a decision. But, I see now it was adverse to Prop. 70 policy."

Before appealing to the board of supervisors, Karas suggested holding another meeting in February for an in-depth review of the entire process, which would include legal representatives from county council and the coastal commission.

Tim Green made a final pitch to Karas against public access for Prop. 70 land.

"Out of three or four million people who visit Big Sur," Green said, "about 10 percent get out of the car. The local coastal plan clearly mandates visual access, which means no development. It's a revolutionary policy — the public access we are preserving is visual."

CUSD won't be member agency

By SUSAN BECK

THE PROPOSAL to add CARMEL Unified School District as a member agency of Big Sur's advisory council was turned down at the Multi-Agency Advisory Council meeting Friday.

Agency members at the meeting, held at the Big Sur Multi-Agency Facility, pointed to the advisory council's official purpose as land use issues.

Sam Karas, Monterey County's 5th District Supervisor and co-chair of the council, said in view of the way the council was set up, "I would have deep reservations about having CUSD coming on."

Representing the Big Sur Chamber of Commerce, Kirk Gafill said adding the school district to the 12-member council would "cut into public input."

Vance Baldwin, the school district's superintendent, said the district hadn't made the request to become a member agency of the council.

However, he said, the district was pleased to be considered and plans to continue its ongoing participation.

"They are good folks," Baldwin added.

CVPOA says committee plan won't work

CVPOA from page 5

visory committee would have to be knowledgable about the Carmel Valley Master Plan, the Monterey County Area Plan and the Big Sur Land Use Coastal Plan. "It just won't work the way the planners have set it up," she added.

Instead of bringing a planner to the meetings, she suggested having the advisors educated about their area.

Board member Lee Rieman, also an Upper Carmel Valley Advisory Committee member, pointed out that the county will have to start all over again. The county would have to accept new applications and appoint new committee members to cover a tremendous area, he added.

"And they are doing all this to make it easier to get a staff person there once a month," Rieman remarked.

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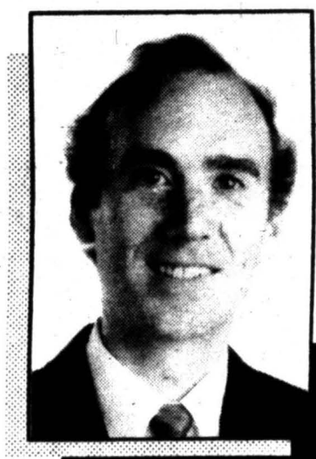

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CUSD to become tobacco-free workplace

By SCOTT BREARTON

ADMINISTRATORS HAVE recommended that Carmel Unified School District be declared a tobacco-free workplace.

Following discussion at a board meeting Jan. 13, CUSD President Gary Gray directed administrators to develop a tobacco-free workplace policy and implementation plan for board consideration.

"We felt that because of health concerns," Gray said, "we really ought to take a look at the use of tobacco – for the protection of our own employees who do smoke, and for those co-workers who are subjected to second-hand smoke."

Gray said the district has been "closely monitoring" its health care expenses and noted that statistical evidence has linked smoking to poor health.

"Health and welfare is the principle concern," he said.

According to Gray, CUSD Health Advisory Committee members Marvin Biasotti and Janell Malek will open dialogue with district employee groups to determine how it could be implemented "within a reasonable period of time," probably by the beginning of the 1994-95 school year.

"We are going to be sensitive to the smokers," Gray said.

CHS receives donations

TWO LOCAL community groups recently donated a total of $6,375 to Carmel High School to help replace equipment damaged or destroyed in the June 13 arson fire.

Prudential Securities of Carmel donated a check for $5,000, while members of the Carmel Masonic Lodge presented a $1,375 check to CHS Principal Marie Ishida during a brief ceremony Jan. 6.

CHS seniors big winners in scholarship essay contest

BRANDON ROBERTS and Danielle Wall, both college-bound seniors from Carmel High School, each will receive $1,000 scholarships as winners of the 3M Scholarship Essay Contest.

According to Eleanor Szaszy, a Monterey Peninsula College English instructor and essay contest judge, each submission argued a thought-provoking thesis that was developed with relevant support and concrete examples.

"We judges were impressed by these two student-writers' level of awareness of the theme and the quality of their thinking on the topics of their winning essays," Szaszy said.

Roberts and Wall also are invited to participate as standard bearers in the 3M Celebrity Challenge during the 1994 AT&T Pebble Beach National Pro-Am on Tuesday, Feb. 1 at Pebble Beach Golf Links.

The essay contest – sponsored by 3M, AT&T Pebble Beach National Pro-Am, National Pro-Am Youth Fund and The Monterey County Herald – was open to all college bound high school seniors from the Monterey Peninsula.

This year's theme was "Innovation in the 21st Century." Participants were asked to show what it would mean to either themselves, their family, their school, their country or the world.

Additionally, because both winners represent Carmel High, the school will receive a total of $10,000 to be used for college-bound seniors at the discretion of administrators.

Here are the winning essays:

■ Innovation's most positive change will be promotion of 'we' generation

By DANIELLE WALL

CHANGE IS inevitable. As time passes, everything must undergo an alteration. In history, the world has witnessed the rise and fall of civilizations, the births and deaths of great men, and the acceptance and denial of new ideas. The global society of today is no exception to this instability. Currently, the world's population is growing at an astounding rate and new countries, especially in Eastern Europe, are forming. Although these changes can produce negative effects, such as overpopulation, the modern world is experiencing a definite positive change. Innovation is occurring worldwide that is improving many important areas of society. This innovation will continue into the 21 st century, thus truly creating a global community and strengthening the bonds between the countries of the world.

The 21st century will witness massive growth in the area of global communication. Such expansion will be due to innovations in the computer industry. The development of more powerful computers will allow current businesses to expand and strengthen their companies. Smaller corporations may then enter the global market and use this new technology to communicate with established firms. Furthermore, more efficient methods will be invented to produce computers and related machines (i.e. fax machines), enabling more people to buy these items. Thus, despite geographical or financial obstacles, communication can be established in all areas of the globe. A network will be set up that links the world, allowing an uninterrupted flow of ideas between friends and family, clients and colleagues.

PHOTO/SCOTT BREARTON

CARMEL HIGH essay contest winners Danielle Wall (left) and Brandon Roberts.

These very innovations in the communication industry will provide the impetus for future changes in the scientific community. By creating a link between countries of the world, new computers will enable direct communication between scientists of varying nationalities. New theories can be discussed and experiments can be performed that involve scientists from diverse laboratories. Data will be stored in a global databank, abetting the efforts of researchers to find essential information for projects. These innovations will especially aid medicine. Not only will computers allow an exchange of ideas between doctors that are trying to gather data for a cure for a disease, but new technology may enable computers to synthesize this data as well.

In the 21st century, new technology will innovate worldwide efforts to protect the environment. This innovation will ensure progress in the fight against destroying the planet. A revolution in transportation will occur. Cars will be developed that successfully use electric or solar power, thus reducing exhaust pollution. Processes will be perfected that cleanse polluted water and air, and all factories will be fitted with regulation pollution controls. A chemical compound will be discovered that will produce biodegradable plastics, reducing the garbage of the world.

Innovation signifies a positive change. Thus, the world of the 21st century would definitely benefit from the previously mentioned innovations. However, these changes create something more important than mere physical evidence, like improved computers. These changes produce a new mindset for the world. They link the globe together, promoting a "we" generation rather than the current "I" generation. Hence, by emphasizing the advantages of a global community, the ultimate innovation is achieved. A world is born in which war is nonexistent and peace reigns forever.

■ We must proceed with caution as we approach new era of technology

By BRANDON ROBERTS

AS I AM lazily sitting on the living room sofa watching television, a familiar commercial comes on. The commercial shows various kinds of future products which will eventually become a part of everyday life. Among these new items are credit card scanners in cars used to pay tolls on the road. Another interesting invention is a public pay phone with a video screen on it for viewing the person being called.

Although these inventions, and the worldwide installation of them, seem too "futuristic" to imagine, they are something which will eventually affect the entire world.

After watching commercials such as the ones mentioned above, I feel not only amazement, but also apprehension and fear. Is the world ready for such inventions? Although innovative phones and cars may not seem like something to be concerned about, the emergence of such inventions represents a new era in world history.

With the rapid improvements in computer technology, the possibilities in this new "technical" era seem endless. However, technological advancements could cause many problems in the future. Jobs will be lost to computers and new technology. New sciences involving computers will emerge which could have disastrous consequences. Population could drastically rise due to better medical technology. All of these factors could become potential problems in the future as technology advances.

For many years the auto industry has been using new technology to carry out tasks previously performed by humans. Most assembly line workers have lost their jobs to machines which were more economical and efficient. As technology advances, more and more jobs will be lost. Operators, waitresses, drafters, bus drivers, and perhaps even teachers will lose their jobs to new technology. It seems that there is nothing which a computer won't be capable of doing technology advances.

The movie *Jurassic Park* showed the world the possible consequences of genetic engineering. Although scientists are not creating dinosaurs, they are dealing with a very powerful science. With new technology, scientists may be able to use genetic engineering to create "perfect" human beings. Science may be able to prevent flaws in a baby before it is even born.

When the world begins to see advancements such as these, maybe it's time to ask if technology has gone too far.

As medical technology improves, the world will experience a greater population increase. New equipment will save the lives of many people who were destined to die early of disease, while other lives will be prolonged. With this population increase, there will be more elderly people to take care of, more homeless to help, and more competition in the job market. This population boom could be disastrous for the entire planet.

It is true that advancements in technology will bring great things to the people of the world. New technology will make many things easier, faster, and better. However, the people of the world must make sure they don't ignore the possible consequences of these advancements.

As we approach this new era of technology we must proceed with caution; for with any new advancement in society will come problems which should be considered before there is no turning back.

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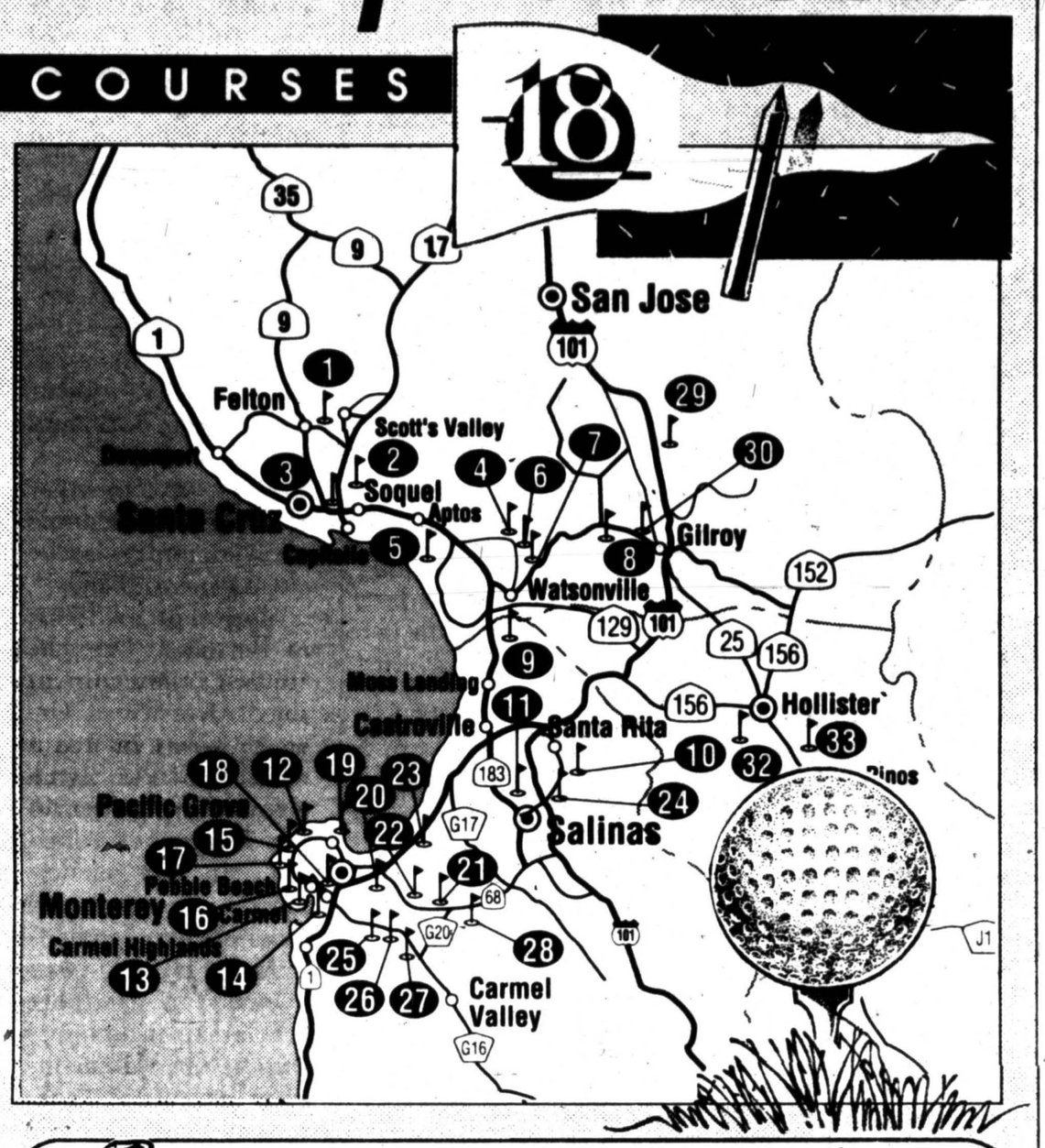

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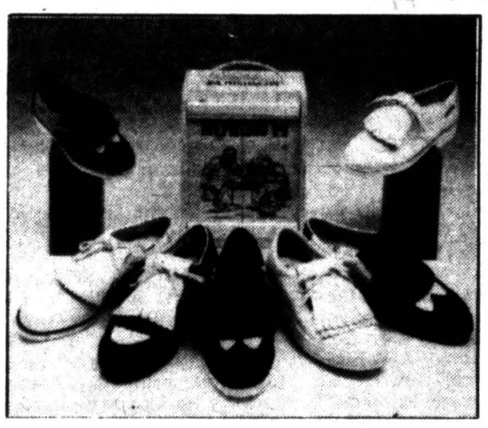

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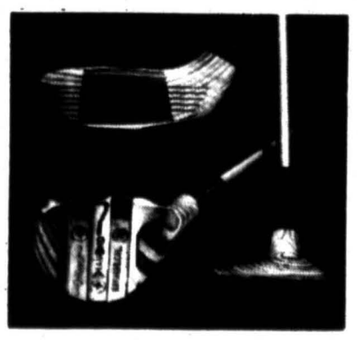

Golf Tips On... PRACTICE

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A. MATCH PLAY

On any day of a match play competition, a player may practice on the competition course before a round.

B. STROKE PLAY

On any day of a stroke competition or play-off, a competitor shall not practice on the competition course or test the surface of any putting green on the course before a round or play-off. When two or more rounds of a stroke competition are to be played over consecutive days, practice between those rounds on any competition course remaining to be played is prohibited.

Exception: Practice putting or chipping on or near the first teeing ground before starting a round or play-off is permitted.

PENALTY FOR BREACH OF RULE 7-1b: Disqualification

***Note**: The Committee may in the conditions of a competition (Rule 33-1) prohibit practice on the competition course on any day of a match play competition or permit practice on the competition course or part of the course (Rule 33-2c) on any day of or between rounds of a stroke competition.*

A player shall not play a practice stroke either during the play of a hole or between the play of two holes except that, between the play of two holes, the player may practice putting or chipping on or near the putting green of the hole last played, any practice putting green or the teeing ground of the next hole to be played in the round, provided such practice stroke is not played from a hazard and does not unduly delay play (Rule 6-7).

Exception: When play has been suspended by the Committee, a player may, prior to resumption of play, practice (a) as provided in the Rule, (b) anywhere other than on the competition course and (c) as otherwise permitted by the Committee.

PENALTY FOR BREACH OF RULE 7-2:

Match Play - Loss of hole; Stroke Play - Two strokes.

In the event of a breach between the play of two holes, the penalty applies to the next hole.

***Note 1**: A practice swing is not a practice stroke and may be taken at any place, provided the player does not breach the Rules.*

***Note 2:** The Committee may prohibit practice on or near the putting green of the hole last played.*

Obituaries

Robert W. Binkley

Robert W. Binkley of Pebble Beach, died Jan. 4 at Community Hospital of the Monterey Peninsula. He was 71.

Born March 17, 1922, in Portland, Ore., Mr. Binkley lived in Monterey County for 26 years, moving here from Pasadena.

He worked in sales and service for the Delk Pest Control Co. until 1978. He was a member of Carmel Presbyterian Church.

He is survived by his wife, Helen; a daughter, Alice Lyons of Antioch; four grandchildren and four great-grandchildren.

Funeral services were held at the Paul Mortuary followed by cremation and inurnment at Monterey City Cemetery.

James Ellison

James Ellison, an actor who appeared in 82 films during a movie career, died Dec. 23 at Community Hospital of the Monterey Peninsula after breaking his neck in a fall. He was 83.

Mr. Ellison, a Carmel resident for the past six years, was born on May 4, 1910, in Guthrie Center, Iowa. He started a stage career at the age of 19 by doing shows with Pauline Frederich, Laura Hope Cruse and Billie Burke. He then went on to make 82 movies, including leading roles in westerns. He starred with William Boyd in the first eight Hopalong Cassidy films.

Mr. Ellison invested in land and later left his movie career to pursue land development. He developed Benedict Hills in Benedict Canyon in Beverly Hills.

Mr. Ellison is survived by his wife, Lois; a son, Durk of Helsinki, Finland; two stepdaughters, Melissa Bretherton of Beverly Hills, and Candace Metcalfe of Gulf Breeze, Fla. and five grandchildren.

No services were held. Cremation was held at the Little Chapel by-the-Sea in Pacific Grove, and his ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

Ed Hicks, former planning commissioner, dies

EDWARD M. HICKS, an architect and former Carmel planning commissioner, died Jan. 13 in the Hospice House in Monterey. He was 82.

After retiring to Carmel, Mr. Hicks worked on small scale projects. He was appointed to the Carmel Planning Commission by Mayor Clint Eastwood in 1986 and served for four years. He also was a member of Carmel's committee to review and revise the city's general plan.

Born Sept. 29, 1911, in Portland, Ore., he studied architecture at the University of Oregon, where he was a member of Phi Sigma Kappa and president of the League of Allied Art. He also participated on the track and cross-country teams.

Mr. Hicks was awarded a graduate scholarship in architecture at the Massachusetts Institute of Technology and won the Chamberlain Prize at MIT in 1935. While at MIT, he met his wife, Mary Ellen, a student at Wellesley College.

He worked in Washington, D.C. and won a national competition held by "Progressive Architecture" magazine. He then worked for Trowbridge Livingstone in New York City, planning for the Oregon State capitol. He followed that project to completion as assistant supervisor on site for R.B. Hammond, general contractor of Portland.

Mr. Hicks spent a year in Europe on the Ion Lewis Traveling Fellowship. He then joined W.W. Wurster of San Francisco to work on the Argentine Building at the Treasure Island World's Fair. With Henry Gutterson, he also designed the 3,000-seat Berkeley Community Theater.

During World War II he designed army bases, warehouses, and Air Corps facilities in Northern California, including Fort Ord, for the Army Corps of Engineers.

He later became an associate with Pfleuger Architects in the design of such major buildings as the Union Square Garage and the Pacific Coast Stock Exchange in San Francisco, Dinklespiel Auditorium at Stanford University, the library at San Francisco City College, and buildings at the College of the Holy Names in Oakland.

ED HICKS

In addition to his wife, he is survived by his brother, John, of Carmel; two sons, Stephen Edward of San Luis Obispo, and Philip Edward of San Anselmo and two granddaughters.

Private arrangements were made by the Paul Mortuary of Pacific Grove.

The family suggest any memorial contributions be sent to the Hospice of the Central Coast in Monterey.

Public notices

NOTICE OF TRUSTEE'S SALE
UNDER DEED OF TRUST
T.S. No. 21413
Loan No. 386395-8IS
Other Ref. --
A.P. Number: 157-041-004

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 2, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Coast Fed Services, a California Corporation**, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Hisayoshi Miyamoto and Michiko Miyamoto, husband and wife Recorded 10/15/1990 in Book 2565 Page 1069 Inst # 60187 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 09/22/1993 in Book -- Page -- Inst # 65016 of said Official Records, **will Sell** on 02/09/1994 at 10:00 A.M. at the main (South) entrance to the County Courthouse, (facing the courtyard off Church Street, 240 Church Street, Salinas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: Lot Numbered 4 in Block Numbered 2, as said Lot and Block are shown on that certain Map entitled , Map of "Tract No. 445, Carmel Valley Golf and Country Club", filed in Volume 8 of Maps, "Cities and Towns", at Page 1, Monterey County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 8017 River Pl., Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $511,198.52.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Coast Fed Services, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-4360. By: Harriet Moroz, Assistant Secretary. Dated: 01/12/1994
ASAP113960
Dates of Publication:
January 20, 27 & February 3, 1994
(PC115)

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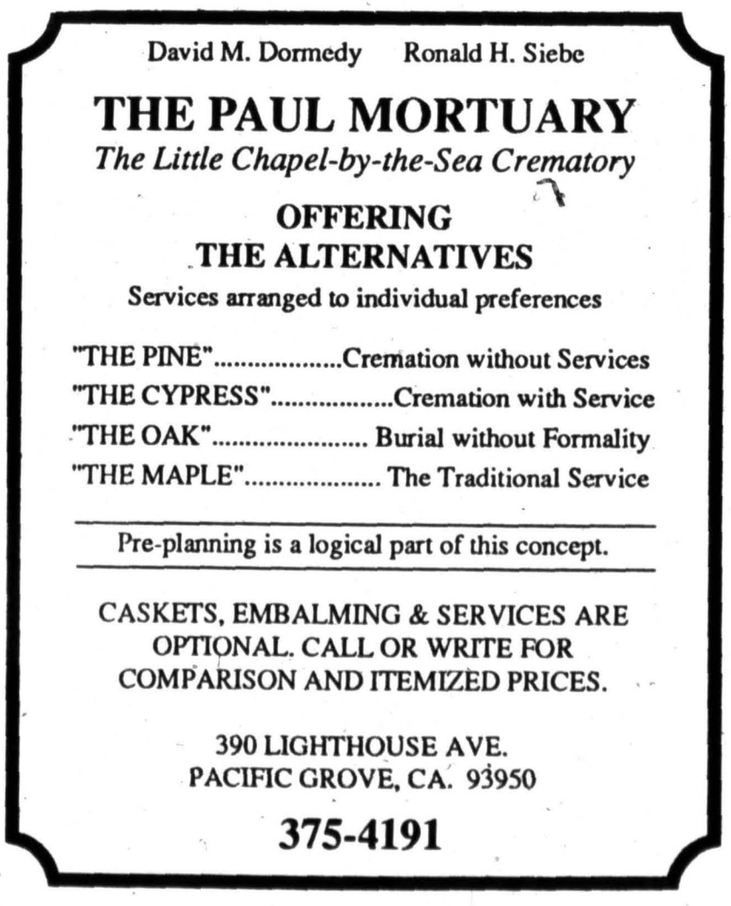
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Church Directory

FRIDAY, JAN. 21
CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JAN. 23
ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Longtime local artist

Helen Dooley dies at 86

HELEN DOOLEY, owner of the Dooley Gallery in Carmel for three decades, died Jan. 15 at her home. She was 86.

The Dooley Gallery, which displayed her brightly colored, powerful watercolor and oil paintings, closed in July last year.

Miss Dooley considered her style of painting as a "reflection of my disposition."

Her two favorite paintings were the "Navajo Indian Mother" and "Montmartre." The paintings are vivid and full of forceful brush strokes. Up close, her work could be called abstract. But from a distance, all the vibrant colors and clean shapes fuse together into a sense of realism.

Miss Dooley was a native of Stockton. She taught at Scripps College and San Jose State. She also was the art supervisor for Kern County Schools and, from 1948 until the time she moved to Carmel, she was a professor at the University of the Pacific in her hometown.

Since the opening of the Dooley Gallery, her work has earned a national as well as an international reputation. She was listed in *Who's Who in American Art* and *Who's Who of American Women*.

Miss Dooley's paintings are in permanent collections throughout the country and Japan. She had several shows and exhibits through the years and received numerous awards.

Miss Dooley was a member of the Church of the Wayfarer, Carmel Art Association, Carmel Foundation and the California Teachers Association.

PHOTO/SUSAN BECK

HELEN DOOLEY sold her first painting for $10 to a girlfriend's aunt when she was in high school. Today, her paintings, which, over the years, moved from representational to expressionistic, are worth thousands of dollars.

She is survived by three cousins: Ruth and Clyde Klaumann of Carmel and Harold Benadom of Carmel Valley.

A memorial service will be held at 3 p.m. Saturday, at the Church of the Wayfarer on Lincoln and Seventh streets in Carmel.

It is suggested any memorial contributions be sent to the Church of the Wayfarer or the Carmel Foundation.

The Golden Years

By Myles Williams

When Alistair Cooke ended his long-running stint as host of TV's "Masterpiece Theater" last year at 84, he didn't trade the familiar studio armchair for a rocking chair. Among his plans: write a book, improve his golf game and continue his weekly radio report, "Letter from American," broadcast worldwide by the BBC. Cooke, son of an English clergyman, came to the U.S. in the 1930s to report for BBC and several newspapers. In his TV host appearances, his voice and appearance conveyed the image of cultured, friendly English gentleman. Not widely recognized is the fact that he became a U.S. citizen in 1941.

•••

A study of Chrysler, General Motors and Ford auto workers found that out of total of 445,000 hourly employees, 925 over age 70 were still on the job at the end of 1992. That is about one in 5,000 workers. A common explanation for staying on the job: Retirement life doesn't appeal to them.

•••

Remember When? May 20, 1932—Amelia Earhart became the first woman to fly a single-engine propeller plan nonstop across the Atlantic, from Newfoundland to Ireland.

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Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

First Baptist Church of Carmel Valley
Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules.
8340 Carmel Valley Rd. at Schulte Rd.
624-5551

Carmel, RLS brace for showdown Friday night

Both teams tied for first place in MTAL after Padres' heartbreaking overtime loss to Palma, 50-48

PHOTO/COLE THOMPSON

SEAN JACKSON, Robert Louis Stevenson sophomore guard

FRIDAY NIGHT'S Mission Trail Athletic League boys basketball showdown between Carmel High and Robert Louis Stevenson in Pebble Beach has taken on added importance.

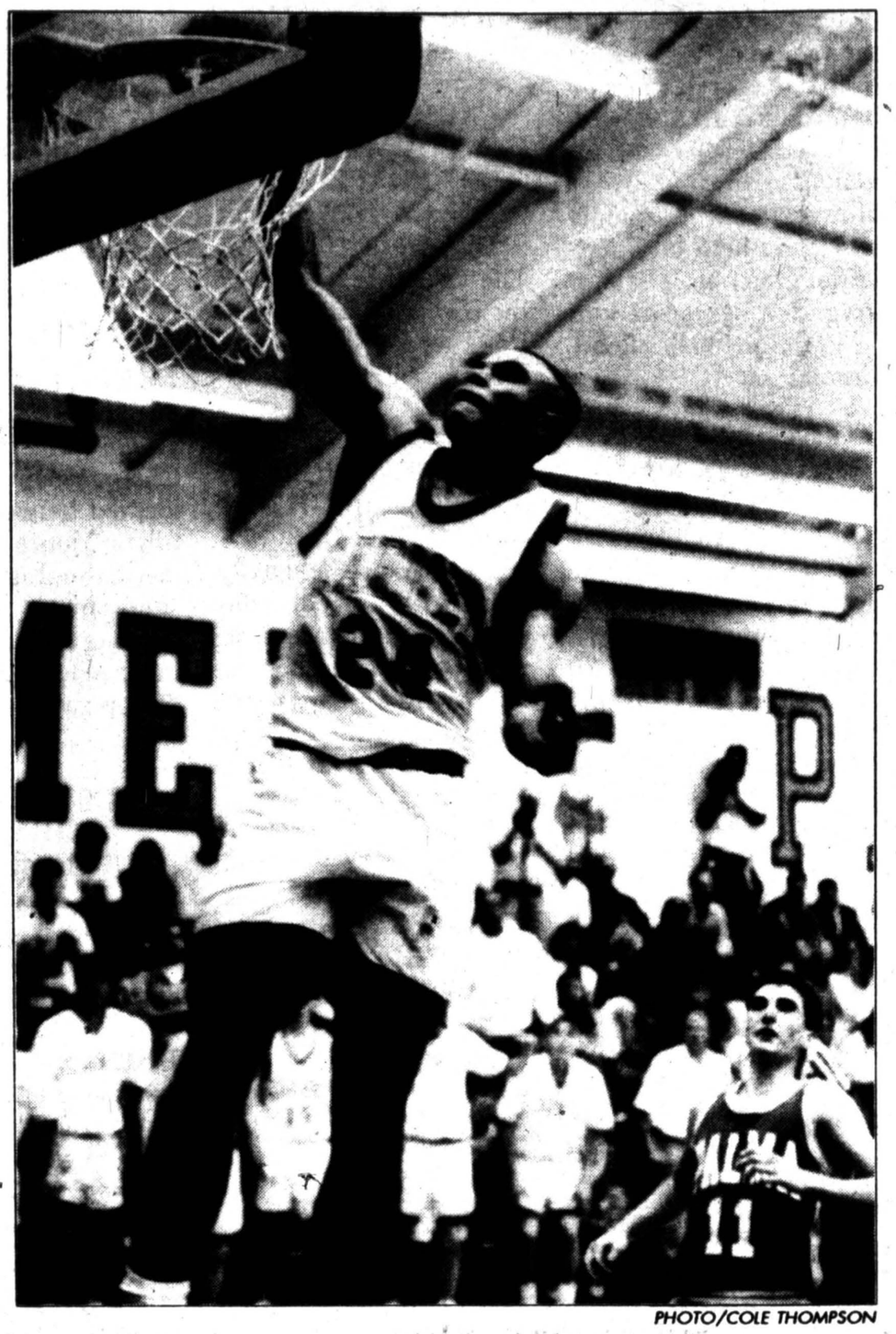
After Carmel fell 50-48 in overtime Tuesday night to Palma, four teams — including the Padres and RLS — are tied for first place with 3-1 records.

Inept free throw shooting — one of eight in the first quarter and five of 20 overall — prevented the Padres from remaining undefeated in the MTAL.

"It's the one phase of the game where we're still inconsistent," Carmel High head coach Rich Frank noted. "Typically high school teams should make about 70 percent of their free throws — against Palma, we made 25 percent of them."

The significance of Friday's game is not lost on Stevenson, which enjoyed a bye Tuesday night after beating King City 56-39 on Friday, Jan. 14.

"It will be an important game for both teams," RLS head coach Bill Hankison said of Friday's 7 p.m. contest. "The winner will get a leg up on the league title.



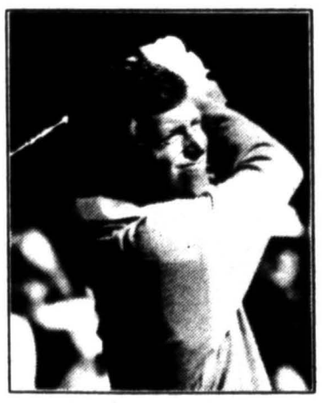
PHOTO/COLE THOMPSON

R.J. POWELL, Carmel High School senior guard

Bush, Quayle will tee it up at AT&T

CLINTON AND Gore may be getting the political headlines, but next month's AT&T Pebble Beach National Pro-Am will grab a few headlines for a team named Bush and Quayle. Remember them?

Bush will become only the second ex-president to play at the tournament, slated for Feb. 3-6, and will be joined in the field by his former vice president and past AT&T entrant Dan Quayle. The only other ex-president to tee it up here was Gerald Ford, when he played in the 1977 and 1984 tournaments.



PHOTO/COURTESY OF AT&T PRO-AM

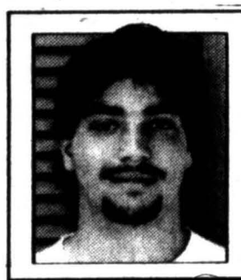
DAN QUAYLE will again play at the AT&T.

On the list of who will play and who won't, the AT&T representatives were disappointed to announce that former basketball great Michael Jordan will be among the no-shows. Jordan apparently is serious in his quest to pursue a major league baseball career.

Jack Nicklaus and Arnold Palmer also will be on hand to delight golf fans.

Brett Ogle, who captured last week's Hawaiian Open, will defend his title.

Be sure to pick up next week's Carmel Pine Cone when we will publish the first of two AT&T Pebble Beach National Pro-Am special editions.



Padre Sports Scene

By DAN SILVER

Boys in four-way tie for top spot

■ Rosenthal stars, but girls fall to Notre Dame

BEFORE TUESDAY night's overtime loss to Palma, the Carmel High School boys varsity basketball team was beginning to solidify itself as the team to beat in the Mission Trail Athletic League.

Even after the heartbreaking 50-48 loss to the Chieftains (see related story above), Carmel still finds itself atop the MTAL at 3-1 — but now the Padres share the top spot with Palma, Alisal and Robert Louis Stevenson.

And in what no doubt will be a significant showdown in the MTAL season, the Padres (12-6 overall) square off against RLS (3-1, 10-7) at 7 p.m. Friday in Pebble Beach.

Things were rolling along smoothly for CHS with last Friday's 59-45 triumph over Gonzales. While road wins are always tough to come by, the Padres, fueled by a 11-4 spurt in the second quarter, grabbed an early lead and never relinquished it despite a late Gonzales run.

The Padres were led by senior guard R.J. Powell, who brings the question to mind, "What can't he do?" Well, Powell did something he hadn't done before last Friday. With about five minutes remaining in the third quarter, Powell spotted a lane down the middle of the defense, exploded through it and slammed a one-handed tomahawk jam over the bewildered Gonzales defenders.

Jason Edwards supplied a much-needed effort, scoring eight of his 12 points by way of the free throw line. Joey Bernhard also tallied 12 for the Padres.

■ GIRLS BASKETBALL

Notre Dame proved Tuesday night to Carmel High why it is undefeated in Mission Trail Athletic League play. The Spirits, 5-0 in MTAL play and 14-3 overall, overcame a superlative effort by the Padres' Jenn Rosenthal to record a 45-35 victory.

Rosenthal poured in 21 points and pulled down 20 rebounds in the losing effort. Carmel, 3-2 in the MTAL, sits in a four-way tie for second place.

The Carmel girls entered the Notre Dame fresh off an impressive 51-32 over Gonzales on Friday, Jan. 14. The Padres had three players score in double figures, led by Rosenthal's 17 points and 12 rebounds.

Vicki Phillips, just returning after an injury, paid quick dividends off the bench, scoring 15 points and picking the Spartans' pockets four times. Darlene Tulua added 10 points, 9 rebounds and played excellent, hard-nosed defense.

Carmel hosts Robert Louis Stevenson at 7 p.m. Friday.

■ SOCCER

What has got into the Padre soccer team? After dropping their first nine games, the Padres have suddenly gone on a streak that has them 1-1-2 in their last four games.

In their last game, the Padres nearly upset one of the most powerful teams in the MTAL. Gonzales came into the game on Friday, Jan. 14 with a 5-1 league record, and by all indications should have routed the Padres.

But it was not to be the case. Gonzales had to struggle back from a 2-0 deficit to tie the Padres, 2-2. Pat Foudy and Cheyenne Stoney-Stevens scored goals for Carmel.

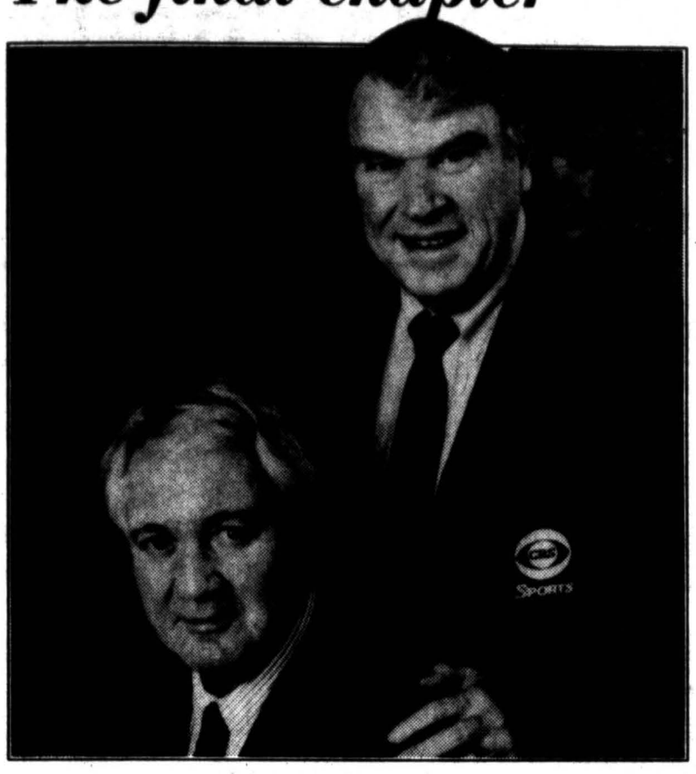
■ FIELD HOCKEY

Although they may not win every game, the Padre girls always battle until the end. This was never so apparent in their 3-1 loss to Santa Catalina on Thursday, Jan. 13.

This game was marked by solid all-round play, with Sunshine Pinney scoring the Padres' lone goal.

"We're really starting to come together as a unit," said senior Keiko Tanaka. "If we all keep on doing our job, we're going to begin to really surprise some people."

The final chapter



CBS duo teams up one last time

JOHN MADDEN (standing), who makes his home in Carmel and spent last weekend here after CBS' Saturday telecast of the San Francisco-New York playoff game, will have an emotional assignment Sunday. Madden and his longtime partner, Pat Summerall (left), will be calling the 49ers-Dallas NFC Championship contest in what will be the pair's final game. CBS lost the football contract to Fox network beginning next season. Madden's future, it has been reported, may lie with either Fox or ABC's Monday Night Football. Sunday's game on KCCN-TV 46 kicks off at 1 p.m.

John Lucido golf tourney tees off on Friday

THE SECOND annual John Lucido Memorial Athletic Foundation Golf Classic will be held Friday at Carmel Valley Ranch. Late registrations or walk-ons may still be possible according to event organizers.

Registration and check-in begins at 10:30 a.m. The shotgun start commences at 12:30 p.m.

A registration fee of $135 includes green fee, half cart, tee prizes, contest entries, lunch and awards dinner, which begins at 6:30 p.m. at Carmel Valley Ranch Resort. A no-host cocktail reception starts at 5:30 p.m.

The fee for the dinner only is $40. Entertainment, an opportunity drawing and an auction are all part of the evening's festivities. In addition, five separate $1,000 grants will be presented by the Lucido Foundation to Golden Anderson, Will Rees, Thomas Warrington, Jennifer Mercurio — all students of Lucido's — and Carmel Youth Baseball, where he started playing the sport when he was eight years old.

Lucido, a star athlete and baseball coach at Carmel High School, was killed in an automobile accident in November 1992.

Additional information about the golf tournament or the foundation is available from the John Lucido Memorial Athletic Foundation by contacting Frank Lucido, Jr. at 624-0602 or Michael Lucido at 373-7777, extension 25.

Let's organize an annual city tennis tournament

(Editor's note: The writer is a longtime resident of Carmel.)

By NOEL VAN BIBBER

THIS IS A call to all tennis players in the city of Carmel-by-the-Sea. For some time now I have suggested the idea of asking the Carmel Recreation Department to promote an Annual City of Carmel Tennis Tournament.

The tournament could be scheduled over a period of several weeks with the matches played on any of the numerous local courts. The results of each match would be reported to the recreation department, which will run the tournament in the standard manner.

The championship matches would be played on designated courts with on-court supervision of the recreation department.

The winner, or winners, will have their names on a perpetual plaque at city hall and will also receive individual trophies at an appropriate public ceremony. Depending on the number of people who sign up, there will be men's and women's singles and doubles events, mixed doubles and two age groups in singles.

The tournament will not be held until spring, but now is the time to start testing the interest for such an event and to get a good list of players.

I urge all interested players to call the recreation department, 626-1255, and let them know you would like to play. I think it would be a great way for all us tennis fans to meet each other in a fun way that could lead to many social matches during the year.

PREP SPORTS SLATE

Today

- *Field hockey:* RLS at Santa Catalina, 3 p.m.
- *Wrestling:* Carmel at King City, 6 p.m.

Friday

- *Boys basketball:* Carmel at RLS, 7 p.m.
- *Girls basketball:* RLS at Carmel, 7 p.m.
- *Soccer:* Carmel at Pacific Grove, 4:30 p.m.; RLS at York, 3 p.m.
- *Wrestling:* Carmel at Live Oak tournament, TBA.

Saturday

- *Lacrosse:* RLS at Cate, 1 p.m.
- *Wrestling:* Carmel at Live Oak tournament, TBA.

Tuesday, Jan. 25

- *Boys basketball:* Pacific Grove at Carmel, 7 p.m.; RLS at Gonzales, 7 p.m.
- *Girls basketball:* Carmel at Pacific Grove, 7 p.m.; Gonzales at RLS, 7 p.m.
- *Field hockey:* Monterey at Carmel, 3 p.m.

Wednesday, Jan. 26

- *Soccer:* Palma at Carmel, 3 p.m.; RLS at King City, 3:30 p.m.

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Advertisers! It's time to tee off with your message for the 1994 AT&T Pro-Am Golf Tournament crowd next month!
Publication Dates & Deadlines:
1st Edition: Thursday, Jan. 27th
Space Reservation Deadline: Friday, Jan. 14th
Camera-Ready Ads Due: Friday, Jan. 21st
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Personal Perspective

By PAUL WOLF

Mapstead may ruffle status quo, but plays key role in quelling complacency

SOCIETY NEEDS its gadflies, and that fact was never more apparent than at last week's Carmel City Council meeting.

As many Carmelites may know, Noel Mapstead has earned the distinction as Carmel's premier *provacateur*. And the meeting Tuesday, Jan. 11, may have shown that, while Mapstead has produced more than a few headaches over the years, his efforts have admirably advanced many causes.

His insistent style last Tuesday was in stark contrast to succinct eloquence of Anthony Miranda, the soft-spoken chairman of the Carmel Mission Indians and the man with whom Mapstead enjoys a newfound alliance.

Mapstead had lodged two appeals of past planning commission decisions. The key appeal focused on the city's legitimization of the Carmel Mission's illegal paving of its parking lot. He asserted the city has failed to require adequate archaeological studies of the site.

In the end, the appeal was denied but the unlikely alliance won important victories — with Mapstead's energy and Miranda's dignified presence. Along the way Mapstead further enhanced his gadfly image by going overboard, generously mixing argument and emotion.

These were his excesses:

• He repeatedly cited "racism" on the part of the city and the Diocese of Monterey County, and passed along his "private" hunch that the Mission knew it needed a permit for the paving.

• His appeals were convoluted, and so he tried the patience of the council.

• Despite Mapstead's serious charges, his concerns surrounded inadequacies of process more than any specific wrongdoing by the city. Actually, Mapstead and council members actually agreed on more points than it would seem to an outside observer.

Perhaps all the aggravation Mapstead causes often obscures the good he does. Now consider the following:

• The council agreed with him it was wrong that the Carmel General Plan makes no mention of the native people, starting its historical overview with the Spanish. The council directed the planning commission to put some appropriate language into the document. Miranda was grateful this step would be taken.

• Mapstead also spurred the council to refine the process so the state-required archaeological reports will be carried out earlier in the process.

• Finally, the council agreed to put "high priority" on approving the stalled local coastal plan in 1994 — to help give the designated zones of archaeologic significance some true meaning.

Mapstead, a wiry, mercurial figure whose trademark is a ten-gallon hat, is not a Native American. Yet he has treated the cause as a personal one, and even assumed the $400 in appeal fees.

The effort and expense he has invested in the fight against the Hatton Canyon freeway and in support of wetlands protection in Carmel's Pescadero Canyon are nearly legendary.

The same relentlessness that causes city officials and members of the public to roll their eyes at countless meetings also has been the passion that has accomplished many feats.

Many may object to his alarmist methods. For instance, there is little reason to assume the village is actively engaged in racism against the indigenous people. A more subtle interpretation might be that most of us have been guilty of failing to see the world through the eyes of other cultures and perspectives.

The General Plan omission suggests carelessness, not malice. Nevertheless, as we must for all gadflies, we must appreciate Mapstead's tireless opposition to complacency.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Workers grateful for courage

Dear Editor:

The members of the General Employees Association of the City of Carmel-by-the-Sea wish to express thanks to President Cliff Hatch for his courage and eloquence in expressing their concerns to Mayor White and the city council at the meeting of Jan. 11.

President Hatch and Vice President Mike Branson have worked with diligence and dignity in the employee negotiation process of the past two years and we are deeply grateful for their hard work.

Members of General Employees Assn

Stephanie Pearce	Margi Perotti
Julia Gaskell	Diane Martinez
Marcia Sheppard	Ben Martino
Dee Peters	Ron Prieto
Lani Fremier	John Hanson
Arlene Hess	Stu Ross
Janet Bombard	Jana Weston
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Jim Pingree	Leslie Fenton
Russ Oden	Denise Henry
Dan Coelho	Eleanor Cox
Charles Williams	Sandy Farrell
Tim Wood	Ron Shwedel
	Larry Elkins

Library fees are a bad idea

Dear Editor:

Robert Evans' Carmel Commentary (Pine Cone, Jan. 13) in favor of free libraries was excellent.

I would like to add, that according to the laws of biologic inheritance, children are always as bright (or brighter) than their parents. Having worked with the disadvantaged, I know that functionally illiterate parents can't always be bothered to take their children to libraries. They won't even permit their children to get a library card.

If fees are imposed, and they hear the word "fee," do you think they stop to ask if these are *their* local library? Not at all.

Library fees are a terrible idea for this as well as other reasons.

E.C. Davis
Pacific Grove

A fish out of water?

Dear Editor:

Councilman Bob Fischer says that some local resident groups, unnamed, believe that "business really has no rights whatsoever, or that visitors really have no rights whatsoever." He said that in a Jan. 13 Pine Cone interview.

Because Councilman Bob reads the newspapers, it is good to know that he was not aiming that criticism at the Carmel Residents Association, the largest of the residents' groups. The papers have carried many reports of the ways in which CRA programs support local businesses and help visiting tourists.

As the councilman surely knows, the program "CRA Dines Out" fills a local restaurant every month. So far 10 restaurants — two twice — have welcomed as patrons from 60 to 130 CRA members, depending on capacity. The diners enjoy good food, flowing wine and good company, and become familiar with another quality Carmel dining place. The restaurants fill their tables on a mid-week evening, strut their culinary stuff and send away dozens of patrons to spread the word to neighbors and friends.

Since 1991 the CRA has awarded "Certificates of Appreciation" to local businesses, every variety from a market and a hardware to shops selling shoes to antiques. Tears came to the eyes of one owner of a small business when told that a local group appreciated her services. Owners of a garden shop wrote, "We make every effort to keep it a tranquil spot that reflects the spirit of Carmel. Your award makes us feel that we are succeeding in that effort."

"Our Favorite Carmel Places" appears each month in the newsletter that goes to CRA's 500 members. A member or two describes a business, shop or restaurant that they particularly like. A shop-owning couple were so pleased they said they would give a discount to CRA purchasers.

And if Councilman Bob possibly should not know that the CRA serves visitors, the tourists themselves do. Some of them are intrigued each month when they see several dozen men, women and youths, obviously not paid hands but people like themselves, picking up litter on Carmel Beach, screening charcoal from the sands and doing gardening chores on the walkway.

"You're doing a wonderful thing," they will say to a worker, or simply, "Thank you." And who are benefiting from this helping keep the beach an attraction to tourists if not the local businesses that depend on their patronage?

Howard Skidmore
Carmel

(Mr. Skidmore is vice president of public relations for the Carmel Residents Association. — Ed.)

Self-esteem builder

Dear Editor:

Garth Merrill's kind portrayal of Leland Felsenthal (Pine Cone, Dec. 28) as part of the Robert Louis Stevenson soccer team, and previously of the Pirates football team, is both deserved and

See **LETTERS** page 24

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Carmel Commentary

By RUSSELL COILE

Is Monterey County ready for similar quake that shook Southern California?

MONDAY MORNING'S devastating earthquake in Los Angeles only serves to remind those of us who live on the Monterey Peninsula that a significant temblor can hit at any minute.

Little did the people of Southern California realize when they went to bed Sunday night that they would be jolted awake by a 6.6 quake. And while preparation will never combat all the damage an earthquake can wreak, there is *much* to be said about the advantages of safeguarding one and one's family against such a sudden disaster.

RUSSELL COILE

That point became even clearer this month when the 1993 Monterey County Grand Jury report pointed out that most cities in Monterey County did not participate during the past four years in California's annual earthquake exercise. It is annually scheduled on the first Tuesday in April each year.

Things, however, may be changing, and changing for the better.

On Oct. 27, 1993, the Association of Monterey Bay Area Governments (AMBAG) sponsored a workshop on disaster preparedness to encourage cities in Monterey County to participate in this year's earthquake exercise, already scheduled for April 5.

The workshop was held at Pacific Grove's Community Center where a conference room had been quickly turned into an "emergency operations center" by setting up tables with signs labeled:

- Operations
- Logistics
- Public Info.
- Red Cross
- Salvation Army
- Amateur Radio
- PG&E

The technical program included talks by the Fire Chiefs of Watsonville and Santa Cruz, who reviewed lessons learned in disaster preparedness from the October 1989 Loma Prieta earthquake, and a briefing on the state's new satellite communications system. Briefings on how a city might set up its emergency operations center and how a city might prepare a simplified Disaster Operations Guide concluded the program.

The Salvation Army brought an emergency canteen vehicle to Pacific Grove and provided lunch to the participants. Laurie Schumann of the Carmel-by-the-Sea Red Cross disaster team brought an emergency response vehicle to Pacific Grove to demonstrate Red Cross mass care capabilities for shelter and feeding.

Monty Reitz of Monterey Bay Search Dogs, Inc., discussed the capabilities of search dogs to find people buried in earthquake rubble and introduced his dog to the participants.

After the quake

What should we expect in major disasters? First, loss of electricity after earthquakes. We had no electrical power in Pacific Grove for 29 hours after Loma Prieta, a relatively small quake. We may have to face the possibility of days or weeks with no electrical power after the *big* one, no traffic signals, as well as no normal television viewing.

There may be no telephone or cellular phone service initially. Water pipes, sewer lines and gas pipes may break. Most stores, including grocery stores and pharmacies, may be closed for days because everything fell off the shelves onto the floor. Besides, there may be no electricity for cash registers and lighting.

What should we do as individuals to prepare ourselves and our families for disasters? It would be prudent to have a flashlight by your bed and in your car, some water and earthquake-type food that is easy to prepare at home and a battery-operated radio at home. That way you can listen to a local radio station for the news as to locations of Red Cross shelters, and other key details.

You should have an extra pair of glasses and extra prescription drugs on hand so that you don't run out if the pharmacies are closed.

Since we're neighbors...

What should we do as neighbors? Residents might organize themselves into neighborhood self-help groups to help each other during the first chaotic days.

The Pacific Grove Fire Department invites anyone interested to come to a series of six weekly classes for Volunteers in Preparedness beginning on Feb. 4. These classes are modeled after the Neighborhood Emergency Response Teams program of the San Francisco Fire Department. Telephone the Pacific Grove Fire Department at 648-3110 for information.

City obligations

What should cities do? The city managers, police and fire chiefs, public works superintendents and others who participated in the AMBAG disaster preparedness workshop last October seemed ready to explore what preparedness activities are feasible under today's economic conditions.

Incidentally, the Governor's Office of Emergency Services is currently preparing a proposed regulation that will require all state agencies to adopt the Standardized Emergency Management System by Dec. 1; 1996 and conduct annual training and exercises.

All cities are encouraged to participate in this program — they will not be eligible for reimbursement of response-related personnel costs from state disaster assistance programs if they don't.

But, we don't need to wait until 1996 — all California cities are encouraged to participate in the state's annual earthquake exercise scheduled for 10:10 am on Tuesday, April 5!

After Monday's stunning shaker in Southern California, there is good reason to believe that this year's exercise will receive ample attention.

●

Dr. Russell Coile is the disaster coordinator for the City of Pacific Grove. He is stationed at the Pacific Grove Fire Department and is a certified emergency manager.

Village Voice

By THE CARMEL RESIDENTS ASSOCIATION BOARD OF DIRECTORS

Should Carmel-by-the-Sea be governed by pollsters?

THE DIRECTOR of polling for the Washington Post said in a recent article:

"Question wording is an art, not a science. Seemingly minute changes in the way a question is asked can sometimes produce strikingly different results."

He cited a test survey by the Post that asked a question about approval or disapproval of the job being done by President Clinton in two different ways — neither of them obviously biased — that produced results that varied by nearly 10 percent. And when the questions are biased, the results can be skewed even more.

In this light, consider the survey currently being conducted by the six people who call themselves the "Voice of Carmel."

A good test for bias might be to read the questions and the arguments and ask: What answers do the people running the survey want? In each of the four questions, the answer is obvious. Try it yourself.

It is also an axiom of the polling business that groups with a particular point of view get results that match that point of view. A poll sponsored by gun owners finds the public is against gun control. A poll by Right-to-Lifers finds the people are opposed to abortion.

In the "Voice of Carmel" poll, you can expect results that are pleasing to landlords and the agents of landlords.

Potential respondents know or sense the bias of the surveyors. They tend to try to please the poll takers by agreeing, or they throw it in the waste basket because they disagree. These actions make the outcome unreliable.

When we actually vote on real issues in California, we are supplied with arguments on both sides of the questions. That is the big difference with a poll such as this. In this survey, the explanation of the issue and arguments on the question are given by just one side.

Anyone has a right to take a poll on any kind of a question. But we also have the right to view the results of private polls with skepticism.

The outcome of this poll, we suggest, should be taken with a few grains of salt.

●

This piece was authored by the board of directors of the Carmel Residents Association, which was formed in 1987.

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Letters

LETTERS from page 22

a real self-esteem builder.

When Leland left Beverly Hills three years ago to attend Robert Louis Stevenson, he was 14 years old and somewhat short on self-esteem and confidence. As a result of the wonderful boarding school experience he has enjoyed at RLS and the gracious community support, as exemplified by Garth and The Pine Cone, we have been privileged to observe the development of a well-educated young man with the self-confidence required to make positive contributions to our society.

Congratulations on your part in this process.

Jerrold S. Felsenthal
(Father of Leland Felsenthal)
Beverly Hills

P.S. The Carmel Pine Cone's Dec. 28, 1993 issue enjoyed widespread distribution recently in Beverly Hills.

Woman plumber makes her mark

Dear Editor:

Where was Lauri Meagher (Pine Cone profile, Jan. 13) two years ago when I was trying to find a partner to take into my plumbing business at a time when I was fed up with the liability caused by employees and was on the threshold of downsizing my business?

I would have offered this enthusiastic woman a full partnership just on the strength of her desire and caring, even if her skills were not yet up to snuff.

For years I've been telling my wife that plumbing today (not what it was in my dad's day of heavy cast-iron pipes with leaded joints) is wide open to women if they'd just put aside their indoctrinated objections to getting dirty and to having black widows as constant companions.

The money can be quite good, and the sense of satisfaction for a job well-done, a tangible piece of work, can be quite fulfilling if that means anything to a person. What it takes to be a good plumber (which I define as a service plumber, not the cut-and-glue stopwatch hot-shots who think they're plumbers) is an ability to solve problems, not merely do things by rote, and to give a damn about one's customers who are paying dearly for that skill and knowledge.

Yes, there are some rotten people out there who hardly deserve to be given the benefit of the doubt, but there are plenty of flaky so-called plumbers ripping people off, too.

I have my objections to "affirmative action" because I see it as a system of intimidation by which incompetent people access jobs they do not deserve, but I do not object to women or other so-called minorities challenging the traditional bastions of male dominance in certain fields. This should be done by merit, not by political chicanery. I think it's women like Ms. Meagher who prove that one does not need affirmative action coercion to prove herself.

As a plumbing contractor, I think it's likely women could be better employees than most men because they've got something to prove. They want to prove they are capable and not merely expecting that their gonads make them capable as most "macho jerks" in the trades think!

Jeff V. Middlebrook
Pacific Grove

Edward Hicks will be missed

Dear Editor:

When Edward Hicks passed away on Jan. 13, Carmel-by-the-Sea lost one of its most devoted residents.

Ed was respected as a talented architect and an intelligent, outspoken and loyal friend. He served the city on the Planning Commission and in numerous other ways, ever concerned about what was best for the town he loved.

Ed Hicks was and will always remain a very special gentleman to his many friends.

Sharon Lawrence
Carmel

(Mr. Hicks' obituary can be found on page 18. — Ed.)

Air quality issue is key to freeway fight

Dear Editor:

With Caltrans bureaucrats not supporting the widening of Highway 1 it would appear a few folks, including Caltrans, want to revisit the Hatton Canyon freeway alternative either sooner or later.

ing to Santa Maria City Arborist Bailey Hudson, new math formulas developed in a recent study by a Chicago urban forest climate study (U.S. Forest Service) could mean that a city's total biomass — trees and other vegetation — could and should be used when calculating pollution in particular governmental jurisdiction or discrete study area.

The implication is, of course, that each jurisdiction would establish a biomass base line. That is what the existing biomass could absorb of current known air borne pollutants. Carbon monoxide, abosalin nitrogeoxides, sulfur dioxides are examples of these pollutants. Future proposed changes affecting the biomass and or pollutant levels could then be measured against base line. Mitigating measures, if needed, could then be implemented in a measured rational manner.

A real world example is the total lack current impact studies placed on the destruction of plus or minus 8,000, mostly mature, trees and other vegetation in Hatton Canyon for the proposed freeway. The elimination of the Hatton Canyon "biomass pollution shed" has not been properly addressed much less measured for potential adverse impacts upon our air quality.

There is some countervaling research on the total emission of like numbers of vehicles moving at freeway speeds vis-a-vis those moving slower including stop and go movement. Those wanting the freeway at any cost would hope this would mitigate any adverse impact of the destruction of the Hatton Canyon biomass pollution shed.

My intuitive opinion is that net pollution would increase. Poorer air quality would result with the destruction of the Hatton Canyon biomass. Of course, no one knows definitely unless the research is done. Hence the central focus of this letter.

As one who loves the peninsula, and has done academic research, one knows the air quality answers asked for here will not appear if the correct questions are not asked in the freeway impact study(s). To date, this air quality issue has not been adequately researched. How then can reasonable people agree the freeway impact study is even close to being adequate.

It is reasonable to extrapolate that if plus or minus 8,000 mature 80 to 100 foot trees are taken out of the biomass (cleaning pollutants) then an order of magnitude of four or five times 8,000 of immature 10 to 20 foot trees would need to be planted to mitigate taking of 8,000 mature trees.

Questions arise: What would be the cost of these 32,000 to 40,000 trees? Where would the vast amount of land needed be located within the same biomass pollution shed? What is the cost of the land? Are Caltrans engineers trading dirty air for locals to breath so that traffic may move faster on Highway 1?

Interested parties should challenge Caltrans' impact study as inadequate based upon the now measurable potential adverse impact to air quality by the elimination of the Hatton Canyon biomass pollution shed. It's only a matter of time until freeway supporters begin to resuscitate the Hatton Canyon freeway as the *only* viable alternative to traffic congestion.

It seems that Caltrans has opted for sooner to revisit the Hatton Canyon freeway.

Robert R. Sasso
Santa Barbara

(Robert Sasso and his wife, Carol, own a home in Carmel "and spend as much time as possible here." The Sassos plan to retire in Carmel. — Ed.)

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'Learning to Sit in the Silence'

Writer discusses trials, rewards of caring for elderly relative

By BETH PEERLESS

FOR SOME, it takes a lifetime of experience to learn who they are. For Elaine Marcus Starkman, it was her mother-in-law's impending death which opened her eyes at mid-life, put her in touch with her thoughts and emotions and caused her to take a stand. In Starkman's recently released book, *Learning to Sit in the Silence: A Journal of Caretaking*, her family's experience caring for an elderly parent is shared through a partially fictionalized journal. The book depicts the day-to-day drama of decision-making for someone who can no longer care for herself.

Profile

Starkman will read from and sign copies of her book at 7 p.m. on Wednesday, Jan. 26 at Thunderbird Books in Carmel. In an interview, Starkman discussed 'Learning to Sit' and the experience that gave rise to the book.

The title refers to Starkman's original difficulty dealing with her mother-in-law at times when her relative would sit without speaking. "I simply had to accept it without constantly being in a state of agitation," the author says, "or feeling that I had to entertain her or find something for her to do. A lot of times she didn't want anything to do. I think it's hard for a younger person to accept that about an older person."

Starkman, a 56-year-old mother of four, characterizes her book as "a story about my mother-in-law's decline and the enormous change in relationships among our entire family, but also how I grew in awareness of my own aging, my own mortality and what I was going to do with the second half of my life."

The widowed mother of Starkman's husband Leon came to stay with the couple after failed attempts by other members of his family to care for the Polish immigrant in her 80s. Because the family realized that Blanche needed round-the-clock care, they sold the rental units which had sustained her through the years and set up a fund for her.

The proud urban landlady now was a dependent in Starkman's suburban Walnut Creek, California household. The arrangement proved both satisfying and difficult, and continued for some years before Blanche had to be moved into a nursing home. The decision did not come easily for anyone, but Starkman was most affected by it.

The journal that Starkman kept was not initially intended to be published, but once the college fresh-

See **SILENCE** page 33

ELAINE MARCUS STARKMAN will discuss and read selections from her book 'Learning to Sit in the Silence' on Wednesday.

MEMBERS OF the Brigham Young University Ballroom Dance Company will perform at 8 p.m. Tuesday in Salinas.

Ballroom dance company will step lively on Tuesday

THIS TUESDAY, the Salinas Concert Association will present a performance by the Brigham Young University Ballroom Dance Company at 8 p.m. in Sherwood Hall, Salinas.

The program will feature Latin dances, modern pieces and lively choreography to popular music. The company has won the United States National Formation Dance Championship title for the past 11 years.

The 36 members of the company are chosen from more than 3,000 students in Brigham Young's dance program. The company most recently toured China and Thailand. The dancers were the first Americans ever to win the British Formation Championships.

Advance tickets cost $15 for general admission and $8 for students. At the door, tickets are $18 and $10. Further information is available at 757-1424.

Santa Catalina alum explores themes of love and fear through medieval fiddle

By KRISTINA S. MEAD

SEQUENTIA IS a talented and well-known ensemble for medieval music based in Cologne, Germany. The group will be performing a concert entitled *Love Terror* at 7:30 p.m. next Thursday at the Santa Catalina School Performing Arts Center.

Profile

The Carmel Pine Cone recently spoke with Elizabeth Gaver, a former Carmel resident and Santa Catalina alumna who plays the medieval fiddle in Sequentia.

The concert centers on a universal theme: love, and the terrifying aspects of love. When asked about the title, Gaver commented that everyone understands the anguish of love. She said the phrase *Love Terror* was chosen both because of its catchiness, and because "Love encompasses fear — the fear of losing love, and the struggle for love." Furthermore, "the word 'terror,' through the relation to the word 'terrorism,' includes the idea of submission to love. This can be submission either to secular or to sacred love, as in the love of Mary."

Careful attention to words is one of the hallmarks of Sequentia's style. The point of departure for each musical offering is the text.

Love Terror

a concert by Sequentia
7:30 p.m. Thursday, Jan. 27
Santa Catalina School, Monterey
Admission free, reservations required
Information: 655-9310

Every project starts with months of research, as the group gets as involved as possible in the source material, chooses the texts and sets them to reconstructed melodies.

See **MEDIEVAL** page 33

SEQUENTIA IS a medieval music ensemble composed of Benjamin Bagby (voice and medieval harp), Barbara Thornton (voice) and Elizabeth Gaver (medieval fiddle). The group will give a concert next Thursday at Santa Catalina.

Parenthood is never easy — even when the kid's a cat

By BEVERLY BORGMAN

WHEN OUR dear cat, Ginger, died a few weeks ago, I was too broken up to call the kids and tell them. Instead, I wrote each of them a letter.

I also wrote Joni, my longtime buddy up in Walnut Creek, who was as close to someone else's pet as it's possible to be. I hope it doesn't sound too weird when I say that when Joni came to visit, she often curled up on the floor in front of the fireplace right alongside Ginger. And Ginger returned the compliment by lying on his back and letting her rub his tummy.

Moving eulogy

Joni's letter of condolence was, well, let me put it this way: I'll be pleased if I am eulogized with as much feeling when it's my turn.

In her closing paragraph, she wrote, "I think the thing I loved most about Ginger was the fact that he was not an uppity cat. He was not above letting you know that he was happy to see you, he came when he was called and he talked! Perhaps he was a dog cleverly disguised as a cat. Whatever he was, I'm glad I knew him. When I am a very old lady and am hauling out memories of the things in life that made me happy, Ginger will be there."

I get teary-eyed reading it over again, and it almost seems insensitive that we've since gone out and gotten ourselves a new cat. The Significant Other and I talked it over and decided that we didn't want a kitten. A cat about 4 or 5 years old seemed right, a cat with a little bit of history. Like us.

Adopting Lucky

On the Thursday after Christmas, we drove out to the SPCA "just to look." Thirty seconds later we'd made our choice: "Lucky." The name was our choice too, because any cat 10 years old who gets himself adopted is one lucky cat.

A handsome gray and white neutered male, he'd meowed sedately, made a few friendly overtures and he looked healthy. We didn't even discuss it. Lucky was our man.

We filled out the necessary papers, had a brief interview with an adoption officer, and evidently qualified as cat parents. The next day we took Lucky to a vet who provides free exams for SPCA adoptees. He passed with flying colors.

The 24 hours between the adoption and the exam were most interesting, however. We'd been used to the passive 13-pound Ginger who lay around the house like a piece of furniture. Our new "geriatric" friend was lighter by 5 pounds, and apparently full of energy. One moment he was on the piano, another he was on the sink. He examined every nook and cranny and finally, finding everything in reasonable order, he collapsed along with us for a nap, choosing as his bed my stomach.

It was on the third day that Lucky's eye began to run. Then it was his nose, and before long he was snuffling and sneezing. Not dainty little cat sneezes, but the kind of messy go-for-broke sneezes that one usually associates with four-year-old boys.

I told the S.O. that Lucky had a cold. I didn't tell him that I'd picked up a cat book at the library and it was full of dire warnings about fatal illnesses which began with the same symptoms Lucky was experiencing.

I really started to worry when the formerly wall-climbing cat turned into an unmoving ball of fur on the living room rug.

So it was back to the vet, where a very unhappy Lucky bared his fangs and unfurled his claws. "An upper respiratory infection," we were told. Sounded reasonable. Everyone else in town had it.

An anti-biotic was prescribed. "Please, no pills," I said. This cat and I were virtual strangers, and I bleed easily. The vet compromised on a liquid concoction with a dropper, and that night after dinner I took Lucky by the scruff of the neck and got some of the stuff down his throat, but more on his chin.

We've repeated the procedure twice a day for nearly a week, and while Lucky isn't crazy about it, he no longer takes off in a huff. He just sits there looking at me as if to say, "You know, I could have run away by now if I'd wanted to, but you aren't really such a bad sort."

And I look at him, thinking about parenthood and all its responsibilities, and wonder how in the world I ever managed to raise three kids.

I also wonder how Joni and Lucky are going to get along.

Player Piano

RUSSIAN PIANIST Oxana Yablonskaya will play a benefit recital for the Monterey Symphony at 8 p.m. today in Sunset Center. Information is at 624-8511.

Shaw's play 'Don Juan in Hell' will open tonight at Indoor Forest Theater

STAFF PLAYERS Repertory Company will open George Bernard Shaw's *Don Juan in Hell* tonight at the Indoor Forest Theater in Carmel. The show features Karner Benjamin, Keith Decker, Marcia Hovick and Steve Harris.

Shaw was passionate about politics as well as playwriting. Socialism, anti-vivisectionism, vegetarianism and spelling reform were a few of his causes.

'Don Juan' will play at 8 p.m. Thursdays, Fridays and Saturdays today through Feb. 12. This Sunday and next the matinees will begin at 5 p.m., after the British fashion. Hovick notes that "there is time and energy after such an early curtain to have supper and argue fiercely about the ideas of Mr. Shaw."

Reservations are available by calling the theater at 624-1531.

KEITH DECKER (Don Juan), Steve Harris (Commandatore), Marcia Hovick (Dona Ana) and Karner Benjamin (Devil) perform in George Bernard Shaw's 'Don Juan in Hell.'

Voilà!
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Disembodied

Kira Corser, an award-winning photographer, had worked for public broadcasting for ten years. She'd always told herself, *when my kids graduate from high school, I'll go into business for myself, do my art full time.* Health insurance would cost her $460 a month for herself and her daughter. Her first year in business, she couldn't afford that. So she said to herself, *what can happen in a year.* Six months later she got cancer.

. . . When the gaping wound isn't healing,
her belly red raw fishflesh, she's screaming,
doctors scraping out infection without
anaesthetic *I forgot* as if she weren't
underneath *til you reminded me* Resist *I forgot*
I could say no

When the nightmare begins after the chemo
surreal to wake in the morning and see *hair*
everywhere, a pillow of hair, hair stuck to the walls,
stuck to the tub, stuck to my hands she's
crying, looking in the mirror and crying
she's coming apart

And when she's inside the toilet bowl
lying crying on the bathroom floor
retching four hours straight *This is the end*
I've reached the limit, I can't take anymore

And Keith down with her on the tiled floor
you're a fighter you're beating the cancer
you've got a lot to live for she kept remembering
her dream *I shall ride camels in Egypt*

— FRANCES PAYNE ADLER

PHOTO/KIRA CORSER

'SELF-PORTRAIT DURING CHEMO'

MAKING ART THAT WORKS

'Matriot's Dream': A political statement that is purely human

By MOLLY D. WHITEHEAD

Profile

UPON MEETING photographer Kira Corser, one's first impression is of incandescent energy. Corser, who lives in Carmel Valley, speaks of art and social change with a passion that is equal parts light and heat. The work that results from this combination is persuasive and moving.

Corser and her collaborator, San Diego poet Frances Payne Adler, are the creators of an exhibit that dramatizes the crisis in health care in this country. The show, which has traveled to Washington D.C., San Francisco and Sacramento, can be seen at the Marjorie Evans Gallery in Carmel's Sunset Center through Jan. 28.

'A Matriot's Dream: Health Care for All'

an exhibit by photographer Kira Corser
and poet Frances Payne Adler
through Jan. 28
at Marjorie Evans Gallery
Sunset Center, Carmel

Inventing a new word

The show is called, "A Matriot's Dream: Health Care for All." The word "matriot," which was invented by Adler, describes "one who loves his or her country . . . [and] the people of his or her country" and "perceives national defense as health, education and shelter of all people in his or her country." The exhibit combines portraits of people who have suffered as much from flaws in the health care system as from disease, with poems that narrate their experiences.

PHOTO/MOLLY D. WHITEHEAD

KIRA CORSER

For Corser, the show has its roots in traumatic personal experience. In 1989 Corser left KPBS television and radio stations in San Diego after 10 years as a staff photographer. As Adler explains in one of the show's panels, "She'd always told herself, 'When my kids graduate from high school, I'll go into business for myself, do my art full time.' Health insurance would cost her $460 a month for herself and her daughter. Her first year in business, she couldn't afford that. So she said to herself, 'What can happen in a year?' Six months later she got cancer."

After being diagnosed with ovarian cancer, Corser found herself unable to obtain Medi-Cal insurance. "The nurse said I had to be terminal." In desperation, Corser appealed to friends in medicine in San Diego. "I got on the county health plan there because my friends yelled and screamed. It took six months for Medi-Cal to be approved. If I'd waited for Medi-Cal, I'd be dead."

Even with the county health plan, there was a catch. To qualify, Corser had to earn less than $600 a month. Since her disability payments from the state would have totaled $988 monthly, she was unable to collect disability.

Corser's battle with the health care establishment galvanized her and Adler into action. The pair had already collaborated on several artistic projects aimed at social change. Their themes had ranged from homelessness to drug use during pregnancy, child abuse and inaccessibility of prenatal care to impoverished women.

'. . . Women are raised not to talk about things that are so personal. That's why [the rate of breast cancer] is one in eight now.'

— Kira Corser

The two friends began to research health care issues. Corser recalls, "We spent four or five hours going through the files of Health Access in San Francisco. I was still trying to get my strength back. I didn't know if I could do this." But when the women walked out to the parking lot to make their way home, they were confronted with a wall bearing scrawled graffiti — "Revolution . . . the day has come!" That wall became the background in the first photograph of the series "A Matriot's Dream."

One of the themes of the show is the national epidemic of breast cancer. The exhibit features a pyramid on which members of the community are invited to post photographs, paintings and poems relating to the disease. Corser emphasizes that for her, "the whole thing about breast cancer that's hideous is that women are raised not to talk about things that are so personal. That's why [the rate of breast cancer] is one in eight now."

One of the artists' motivations as individuals taking on "the system" is their conviction that the government has failed in its duty. Adler, who was once an emergency room nurse in Canada, observes, "When I moved to the U.S., it just seemed inhumane to have sick people who couldn't get health care." In her poem, "The Pre-existing Condition Blues," Adler writes, "we've made a mess of what's called caring."

See **MAKING ART** page 36

Taste Buds

By DOUG THOMPSON

Sobo's — Carmel's new gem of a restaurant shining brightly

IN THE heart of Carmel lies a new restaurant that possesses all the ingredients for success — warm atmosphere, friendly staff and great food at very reasonable prices.

This little gem is tucked behind Ron's Liquors on San Carlos between Ocean and 7th in the former longtime home of the Red Lion Tavern. Sobo's Bar and Restaurant is quickly becoming a favorite with locals and visitors alike, and one visit — whether it be for a drink at the antique mahogany bar or a leisurely meal in the cozy dining room — will tell you why.

The menu, described as "California cuisine with an international flair," offers a diversity of appetizers, hearty salads, sandwiches and unique entrees.

Complete renovation

Before the restaurant opened in October, it was completely remodeled since its days as the Red Lion. In fact, regular Red Lion patrons would not recognize their old haunt.

"Other than the chandelier, everything in the restaurant is brand new," said owner Joe Soboleski, a former school teacher and resident of Salinas and Monterey for the past 36 years.

Sobo's has been patterned after similar, popular restaurants in the San Francisco Bay Area. The mellow jazz that plays in the background ideally rounds out the mood the Soboleskis are seeking.

Sobo's is a family-run business, headed by Joe, his daughter Kristan and son Mitch. Kristan is most certainly a familiar face to patrons of Sly

Perhaps the main reason Sobo's, which has a seating capacity of 56, is destined for success is the food.

McFly's, a bar on Cannery Row in Monterey, where she served as general manager for 14 years.

Kristan brought a little of Sly's with her as she recruited Laura Bailey, who served as a bartender and waitress there for 11 years. Laura was our waitress for the evening, and perfectly reflects the cheery atmosphere the Soboleskis strived for when they opened their new restaurant.

Joe may be familiar to longtime football fans as he played four years at the University of Michigan (1945-48) before playing four years in the National Football League (1949-52) with the Washington Redskins and Detroit Lions. In fact, a picture of Joe in his playing days at Michigan graces one wall at Sobo's.

Great food, cooked perfectly

Perhaps the main reason Sobo's, which has a seating capacity of 56, is destined for success is the food.

The appetizers — such as the angel hair pasta with pesto, sundried tomatoes and julienne of prosciutto, or the quesadilla with Mexican cheese and salsa fresca — are just different enough and tasty enough to start any meal on a positive note.

Using the freshest ingredients, the chef presents appetizers that are substantial without overshadowing the courses yet to come. One appetizer you will want to try is the Ciabatta bread with roasted garlic, white bean salad, Sicilian olives and Gorgonzola.

This platter of goodies mixes a host of very different flavors that meld together perfectly, from the mellow roasted garlic spread on the crusty bread to the sharp taste of the gorgonzola. The crunchy white bean salad and big, flavorful olives complete the dish and leave you with a feeling that you've had five appetizers without the bulk.

Sobo's substantial salads can be a full dinner for many. The grilled chicken salad with romaine lettuce, polenta, prosciutto, tomato and olive oil vinaigrette is a delightful choice, as is the sauteed shrimp and andouille sausage dressing on a bed of mixed greens.

Sobo's

If you choose a cup of the restaurant's homemade soup, you're in for a treat. The chicken and potato soup with fall vegetables is light, fragrant with fresh herbs, and boasts chunks of tender roast chicken. Squash, fresh green beans and firm potatoes float in the savory broth.

Whether you decide to try one of Sobo's nightly dinner specials, such as the penne pasta with swordfish, prawns and sundried tomatoes in a white wine pesto sauce or a regular menu item, you're bound to experience a new and delightful taste.

The pasta special is full of sweet, succulent prawns, and tender fresh swordfish, with the sundried tomatoes added for just a twang of flavor. The light sauce pulls the dish together to perfection.

Other popular entrees are the flat-iron steak with greens, fries and aioli — a perfectly cooked steak bursting with flavor; the sauteed polenta with roma tomato sauce, mozzarella and parmesan cheese, a house favorite; the white bean chicken cassoulet with salad of escarole and dijon garlic dressing; or the angel hair pasta with sauteed shrimp, brown butter, garlic, herbs and parmesan.

In time for the AT&T Pebble Beach National Pro-Am golf tournament, Sobo's will be enhancing its menu to include as many as six new items.

◆◆◆

Sobo's, located on San Carlos between Ocean and 7th in downtown Carmel, is open from 11 a.m. to 2 a.m. daily. Lunch is served from 11 a.m. to 2 p.m., bar menu from 2 to 5 p.m. and dinner from 5 to 9 p.m. Two happy hours — one more traditional than the other — also are offered. The first happy hour is from 5 to 7 p.m., the second runs from 11 p.m. to 1 a.m.

GRANT MACDONALD'S oil painting 'Lifting Storm' is part of a five-man show now at Trailside Galleries in Carmel.

Trailside Americana to celebrate first show of 1994 this Saturday

TRAILSIDE AMERICANA features the work of five artists in its first show of the new year.

The show includes paintings by George Hallmark, Maurice Harvey and Grant Macdonald and sculpture by Blair Buswell and Joffa Kerr.

Demonstrations by all five artists will be presented from 1 to 3 p.m. this Saturday at the gallery on Lincoln and Sixth in Carmel.

An artist's reception will be held from 6 to 8 p.m. on Saturday evening. Both events are open to the public.

Harvey will show English and American landscapes. Hallmark, who is new to the gallery, will exhibit his narrative vignettes, while Santa Fe artist Grant Macdonald will serve up canvases with a Southwestern flavor.

Kerr specializes in animal sculpture, and Buswell in sports pieces and character studies.

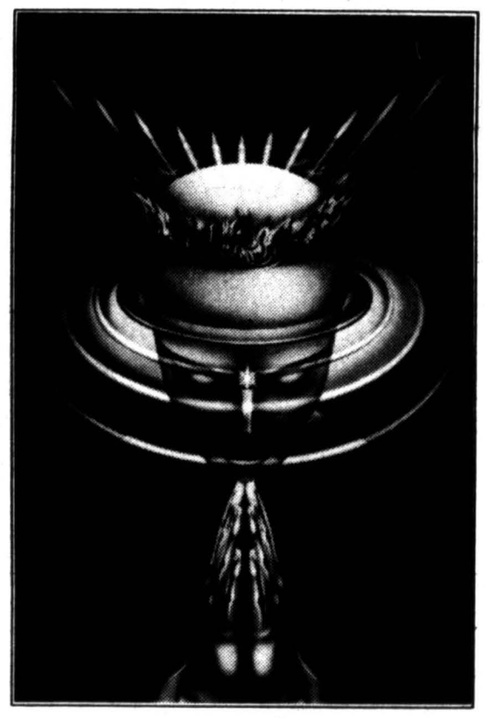
Further information about the show or Saturday's events is available by calling Trailside at 624-5071.

Carmel High grad shows paintings at Three Spirits Gallery in Pacific Grove

CARMEL HIGH School graduate John Dillon and New Yorker Darrell Fusaro will exhibit their paintings through Feb. 6 in a two-man show at the Three Spirits Gallery in Pacific Grove.

The show will be Dillon's first on the Monterey Peninsula. A former resident of Carmel, he currently resides in northern California. Dillon works primarily in acrylic, prismacolor or a combination of the two, creating colorful and surrealistic images.

Darrell Fusaro has shown at many New York galleries. Most recently, the Corner Gallery and Tribeca 148 Gallery have displayed his colorful, abstract pastel paintings. The artist was recently asked to write an article on his technique for *American Artist* magazine. Fusaro first showed his work locally at a one-man show at the Pine Inn in Carmel.



JOHN DILLON'S 'She's Just Blown'

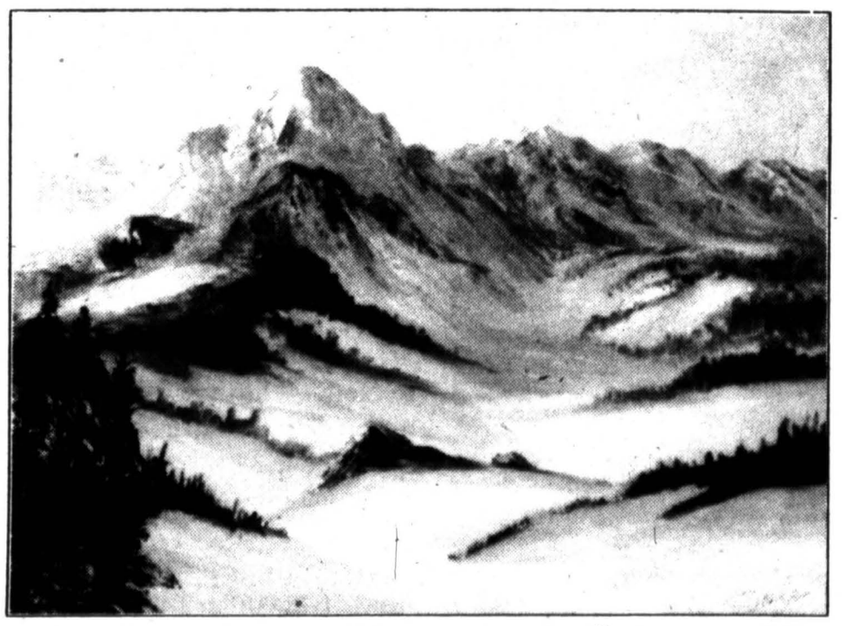
Both artists will be available to the public at a reception hosted by the gallery from 5 to 9 p.m. on Saturday. Brad Mallory and Deven Finnie of local band Blind Curve will play acoustic guitar, and refreshments will be served. The Three Spirits Gallery is open from 11 a.m. to 5 p.m. Tuesday through Sunday. Further information can be obtained by calling 649-6233.

Grand opening of PG gallery set for this weekend

THE SEARLE Brown Collection will celebrate its opening with a reception from 3 to 8 p.m. on Saturday.

The gallery is located at 207 16th Street in Pacific Grove. Owner Marshia Searle Brown has been involved in promoting arts on the Monterey Peninsula for more than 25 years. Featured artists will include O.C. Seltzer and Elmer Ekeroth, as well as local talents Rosemarie Manke, Jeanne Ocker and Edward Norton Ward. The gallery's first show will be a tribute to Bennett Bradbury, a painter of land and seascapes.

Further information is available at 649-5014.



'MOUNTAIN SPLENDOR' by Marshia Searle Brown will be displayed at Brown's new gallery in Pacific Grove.

San Jose Cleveland Ballet will perform 'Giselle'

DENNIS NAHAT'S newly choreographed production of the ballet *Giselle* will come to San Jose Feb. 3 through 6. Performances will be held at the Center for Performing Arts, 255 Almaden Boulevard, San Jose.

San Jose Cleveland Ballet's production includes sets by Academy Award-winning Gianni Quaranta, who provided art direction for the film *A Room With a View.* Costumes are by Anna Anni, an internationally recognized designer who has designed for productions at the Metropolitan Opera and La Scala. Both sets and costumes were acquired by special arrangement with American Ballet Theatre.

Giselle is the tale of a young girl who falls in love with Albrecht, a duke from a neighboring land who disguises himself as a villager to win her favor. When a jealous rival suitor, Hilarion, discovers Albrecht's true identity and reveals it to Giselle, she dies of a broken heart, believing that she has been betrayed.

Act Two takes place in the midst of a forest, where both Hilarion and Albrecht visit Giselle's grave. There, they encounter the Wilis, spirits of young maidens who were betrothed but died before their wedding days, and Myrtha, the queen who commands them.

Hilarion meets his death at Myrtha's hands, while Albrecht is also commanded to dance unto death. Giselle resolves to protect him. She dances with him until daybreak, when the Wilis lose their power.

Tickets for *Giselle* are available by calling the San Jose Cleveland Ballet Box Office at 288-2800.

KAREN GABAY and Raymond Rodriguez dance in San Jose Ballet's production of 'Giselle.'

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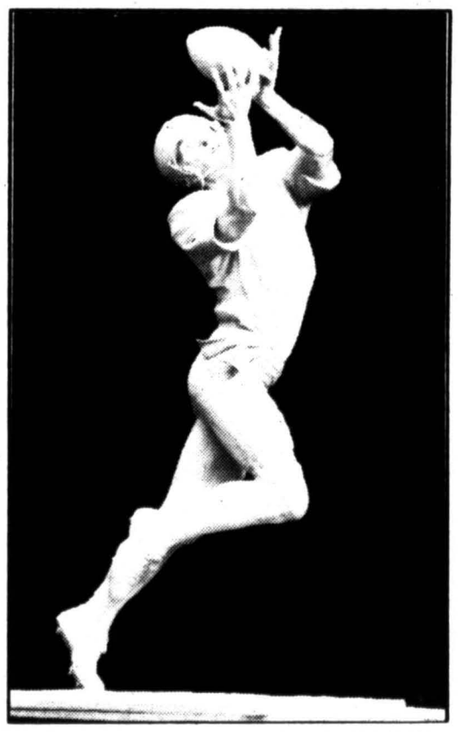
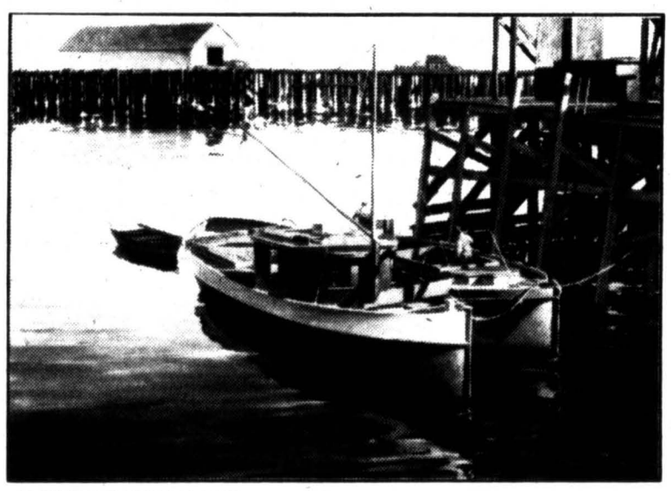
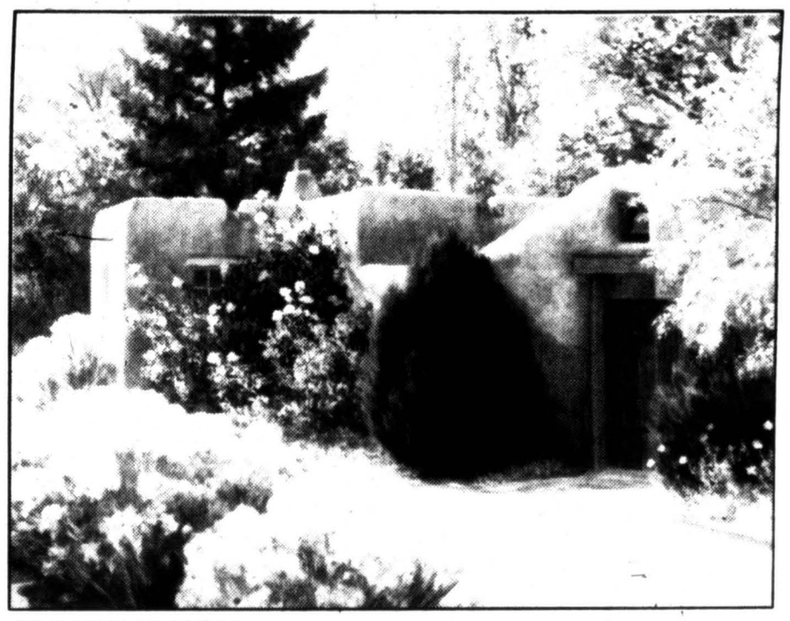


BLAIR BUSWELL - "FINGERTIP CATCH"
BRONZE EDITION OF 22



GEORGE HALLMARK -
"MONTEREY HARBOR - TIMES REMEMBERED"



GRANT MACDONALD
"CHAMISA & ROSES" OIL ON BOARD, 20" X 24"

MAURICE HARVEY
"THE ARCHES" WATERCOLOR, 12" X 9"

EXHIBITION OF NEW WORKS IN CARMEL

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JOFFA KERR - "HAIL TO THE CHIEF"
BRONZE EDITION OF 15

Jazz Tides

By JOHN DETRO

Living in miraculous times — after Berlin Wall, Soviet Union momentous events, *then* the President plays jazz in Prague

WE TRULY live in miraculous years. Berlin Wall falls. The Soviet Union splits apart. And the president of the United States plays jazz saxophone in a cool venue as part of his visit to Prague.

If you believe I'm being satirical, give the matter a half minute's thought. Bill Clinton slams down pub beer with Czech President Vaclav Havel, a very good modernist playwright, and then strolls over to the Reduta Jazz Club. There he joins local bandsmen in interpreting standards — *My Funny Valentine* and *Summertime*.

It's like the old joke about a chess-playing spaniel. Whether he performs beautifully stands quite beside the point; is it not sheer wonderment that he does so at all?

Valuable package

The City of Capitola celebrates the 10th anniversary of its Twilight Concert Series by issuing a survey-type compact disc: *Capitola Has Jazz*.

Represented thereon are groups that have played the bayside series — Jim Witzel Quintet, The Cool Jerks, Mainswing, Hydromatics, the quintet fronted by multiple reedman John Cortes of Pacific Grove. In fact, the Cortes unit dominates, offering three long tracks out of 10 songs.

These all are established units with the kinks worked out. Guitarist Witzel performs warmly on Milton Nascimento and Miles Davis tunes. The Mainswing vocal ensemble deserves full attention; members show humor and the ability to swing via *Dry Cleaner from Des Moines* by Charles Mingus (plus Joanie Mitchell's lyrics).

The retro-goof, very competent Cool Jerks have fun with *Route 66*. And from those Hydromatics we get a celebration of Chuck Berry.

It's high time that Cortes and mates won representation on the CD market. Behind him are ace trumpeter Oscar Williams, keyboard man Murray Low, Frank Passantino (bass), Bobby Blankenship (drums).

They get to stretch out on tasty versions of compositions by Monk (11:05), Wayne Shorter (10:08) and Randy Weston (7:26). It's easy to see why a major jazz figure has been dangling big bucks in front of Oscar to go on the road. (Oscar prefers the Cortes aggregation and his work as a counselor in San Jose public schools.)

The Cortes crew takes chances and displays strong musicianship. It is this region's closest thing to an East Coast quintet. (Sometimes accused of aloofness, John is really an innocent — amazed that the music's spirit comes through him in such meaningful ways.)

Produced by series organizer Robby Eckert with the support of Capitola Arts Commission, this CD is well worth having. Available at Do Re Mi Music's two locations (Carmel Plaza and The Barnyard). Proceeds will help fund future Twilight Concert dates.

Sums announced

Speaking of public monies, Monterey County Cultural Council announces the latest round of awards to arts organizations.

Monterey Jazz Festival got $4,000 "in support of the world-famous festival's education outreach program."

Monterey Bay Blues Festival received $1,700 "in support of a blues choir and other school outreach programs."

Awards totaling $114,100 were made possible by bucks from county supervisors.

Jack Kerouac was the first major American novelist to say that bebop helped shape his style. He would write for hours while Bird Parker and Dexter Gordon records played. Thus emerged the "spontaneous prose" which inspired The Beat Generation.

At 8 p.m. Saturday, Jan. 22, Monterey Coffeehouse Bookshop at 472 Alvarado will kick off a no-cost Kerouac Reading Group. Getting an "in-depth look" will be his *On the Road*.

Jerry Cimino of that establishment has rich knowledge of Jack and The Beats. The shop stocks pertinent albums; one can hear Bird and Billie Holiday time sculptures in the way Jack reads aloud from the books.

I never met Jack, but ran for a spell with Neal Cassady — the model for "road saint" Dean Moriarty. Neal was no kind of saint, but his allegiance to jazz also was complete. The sessions with Jerry should be fun.

Short takes

• In announcing a poster contest, Carmel Classics Arts Festivals confirms that it will be back with Carnaval Monterey on April 9. There's a $500 cash prize, $10 entry fee, Feb. 11 deadline. To get an application and full details, call 373-4559 (evenings).

• Doc Ricketts' Lab near Cannery Row has the Tommy Castro Blues Band on Thursday night, Jan. 20 ($2 cover). Fiery guitarist Joanna Connor from Chicago will play there on Jan. 27 ($6 cover and a stone bargain).

• Kuumbwa Jazz Center of Santa Cruz will spotlight Pharoah Sanders on Monday night, Jan. 24. This true giant of the tenor saxophone will front a quartet for shows at 7:30 and 9:30; $14 advance (Ticketmaster) or $16 at the door. When cancer stole John Coltrane's strength, he chose Sanders as second tenor and they worked together from 1964 until 1967 (the year Trane died).

Upcoming: Gene Harris Quartet (Jan. 31). Superb trio of Eliane Elias (piano), Peter Erskine (drums), Marc Johnson (bass) on Feb. 14.

Lenny Bernstein's show of jazz photography (color) opens on Friday night, Jan. 21.

• Monterey Peninsula Jazz Orchestra has resumed its Monday night sets at Villa Pompeii in Carmel Rancho Center. Cover of $5 (all proceeds go to the musicians) and all ages welcome.

• Soulful tenorman Terry Hanck plays the Doubletree's Brasstree Lounge on Friday and Saturday nights.

• Cibo's in downtown Monterey continues booking live music every night — jazz, Brazilian, blues. Call 649-8151.

• San Francisco jazz pianist Kevin Gibbs joins percussionist Helcio Milito on Friday and Saturday nights during January at Spanish Bay. During the Sunday brunch too. Regular keyboardist Weber Drummond is traveling this month in his native Brazil.

• Another Brazilian — jazz portrait artist Bruni Sablan — has been commissioned to paint a series for permanent display at the San Jose venue named Garden City. First musician in the series is pianist Smith Dobson, who hosts the spot's Sunday Night Jazz Series. Bruni's work may be seen at the Dodge/LaRue Gallery in Carmel.

Portraits of literati are displayed today at the Carmel Art Association

EIGHT PHOTOGRAPHS by Julien P. Graham of famous artists and writers will be shown today at the Carmel Art Association.

The photos portray luminaries such as Gertrude Stein, Maynard Dixon, Salvador Dali, Armin Hansen (right, at Carmel Arts Ball) and Sinclair Lewis on visits to the Monterey Peninsula during the 1930s and 40s.

The art association is open from 10 a.m. to 5 p.m. and is located on Dolores between Fifth and Sixth in Carmel.

Information about the one-day show is available at 624-3881.

ARMIN HANSEN as portrayed by Julien P. Graham.

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To ask about spaceon this page call 624-0162. Surprisingly low rates!

Review/Music

Brilliant Fine Arts Quartet leaves audience 'almost in shock'

By NATHALIE PLOTKIN

THANKS TO the Chamber Music Society of the Monterey Peninsula, it wasn't just the Fine Arts Quartet, it was the Very Fine Arts Quartet we heard in Carmel's Sunset Center Friday night.

The original members of the group founded in 1946 are long gone, but the group has enjoyed a well-preserved sense of continuity. Fine Arts has remained an honored name, and violinists Ralph Evans and Efim Boico, violist Jerry Horner and cellist Wolfgang Laufer have upheld the reputation for world-class musical quality that accrues to it.

Gem of a performance

The quartet's performance of the delightful, cheerfully radiant "Quartet in C Major" Op. 33, No. 3 by Haydn was an utter gem. These virtuoso musicians (all of them have concertized widely, frequently in solo roles) brought out the lighthearted, airy charm of a work aptly titled "The Birds."

The first violinist's clear, sweet tone captured the sparkle and sheen necessary to most effectively project his part. He was supported with easy expertness by his associates.

An unusual Scherzando movement elicited a mellow, dark tonal blend. The instruments are scored near the bottom of their ranges to achieve this effect, while a contrasting Trio was another beautifully phrased avian affair.

The Adagio was played tenderly, and the rapport of the two violins was a rare blend of cultivated instrumental sound. At other times the first violin was a pure solo-voiced exponent of an extended melodic line.

The Finale was almost a circus polka in its vivacious, scintillating gaiety. Beautifully coordinated and perfectly accurate in intonation and spirit, a chattering rhythmic motif was a revelation of the composer's musical humanity.

Superb sensitivity

In strong contrast, the Shostakovich "String Quartet in D Major" Op. 83 composed in 1949, was a moving affirmation of the composer's strength of spirit after being denounced by a Soviet critic in 1948. Here, the players captured a very different atmosphere, displaying their superb sensitivity to the musical depths of the work.

The tone was rich and vibrant. The musicians played with thoughtful, expressive attention to content. The first violin solo in the Andantino told woeful stories. There was sorrow and passion in the projection.

An unusual Scherzo, in that all the instruments were muted, had a ghostly quality. A difficult virtuoso movement, it was impressively successful in interpretation. A somber Allegretto seldom rose above a piano, but when it did, it was strong and ominously voiced. The quietly questioning ending was deeply moving. This was another superior rendition of a difficult and demanding work.

The Beethoven "Quartet in C Major" Op. 59, No. 3 "Heroic," an aggressive and virile work, demanded a different style and method of attack from what had gone before. The performance was all that this critic could possibly have wished for. The sheer musical vitality and control of the flying speeds of bows and fingers was a true tour de force.

The brief, slow introduction was cohesively projected, giving an anticipatory feeling for what was coming. Sheer rhythmic energy pervaded the music. Smooth, silky scales contrasted with the driving rhythm. All this was done with perfectly refined ensemble and the utmost musical sophistication.

The Andante didn't dawdle. It could have used more time to breathe, but through perfect control and unity of concept, the performers still achieved the lyrical, intimate effect the music required.

A graciously elucidated Minuet was a bridge to one of the fastest fugues I have ever heard. Complex and convoluted, going at an almost inhuman speed, it flashed brilliantly. The virtuoso concerto-like passage work for all four players was done with breathtaking ease and assurance. Chamber music amateurs in the audience (including me) were almost in a state of shock at the end.

The next event in the Chamber Music series will be a performance by the Virtuosi Wind Quartet on Feb. 17.

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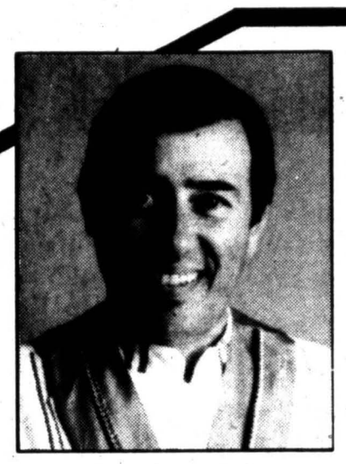

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THE TERRACE GRILL

Review/Film

Spielberg offers moving holocaust saga with 'Schindler's List'

By CRAIG ARNOTT

BEN KINGSLEY, Liam Neeson and Caroline Goodall star in Steven Spielberg's new drama, Schindler's List.

STEVEN SPIELBERG'S fascination and success with empty jaw-dropping wonders like *Jurassic Park* and the Indiana Jones movies left a noticeable gap — that of the "serious" film.

And his attempts in this area, as with *The Color Purple* and *Empire of the Sun*, were either transparent or fawning. They tended to sacrifice story for engineered emotion.

Therefore it is hard to imagine Spielberg might produce something so wrenching and downcast as *Schindler's List*. There are so many vividly awful moments here that watching the film is like experiencing a waking nightmare. But Spielberg has blended the tough starkness of a documentary with the measured flow of a drama. It is ultimately a nightmare one is unlikely to forget.

The story of German industrialist Oskar Schindler would be difficult to comprehend if it weren't true. After the German army swept through Poland and herded that country's Jewish population into dingy ghettos, Schindler (Liam Neeson) saw the potential of cheap labor for his metalworks factory. He bribed officials to allow a few hundred Jews to leave the Krakow ghetto to work for him.

STEVEN SPIELBERG

Schindler starts as little more than a ruthless profiteer, hoodwinking the Nazis and exploiting the Jews.

But he soon witnesses the pious devotion of his workers in the face of overwhelming hostility, and his attitude is altered.

He develops a close, though odd, relationship with his Jewish accountant Stern (Ben Kingsley), a meek and cautious man who shows little outward emotion.

When the ghetto's residents are again rudely uprooted, this time taken into a labor camp in preparation for Auschwitz, Schindler walks a tightrope to save lives. He woos Goeth (Ralph Fiennes), the camp's despicable SS commandant.

As time runs out Schindler has completely changed, throwing bundles of money at officials to ensure the safety of his 1,300 workers.

SCHINDLER'S LIST
Galaxy 6 Cinemas, Del Monte Shopping Center
Starring: Liam Neeson, Ben Kingsley, Caroline Goodall, Ralph Fiennes
Director: Steven Spielberg
Rating: ★★★1/2

Spielberg uses his powers of cinematic seduction to brilliant effect here, and his decision to film in black and white eliminates unnecessary perspectives. And though the film is over three hours long, it is carefully edited and seldom lags. It is a relief to see this director channel his talents into a worthwhile project.

The shrewd Schindler

Neeson plays Schindler as a charming, shrewd character. He lumbers around the screen with an intensity that flirts with melodrama but usually remains checked. And Fiennes is stunning as Goeth, a complex brat who often leaves the audience wondering about his true intentions. This is a real departure for the established stereotype of an SS officer; Fiennes shows many conflicting sides, particularly in his attraction to his Jewish maid.

There are some troubling aspects in the film. Whether the fault of Spielberg or Thomas Keneally (from whose novel Steven Zaillian fashioned the screenplay), there are precious few references to the lives and families of the workers. Instead the focus is on the personalities of Schindler and Goeth. While this is understandable in terms of film economy and momentum, the Jewish characters, Stern included, seem more like cardboard cutouts than real people.

And unfortunately Spielberg gives in to syrupy Hollywood romanticism during the film's finale. What had seemed spontaneous becomes staged and the audience is slapped into remembering that this is a movie.

But the very last scene — the epilogue involving the real people who worked for Schindler — is genuinely touching and reminds us that this horror actually happened and, more importantly, must never be allowed again.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
The Piano

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Intersection
Shadowlands

The Dream Theater 372-1331
301 Prescott, New Monterey
Short Cuts
Like Water For Chocolate
The Age Of Innocence
The Summer House

Galaxy Cinemas 655-4617
280 Del Monte Center, Monterey
Perfect World
Schindler's List
Iron Will
The Remains Of The Day
Sister Act II
Tombstone

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Philadelphia

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
The Air Up There
Grumpy Old Men
Wayne's World 2
Heaven & Earth

State Cinemas 372-4555
417 Alvarado, Monterey
House Party III
Joy Luck Club
The Pelican Brief
Mrs. Doubtfire
Beethoven's 2nd

Carmel Valley Cinema 625-9996
Mid Valley Shopping Center
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TOMBSTONE
(PG 13) ULTRA STEREO
11:00 1:45 4:30 7:15 10:00

SCHINDLER'S LIST
(R) THX DOLBY
ON 2 BIG SCREENS
11:00 12:00 3:00 4:00 7:00 8:00

IRON WILL
(PG) THX DOLBY
11:15 1:30 3:45 6:00 8:15 10:15

SISTER ACT 2
(PG 13) ULTRA STEREO
11:30 2:00 4:45 7:30 9:45

A PERFECT WORLD
(PG 13) ULTRA STEREO
11:15 4:45 7:30
SEPARATE ADMISSION

REMAINS OF THE DAY
(PG) ULTRA STEREO
2:00 10:15

What's shakin' around the Monterey Peninsula this week?

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THE REVIEW

Author urges advocacy for elderly family members

SILENCE from page 25

man composition teacher found that there was an interest, she and editor Sandra Martz at Papier Mache Press decided it would be best to change all the names used in the book to maintain privacy. Starkman has no problems with revealing intimate parts of her life, but she is concerned about possible family repercussions.

Starkman's growth as a writer and a woman is the other side to this story. Many of her conflicts while caring for "Ma" arose because of Starkman's need to express herself as an individual. As a young woman in Chicago, she explored the world through writing, yet never thought about becoming a professional writer. Instead she planned to become a teacher upon graduation from the University of Illinois.

Starkman says her writing blossomed when she came to California 22 years ago. It was then the peak of the women's movement.

After taking an adult education writing course, she chose to attend San Francisco State University and received a master's degree in English and creative writing. The encouragement she received at the time propelled her through tumultuous years of raising four young children while attending classes.

"I began to organize my writing and send it out," she says. In addition to stories and poems, I had to do a few essays, nonfiction pieces, a few book reviews. Slowly I became disciplined and serious and very focused on writing."

'Sandwich Generation'

Fulfillment of a career objective does not come without frustrations for women of the "Sandwich Generation." Those who grew up with traditional messages of women as caretakers were sometimes thrown for a loop when society's rules changed during the transitional years of the 60s and 70s. Such women were made to feel selfish for wanting to do something for themselves. In *Learning to Sit in the Silence,* Starkman says she felt this conflict strongly.

"My kids were growing up, I wanted to go out in the world. Then my mother-in-law came and I felt like it was my obligation, my responsibility to help. But, my husband helped, too. He was ahead of his time that way.

"Still, I was home with her most of the time. An important aspect that I had difficulty with and I hope that others could benefit by reading the book is to learn to take time out to nourish yourselves. I think if we can establish some boundaries between ourselves and the people we take care of, learn to take care of ourselves, then that would help tremendously."

Booksigning

'Learning to Sit in the Silence'
by Elaine Marcus Starkman
7 p.m. on Wednesday, Jan. 26
Thunderbird Bookshop
The Barnyard, Carmel
Info: 624-8886

Presently, Starkman maintains a balanced life through practicing Yoga and Tai Chi, walking and listening to classical music. She has taken a break from writing while she promotes her book, although she says she prefers to be home writing rather than on the road.

"Another issue which I think is very important," Starkman says, "is that one must learn about nursing homes or other options, residential homes, bed and board, and really become an advocate for the elderly.

"Visit them, take part in them. Don't just dump your relative there. You have to go. The more you go and show your face, and you're interested, the better care your parent or other relative will get."

Medieval music: Instruments built from artworks, years spent learning the language

MEDIEVAL from page 25

Often several projects will be worked on in parallel fashion. Members of Sequentia have accumulated impressive collections of scores, texts and examples of other medieval art forms. The extension of their interest to all of the arts of the time enriches their interpretations and sense of historical and social context.

The primary goal is to convey the meaning of the text, so that the creative effort becomes something "between singing and telling." As an accompanist, Gaver "invents what to play between verses." Using her knowledge of context, themes and musical styles, she devises an accompaniment that will "make it easy to project" the appropriate emotion and meaning of the chosen text.

Part of what makes medieval music so appealing to Gaver is the amount of poetic license not only allowed but required. Years are spent learning the musical language, but "once you know the vocabulary and the grammar, you can talk about whatever you want." With "music that is this expressive and personal, you have to be creative," especially when performing texts in languages unfamiliar to the audience. In fact, her experiences with medieval music have translated into a greater freedom with classical and baroque music as well.

Medieval composers were less concerned about the harmonic, or vertical, dimension of music than were classical composers. When asked whether Sequentia shied away from melodies that modern audiences might perceive as dissonant, Gaver said that on the contrary, the ensemble "uses dissonance as a dramatic tool." She added that modern listeners are so overloaded with stimuli that they "spend time filtering out sound."

The instruments themselves provide their own challenge. There are no surviving examples of medieval fiddles, which are shaped like violins but have five strings instead of four, and have the range of a viola. Instead, the structure of newly built medieval fiddles has been determined from careful examination of paintings, manuscripts and sculpture. Only a few builders are trained in the construction of medieval instruments, resulting in a close bond between artist and artisan.

Other members of Sequentia are Barbara Thornton, who sings, and Benjamin Bagby, who sings and also plays the medieval harp. Together, Thornton and Bagby founded Sequentia in 1977. Since then, the ensemble has toured around the world and made a dozen recordings with German Harmonia Mundi. The group has received many awards for vocal and instrumental virtuosity, including the Innsbruck Radio Prize and the Netherlands' Edison Award.

Research grants from German companies and media have made possible the ensemble's extensive research and long rehearsal times, resulting in impeccable performances. Gaver says that it would hard for the group to exist in the United States.

Sequentia's upcoming performance will consist primarily of Latin and medieval German texts and melodies from the 12th to the 14th centuries. Oswald von Wolkenstein will be one of the composers featured in what promises to be a very interesting concert.

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Social Spotlight

By SUSAN CANTRELL

Responsible hospitality

I STOOD last Saturday, on Ocean View Boulevard in Pacific Grove, as a soft breeze enveloped me - earthquake weather, I thought. Bikers and bicyclists, walkers and hot-rodders sped by me. A thin layer of purple brown smaze (smog and haze) spread over the Santa Cruz mountains and across the ocean horizon. Oh, well, I thought, it's not as bad as San Jose yet - but soon, soon.

Then I spotted the spray from two gray whales. Most tourists were too busy ogling the seals to notice. I watched them spout again and again, hoping the sailboats racing their way wouldn't scare them off. I was hoping to see one sound, tail skyward, back glistening with barnacles (actually, patches of gigantic lice). No luck. A whale-watching boat was at the scene in seconds and the whales disappeared.

Curses! I thought they were supposed to stay 100 yards away. In the 20 years I've been whale watching, I've noticed they don't come in as close as they used to. I wonder why,..

Once, many years ago, I saw one breach, water streaming off its back like a bridal veil. It was the thrill of a lifetime but no one else was around to see it.

Then I envisioned the future: "Ladies and gentlemen, to your right is a replica of what was known as the Monterey pine. And the purple specimen to your left is a leftover from the magic purple carpet that PG was famous for. The carpet is now concrete, of course, to accommodate the enlarged recreation trail for the increased number of gawkers. Of course, the witch tree, now enshrined in concrete, also existed, they say. Now we move to the curious animal called the sea otter. Imagine, at one time they were allowed to proliferate and consume the luscious abalone we all dine on. Thank heavens the nasty little creatures have been eradicated. Please adjust your face masks, we're going outside now to breathe stale air and look at the landfill where once there was a bay with even weirder leviathans called whales..."

OK, so I got a little out there. But it's plausible. I mean, Robinson Jeffers saw it with the acuity of a hawk's eye and beyond: "Now the spoiler has come..." (from the poem "Carmel Point"). And that was half a century ago.

These were the thoughts that ran through my mind on my way to Monterey County Hospitality Association's "Cruise to Hospitality Island" at Quail Lodge Sunday evening. My conservationist bias was hanging out all over even though I happen to have friends in the tourism industry; and I know how important it is to our economy and even my job. And still I feel ferociously protective of this Eden called the Monterey Peninsula.

Well, I laughed at myself, always saying I'm apolitical and spewing opinions like a gray whale.

So, I tucked in my bias and asked something light during cocktail hour, as guests browsed the silent auction with such nifty items as stays at bed and breakfast hotels.

Most of the guests were in ascots and classy nautical blues and whites. Ted Balestreri was dashing in white buckskin shoes, white pants and a dark sports coat. And Peter Newman, looking like the perfect British gentleman in his red and blue ascot, told me of his recent cruise around the Mediterranean and Caribbean. He and his wife, Theresa, had a ball. But he admitted that sailing made him a bit green around the gils.

Mayor Dan Albert admitted the same. He's been out on the bay twice and will never do it again. He even gets carsick and said, "I'm getting seasick right now" due to all the cruise talk and nautical decorations (they were fabulous with glittering anchors as centerpieces, international flags and dessert served with sparklers blazing atop them).

The evening got underway with a melange of Hawaiian dance acts, hula lessons, and folklorico dancers in bright swinging skirts.

Lloyd Kirsch passed the gavel to incoming president Nick Lombardo, who will cruise on the QE2 (Queen Elizabeth Two, he explained) in the fall with his wife, Toshi, and return home on the Concord. He joked that he was, indeed, looking for the "power and glory" of taking office.

Lombardo spoke of the involvement MCHA now has in local government, including the Monterey Bay Clean Air Coalition, Fort Ord reuse and water permits. He spoke of: how the association has finally united tourism efforts in the county by establishing the Monterey County Travel and Tourism Bureau; of increasing the tourism by one percent in 194; he spoke against the motion for a 1.5 percent literacy tax; and underscored the jobs provided by the tourism industry.

"Until MCHA came along," Lombardo said, "no one had the guts to stand up and be included in the legislation of these bills (clean air, water, etc.)... People aren't afraid to say what they're thinking. We aren't suggesting altruism is wrong or a certain amount of socialism. We will continue to be, hopefully, a friendly

See **SPOTLIGHT** page 35

HELEN CALLAHAN and Bob Massaro caught a mermaid, Kimberly Hartman, at the Monterey County Hospitality Association's "Cruise to Hospitality Island" at Quail Lodge Sunday evening.

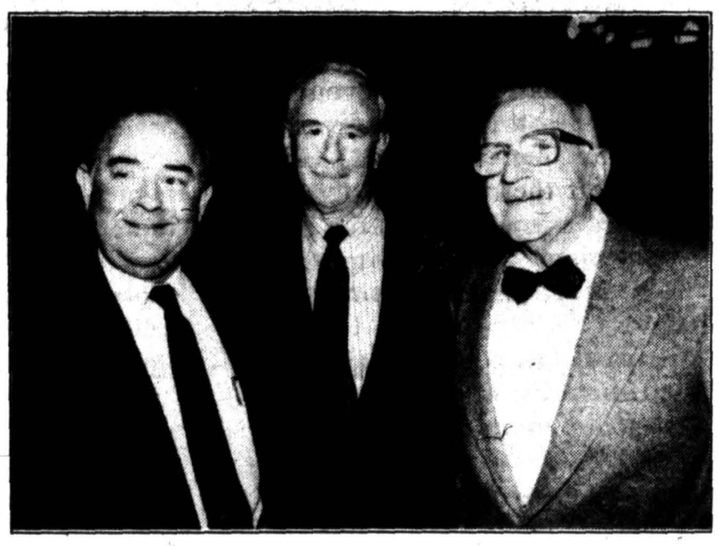
PHOTOS/CHRIS HULSE

LLOYD KIRSCH, retiring president of the Monterey County Hospitality Association, posed with current president Nick Lombardo and president-elect Carol Charbajian in the banquet room at Quail Lodge in Carmel Valley.

A GROUP of Mexican dancers put on an exciting exhibition at the Monterey County Hospitality Associaiton's "Cruise to Hospitality Island."

WENDY BRODIE, a chef at Rancho San Carlos, chatted with Peter Newman and Bill McCampbell during the silent auction.

FAY PATTERSON, Cat Dampier, Mike Calhoun and Carmel Police Officers Association President Terry Chandler were present and accounted for at Chief Jack McGilvray's retirement party Saturday night at the La Playa Hotel.



JACK MCGILVRAY (center) became chief while Barney Laiolo (right) was mayor, and even stuck around for most of Mayor Ken White's first term.

GIL AND Kay Funston headed a large contingent of Scottish Society friends attending McGilvray's retirement party.

NEW CARMEL Police Chief Don Fuselier presented McGilvray with one of many proclamations and gifts.

Social Spotlight

SPOTLIGHT from page 34

partner, to be invited by government to have our say."

And his promise to the 200-some guests assembled was, "... I'm gonna' work damn hard!"

Carol Chorbajian, president elect for MCHA, was then awarded the esteemed title of "Hospitality Professional of the Year." And Ed Haber said, "When this lady gets something to happen - it happens."

After that, Charles Chrietzberg placed the winning $2,800 bid on a cruise from Honolulu to Ensenada. And we all went home...

☆ ☆ ☆

I had these afterthoughts: We have an ecosystem here in Monterey County that is as fragile as lace. If one strand is pulled too hard it's going to unravel. How many more feet can our sand dunes withstand? How fun will it be to drive the lovely, rural Highway 68 when it's lined with houses? What will we ooh and aah over when the forests are gone?

This Peninsula has attracted most of its residents, including VIPS and celebs, because of its natural beauty. But it must be treated like an emerald with a garden of small fissures inside - still holding together, but just barely.

☆ ☆ ☆

P.S. I have an idea I'd love to see the MCHA adopt. A brochure entitled, "Etiquette for Monterey County Tourists." Why not? The movie theaters are now displaying rules of etiquette ("Please deposit your trash." "Don't talk during the movie," etc.) while we sit, spellbound, downing our popcorn and dousing it with lemonade.

Here are some samples for the brochure, which would be distributed to every tour bus driver, rider, and hotel resident upon arrival: 1. Don't throw rocks, make obscene gestures, or shoot arrows at the wildlife or it will go away. 2. Park and walk whenever possible, it will help save the air, and the lives of many bicyclists and animals who cross your car's path. 3. When you dump trash into the ocean remember – what goes around comes around. 4. Bus drivers, do not muscle cars off the roads, take your turn and stay on bus routes. 5. Learn about the flora and fauna (especially the fawns) and how fragile the ecosystem is.

And, once again, remember, if you spoil things, they won't be there for you to see next vacation. Come to think of it, this might be a good brochure for all Peninsula residents. I, for one, feel like a perpetual tourist here in nirvana...

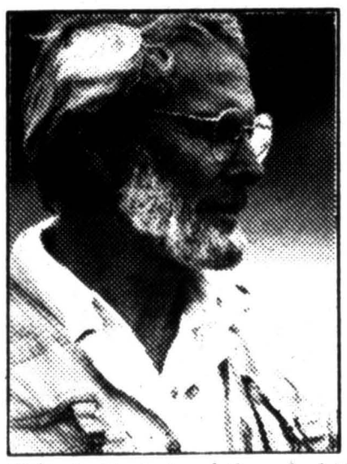
RANDY RANDAZZO and Monterey County Sheriff Norm Hicks greeted each other warmly at "A Village Affair," a fund raiser held Monday night at Los Laureles Lodge.

PETER COAKLEY (right), president of the Carmel Valley Village Improvement Committee, checked in with Katey and Harry Curry, who were among the caterers at A Village Affair.

ONE BUSY trio during A Village Affair was Los Laureles Lodge Manager Noel Young, and Carmel Valley Village Improvement Committee members Lee Rieman and Daniel Barduzzi.

WANDA COUTOU (right) and her helpers, Vorawan and Somsvay Wanwapoon from Thai Bistro Restaurant were definitely the most exotically dressed caterers at A Village Affair.

FIVE HUNDRED and rising... There were so many people who attended A Village Affair, a fund raiser for the Carmel Valley Village Improvement Committee, organizers ran out of glasses and plates.



"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

People who hate to fail....
never try anything new.

Hair Cutting By Appt. 625-1888

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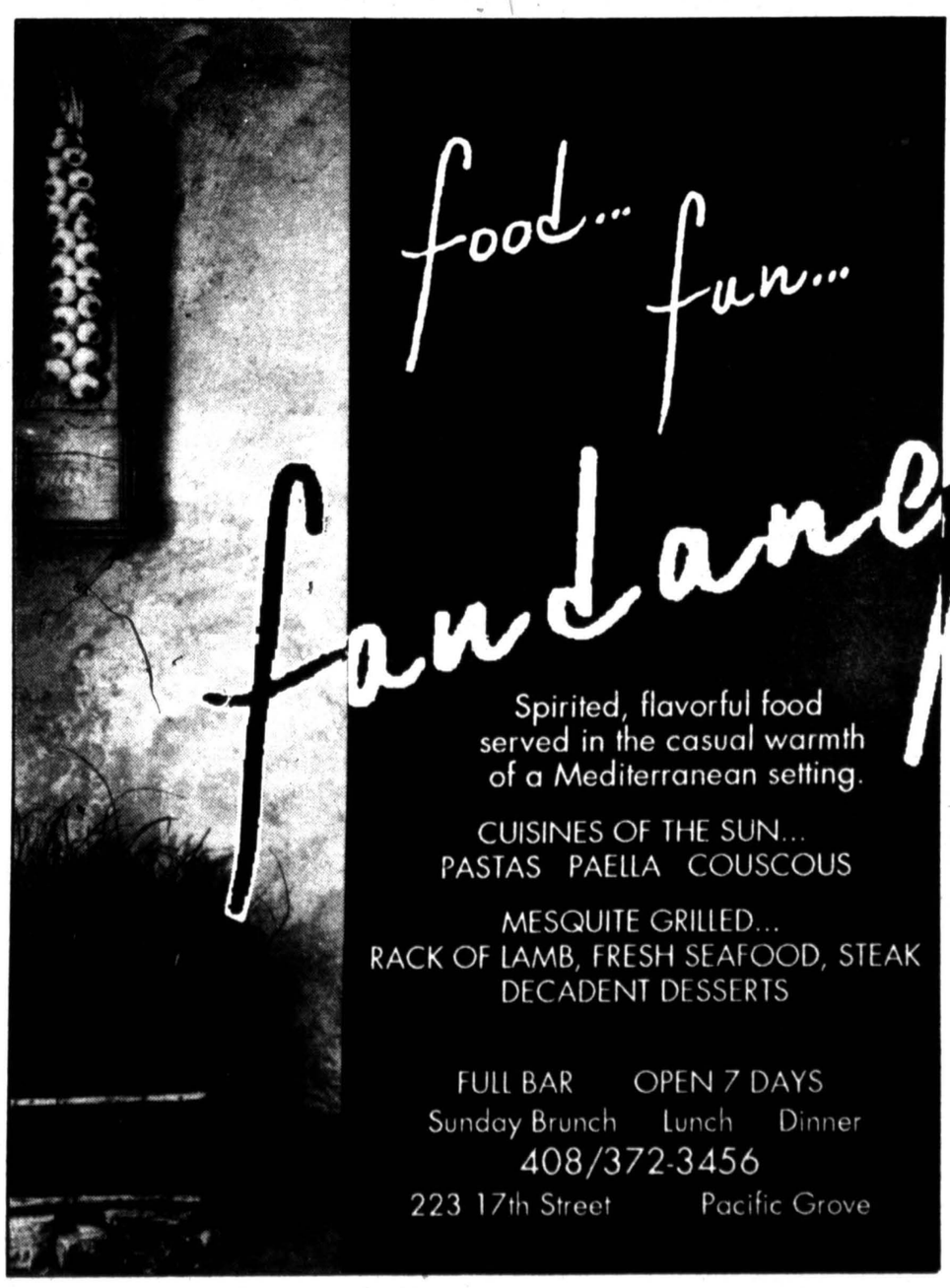
233 The Crossroads, Carmel • (408) 625-6162 THE CROSSROADS



Photographer, poet put human faces on health care crisis

MAKING ART from page 27

However, the poet sees cause for hope in the Clinton Administration's efforts to reform the health care system. "They won't be able to pull off all that they want, and all that they want is not enough, but committing to universal access is a huge first step. That doesn't mean I don't have criticisms, but I have great respect for their taking [the issue] on."

Corser and Adler view their work as a way to open the eyes of government to the human devastation wreaked by the inadequacies of the health care system. Adler says, "When we take our art to the capitols, it makes legislators able to understand issues in a human way. We can influence people to re-feel the issue."

Sparking legislation

The artists can cite evidence that their strategy has succeeded. About their "Struggle to be Borne" exhibit, California Senator Lucy Killea remarked, "It was that compelling collection of photographs and poems that contributed to my pursuit of legislation aimed at bettering the plight of low-income and uninsured mothers." Corser and Adler hope to show "A Matriot's Dream" in Washington D.C. in April, during a summit on health care.

Corser believes that "people used to have more compassion. We train ourselves not to see anymore, and that translates into not feeling anymore." The photographer attributes her own sensitivity partly to her childhood as one of seven sisters growing up in the South, saying, "I learned what I learned about love from my sisters." When Corser and her husband, Keith Vandevere, traveled in the South last summer, "Keith was amazed at how people there acknowledge you and look at you."

But when the view is of human tragedy, there is a darker side to seeing and being seen. One wonders whether Corser ever feels herself a voyeur as she peers through her camera lens at people in pain.

The artist responds, "I don't take a photograph unless I feel I can do something to help that person. The trend now is to take the most grotesque, horrifying photographs you can. In 1984 I carried my camera under my jacket and stood in food lines with homeless people, talking to them, asking their names."

One of the most powerful aspects of the work of Corser and Adler is its weaving together of visual and verbal images. The seamlessness of the pieces may be explained by Adler's comment that the two artists "go together to an experience. We're both there, talking to the person at the same time. Then Kira goes into her studio, and I go to my word processor."

Although the interdisciplinary nature of their work is one of its greatest strengths, both Corser and Adler face prejudice from those who subscribe to narrow definitions of their fields. Corser explains, "What's frustrating is that I'm well-known but not acknowledged in the photography world. It's the same thing for Fran. Because she collaborates with a photographer, she's not taken seriously as a poet."

While bridging boundaries between creative disciplines, the work of Corser and Adler also challenges the bias against art that makes a political statement. The pair's projects fit squarely within the tradition of documentaries such as *Let Us Now Praise Famous Men*, a book by writer James Agee and photographer Walker Evans about Alabama sharecropper families struggling for survival during the Depression.

Art and documentary

But because of their potent and controversial political implications, such documentaries are often relegated by the art establishment to the supposedly lower category of journalism. Not until many years after their creation are they "rediscovered" as art. Corser acknowledges, "I mix the surreal with the documentary, and the establishment hates it." And yet this very combination is what enables her to "make the invisible visible."

Corser is currently collaborating with her husband on a book about pesticide use in farming. Here, too, Corser has a personal connection with the issue. "We know they sprayed DDT in our backyard where I grew up in Georgia, near a blackberry patch. I remember kids running through clouds of pesticide." Corser's mother died of breast cancer, and her daughter has had ovarian cysts.

The photographer is also working on a series of surrealist photographs based on mythology. Her art is shown at the Enyard Gallery in the Carmel Crossroads, and she recently signed with agent Nancy Hirsch.

After 20 years of doing photography, Corser concludes, "I'm obsessed with art. The only time I didn't feel that way was when I was sick. Creativity was the first thing that left."

Both Corser and Adler cite the difficulty of funding socially conscious art as their greatest professional frustration. "A Matriot's Dream" was supported partly by the Irvine Foundation, the Health Access Foundation and the March of Dimes Birth Defects Foundation. Four organizations sponsored the show's local appearance: the Women's Community Center, Planned Parenthood of Monterey County, the YWCA and the Monterey County AIDS Project.

Alicia Molina, president of the Women's Community Center, praises the exhibit's telling of "stories from a very personal level in a gentle, yet powerful format. It stayed with me."

Molina's reaction is likely to be shared by others. "A Matriot's Dream" is a testament to the truth of Corser's belief that "the greatest political statement is the one that's purely human."

Reception to offer panel talk and poetry reading

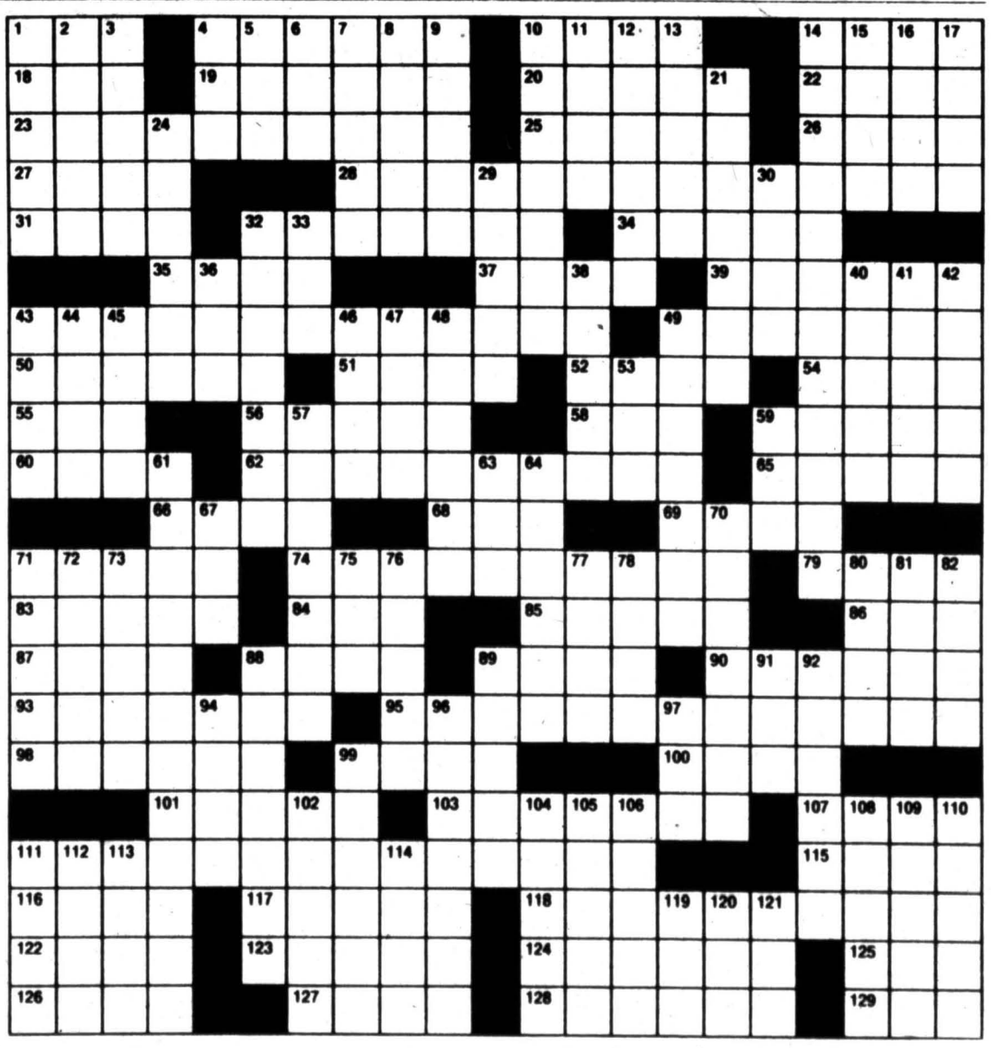
THERE WILL be a special reception for "A Matriot's Dream" from 5 to 8 p.m. on Saturday at the Marjorie Evans Gallery in Sunset Center. Representative Sam Farr, Cherie Stock of Natividad Hospital and Dr. William Felch, health care consultant, will participate in a panel discussion of the health care crisis. Frances Payne Adler will read from her poems. Tickets to the event cost $10 and may be purchased by calling 373-1709.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 1212

NEWSPAPER CAPER

BY CATHY MILLHAUSER/EDITED BY WILL SHORTZ



ACROSS

1 Olive's cousin
4 Lets down or out
10 A little night music?
14 Improvisation with leftovers
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19 "Do you really ——?"
20 Kate Nelligan title role, 1985
22 Land in the water
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43 Hoteliers' newspaper?
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74 Hairdressers' newspaper?
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87 Not on the rocks
88 Filling for a taco
89 Dough for a taco?
90 Hit man's "icing"
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95 Photographers' newspaper?
98 Donahue of "Father Knows Best"
99 Tatum's dad
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103 Tee-hees
107 Terribly urgent
111 Disk jockeys' newspaper?
115 Macmillan's predecessor as P.M.
116 Philosopher from Königsberg
117 Union platform?
118 Financial newspaper?
122 Movie Chase
123 Alabama city on the Alabama
124 Slicker
125 Expert
126 Earth's shape
127 Tight closure
128 Oktoberfest souvenirs
129 Eng. Inc.

DOWN

1 A Musketeer
2 Head of the anatomy class
3 Prophetic son of Beeri
4 First name in etiquette
5 Book after Exod.
6 Lao-tzu's universal
7 Bagnold and Markey
8 Mushes, as potatoes
9 Rock singer Tyler
10 "To —— Truth"
11 Sighing word
12 Corolla components
13 Cutting
14 Nuptial newspaper?
15 On the briny
16 Blind piece
17 Now partner
21 Come-ons?
24 Muriel cigar pitchman of the 50's
29 Caesar's "veni"
30 Folklore fiend
32 Stops in
33 Debtor's letters
36 Richmond, Ky., coll.
38 Out of the way
40 Bargain for a burglar?
41 NASDAQ transaction
42 A Brontë heroine's family
43 Stop up
44 Lunch order
45 Luncheon finisher
46 Phony bill collectors
47 Soft mineral
48 Because
49 Put out a new edition
53 —— Moines
57 Mark of the N.H.L.
59 The lass
61 Western outlaw's newspaper?
63 Omega preceder
64 Gets the suds out
67 Horace's "—— Poetica"
70 Registers
71 Uhlan's weapon
72 Hall's "Let's Make ——"
73 Bagel alternative: Var.
75 Rather than, to Cowper
76 Challenge for denture wearers
77 Big cut
78 Elitist, in a way
80 Leave out
81 Author Morrison
82 Omen — or "Open," e.g.
88 Wide, lacy collars
89 Riot of a kind
91 Sunshine St.
92 Wheel guard
94 Tigger's friend
96 A pass that isn't forward
97 Nasser led it: Abbr.
99 Fluster
102 Scrabble squares
104 Stirs
105 Quality
106 Roman official
108 Perfect
109 Respond to a provocation
110 Brought to a close
111 Leave out
112 Bull, cob or tom, e.g.
113 "Diana" singer
114 Sita's husband, in myth
119 Weeks per annum
120 Hankering
121 Condo-ad abbr.

Stumped? Call 1-900-420-5656

Answer to last week's puzzle on page 39

Calendar

Thursday/20

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Creative Life seminar: Personal creative projects and all traditional fine art expressions are the focus, 8 Stratford Place, Monterey, 9 a.m. to noon, $15/35 monthly. Phone 373-7809.

Live entertainment: McCarty and Co. will perform country favorites at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:30 p.m., free. Phone 649-4511.

Basic dog obedience class: The course will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 7-8 p.m. and 8-9 p.m. Phone 646-3975.

Basic investment class: The course "Putting Your Money To Work" will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 7-9 p.m. Phone 646-3975.

Live entertainment: Pianist Jonathon Lee will perform at the Highlands Inn, Hwy 1, Carmel, 5:30 and 8:30 p.m. Phone 1-800-321-7555.

Theater performance: "Don Juan in Hell" will be performed at the Indoor Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1531.

County symphony benefit: Russian pianist Oxana Yablonskaya will perform at Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m., $10/30. Phone 624-8511.

Friday/21

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Live entertainment: The California Cowboys will perform country favorites at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:30 p.m., free. Phone 649-4511.

An evening of poetry: "Beautiful Lofty Things" poetry by W. B. Yeats and other Irish writers, Grovemont Theater Arts Center, 320 Hoffman St., Monterey, 8 p.m., $8 general, $6 student/senior/military. Phone 649-00340.

A musical family performance: "A Kids Life" will be performed at the Carmel Ballet Academy, Mission and Eighth streets, Carmel, 7 p.m. Phone 624-3729.

Geriatric conference: "Serving the Needs of the Multi-Ethnic Aging Population" will be discussed at Monterey Peninsula College, 980 Fremont St., Monterey, 8 a.m. to 3:30 p.m., $15 includes lunch. Phone 647-7899.

Photo exhibit: A multi-media presentation by photographer Brad Cole will be held at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Live entertainment: Pianist Jonathon Lee will perform at the Highlands Inn, Hwy 1, Carmel, 5:30 and 8:30 p.m. Phone 1-800-321-7555.

Theater performance: "Don Juan in Hell" will be performed at the Indoor Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1531.

Book reading: "When the Bough Breaks: Pregnancy and the Legacy of Addiction" by photographer Kira Corser and poet Frances Payne Adler, Raven in the Grove, 505 Lighthouse Ave., Pacific Grove, 7-8:30 p.m. Phone 649-6057.

Saturday/22

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Live entertainment: Hydro-Matics will perform classic rock n' roll at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:45 p.m., $5. Phone 649-4511.

An evening of poetry: "Beautiful Lofty Things" poetry by W. B. Yeats and other Irish writers, Grovemont Theater Arts Center, 320 Hoffman St., Monterey, 8 p.m., $8 general, $6 student/senior/military. Phone 649-00340.

A musical family performance: "A Kids Life" will be performed at the Carmel Ballet Academy, Mission and Eighth streets, Carmel, 7 p.m. Phone 624-3729.

Hike Mount Carmel: The strenuous 10-mile hike starts at Botcher's Gap, meet at Brintons', Carmel Ranch Boulevard, Carmel Valley, 8;30 a.m., bring water and lunch, rain cancels. Phone 372-7427.

Fellowship of Love event: Monterey Peninsula churches of varied ethnic backgrounds join together, Seaside Assembly

Continued on page 44

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

HOMESTYLE
Carmel Café
1 Mission btwn. 5th & 6th
Carmel • 624-1922

CONTINENTAL
Anton & Michel Restaurant
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Carmel • 624-2406

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MISSION ST. BTWN.
5TH & 6TH • CARMEL
3 624-0199

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4 624-2233

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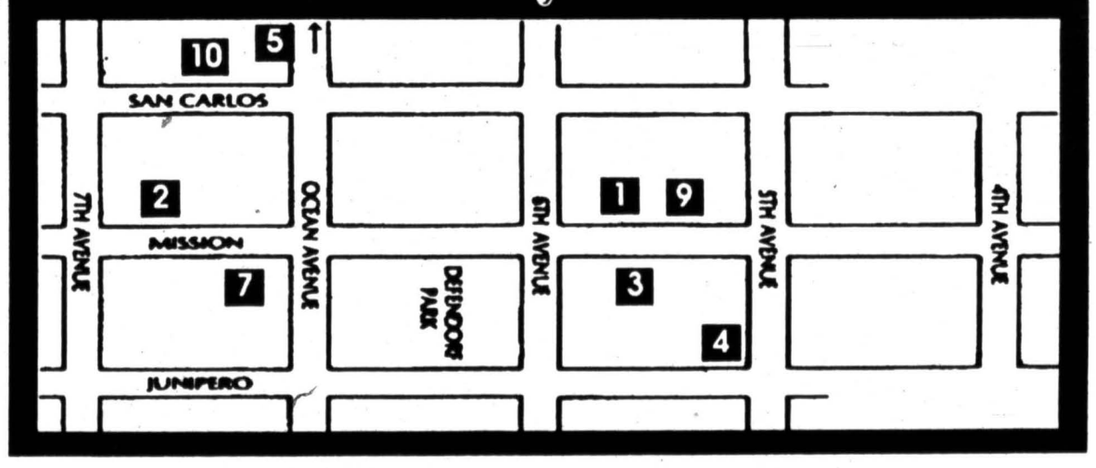
LUNCH 11 AM - 3 PM WEEKDAYS
SAT. & SUN. 11 AM - 4 PM
DINNER 5:00 - 9:30 PM
5 Ocean Ave. btwn. Lincoln
& Monte Verde • 625-4331

Some of the Best Dining in Carmel-by-the-Sea



1. CARMEL CAFE ...Let us be your home-away-from home in Carmel. Family owned & operated. Open daily for breakfast & lunch 7:00 am to 3:00 pm. Heavenly home cooking!
2. ANTON & MICHEL.... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.
3. KATY'S PLACE...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

GENERAL STORE...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderatly priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!

5. CHEZ CHRISTIAN...Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.

7. LE COQ D'OR ...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.
9. CLAM BOX...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.
10. IL BUCO RISTORANTE...Always casual, but warm & romantic. Northern Italian country style cuisine – *"dishes my own grandmother taught me to make"*. Dinner Tues. - Sun. 5 -10 pm. Dine indoors or alfresco on our heated patio.

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ITALIAN
IL BUCO
(Lorio's "Hole in the Wall" Ristorante
10 San Carlos btwn. Ocean &
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Future will bring changes, says Realtor Rhenda Miller

MILLER from page 1

Computers make it possible to pinpoint an area for clients in the office rather than driving around the community for hours, she said.

"By the year 2000," Miller added, "clients will probably be able to actually look at a house inside and out plus the surrounding area on a computer. It will save time. Clients will spend a few hours driving to five houses not 20 to 30 houses, which could take several days."

'There is a lot of risk involved being a Realtor'

—Rhenda Miller

Looking to the future, Miller also envisions a time when clients will pay a service fee to Realtors. As it is now, she said, agents receive a negotiable commission on the sales price when a house is sold. The commission is split between the listing broker and agent plus the selling agent and broker.

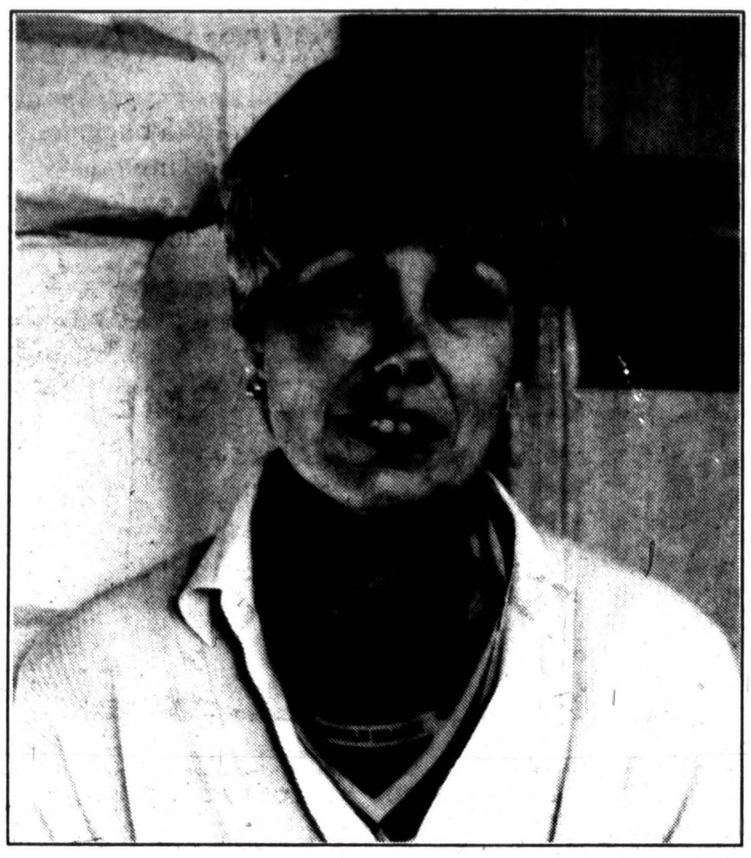
"There is a large misconception about money and Realtors," she said. "The agent gets about a fourth of the commission."

Still, Miller explained, there is constant pressure to lower the existing sales commission. Most people don't realize how expensive it is to sell a home, she said, adding, "We have properties that required more than $10,000 in advertising to sell."

Risky business

To get started in the real estate business, a person should have at least six months income to fall back on, Miller said. It may take a month to find a house for a buyer, then two to three months for the escrow to close, she noted. "It could take four months to get paid."

There is a lot of risk involved being a Realtor, she said. Hours can be spent helping a client find a home only to have them change their mind. External factors can completely change someone's ability to buy a house, Miller said. "We spend a lot of time not getting paid."



PHOTO/SUSAN BECK

CARMEL REALTOR RHENDA MILLER

Right now, however, she said there are a lot of houses for sale and the asking prices are about 30 percent less than they were in the 1980s. What is particularly good about the Monterey Peninsula, she noted, is the diversity of areas, which offer a wide range of homes anywhere from the $1 million plus estates in Pebble Beach to Marina with price tags under $200,000.

An important new trend for the buyer is purchasing for the long-term rather than buying and selling a home to make a short-term profit, Miller said.

Real estate is supposed to be a long-range investment, and there are no guarantees for turning a profit if a house is sold in five years or less, she added.

"Those days are gone," she said. "People should buy a home as a place to live. I think that mentality has returned."

Miller also understands that most people buy a house based on their emotions. People want to feel good about a house, she said. It's an important decision not only for the buyer, but often for the seller. "It's hard to let go."

That's where Miller's expertise comes into play. She approaches each client the way she would like to be treated. "I spend a lot of time with the buyer and seller."

An active member of several local organizations, Miller believes it's her responsibility to know what's going on in the community so that she can answer questions for prospective buyers, especially those who are from someplace else.

She also believes it's important to be a good listener.

"I read between the lines," Miller said. "Nine out of 10 times a client will tell me they want this, this and this. But I sell them a house that is at a 90-degree angle from their initial request."

Distinction drawn between Realtors, real estate agents

IT'S NOT that real estate agents aren't ethical, but Realtors are more accountable for their actions, according to Rhenda Miller, managing broker for The Mitchell Group in Carmel.

In addition, Miller said, when a prospective buyer or seller is represented by a Realtor, they know the agent's standards before doing business.

"It gives the client a degree of confidence when you work with a Realtor," Miller added. "You know up front."

A Realtor is a person who belongs to an association for real estate agents such as The Carmel Association of Realtors, she said. There are more than 1,000 Realtors on the Monterey Peninsula. Agents agree to abide by a code of ethics, Miller explained. Real estate agents are accountable to state laws, she said, but not necessarily for their behavior.

In addition, she added, as an association, Realtors are able to lobby for the protection of property owners and support educational programs to improve professionalism.

"If an agent doesn't abide to the ethical code," Miller noted, "a client has recourse through the association."

CARMEL REALTY COMPANY
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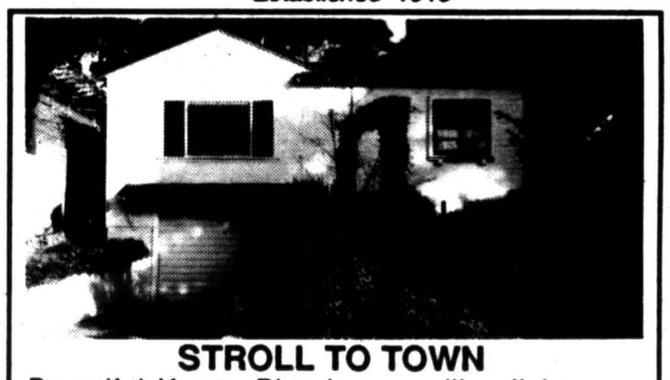

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OLD MONTEREY CONTEMPORARY
Custom 2-bdrm, 2-bath home overlooking forested greenbelt. Open-beam ceiling living room. Warm wood interior. Family room. 2-Car garage. $349,000.

HATTON FIELDS HOME
A ranch-style home with 2 bdrms, 2 baths, family room, dining room, den. Beam-ceiling living room with oak floors & Carmel stone fireplace. Lovely mountain views. $415,000.

CARMEL OCEAN VIEW ESTATE
Privacy behind a stucco wall. 2 blocks to the beach. Spectacular ocean views. 4 bdrms, 4 baths, plus sunroom. Sunny garden courtyard. $1,775,000.

PT. LOBOS STONEHOUSE
Breathtaking views of Carmel Bay. A landmark stone house near Point Lobos Park. On 5+ level acres. 6 Bdrms, 3 baths, 2-bdrm guest house & large barn/stables. $1,975,000.

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$595,000—3 bedroom/2 bath, river and golf course views, patio.
$625,000—4 bedroom/3 bath, family room, pool, 2 fireplaces.
$675,000—2 bedroom/2 bath, solarium, family room, 2 fireplaces, patio.

DEL MESA
$325,000—2 bedroom/2 bath, remodeled kitchen, walk-in closet, views.

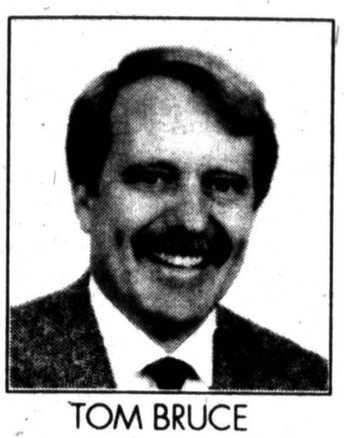
MONTEREY
$695,000—4/5 bedroom/4 bath, family room, soliarum, 2 fireplaces, private.

QUAIL MEADOWS Home sites
614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. (408)626-2475

ASSOCIATION HONORS PAIR

Del Monte Realty Co.'s Tom Bruce, Tim Allen cited

REALTORS TOM Bruce and Tim Allen of Del Monte Realty Company were honored by the Carmel Association of Realtors for highest sales achievements of members in 1993.



TOM BRUCE

Bruce was presented the award for the highest volume of sales for the year. Allen was presented the board's award for the highest number of transactions for the year.

Their sales activities covered properties in Carmel, Pebble Beach, Carmel Highlands, Carmel Valley, Monterey, Pacific Grove and South Coast.

The awards were presented by the 1994 president of the Carmel Association of Realtors, Rhenda Miller, at the association's luncheon held in December at the Inn at Spanish Bay.

TIM ALLEN

Bruce, 49, has been a Realtor on the Monterey Peninsula for the past 15 years. He works at Del Monte's office at The Lodge in Pebble Beach. Originally from Denver, Colo., he attended the University of Glasgow in Scotland and holds a bachelor's degree in history from the University of Colorado. He and his wife, Jenefee, and their son and daughter reside in Pebble Beach.

Born and raised on the peninsula, Allen, 33, has been a Realtor for the past nine years. He works at Del Monte's office on Junipero in Carmel. A graduate of Robert Louis Stevenson School, he holds a bachelor's degree in business economics from the University of California at Santa Barbara. He and his wife, Lynn, and their two sons reside in Carmel Valley.

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$155,000

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Answer to last week's Crossword Puzzle

S	T	R	A	Y	E	D		E	D	N	A		C	H	I	P	P	E	W	A
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LOW START RATE - LOW MARGIN ADJUSTABLE LOAN!

30 YEAR ADJUSTABLE (First Trust Deed) TO $203,150

3.5% START RATE 5.49%* ANNUAL PERCENTAGE RATE 1 7/8 MARGIN (6 MO. LIBOR)

*APR IS BASED ON A $203,150 LOAN AMOUNT - 1 7/8 MARGIN OVER 6 MO. LIBOR - 9.5% LIFE CAP

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*APR IS BASED ON A $203,150 LOAN AMOUNT

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Shown by appointment.

$327,000
Call us!

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RESORT & GOLF CLUB

PRESENTS

QUAIL MEADOWS

CARMEL, CALIFORNIA

★ 614 ACRES–(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.

★ LOCATION–adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.

★ BUILDING PERMITS–by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private–is gated and secure–and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

CALL LAWSON LITTLE

today for information, color brochure, or a private showing–or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

(408) 626-2475

Fax (408) 626-2490

Average home sales price here is $379,167

COLDWELL BANKER'S annual "Home Price Comparison Index," which compares the average sales price of the subject home on the Monterey Peninsula, reveals it at $379,167, compared to the national median price of $197,617.

Coldwell Banker surveys more than 250 of its own offices during the last quarter of each year to determine the average sales price of a 2,200-square-foot home in each market.

Last year's index of the Monterey Peninsula showed an average sales price of $380,000, and $389,667 in 1991.

Mid Coast Investments 626-0145 624-3675

MCI

Bill Probasco Broker

WHAT IS A DREAM HOME?

Big Sur at Rocky Point

(10 miles south of Carmel, on Hwy. 1)

OPEN HOUSES: Sat. & Sun. 12-4 p.m.

A furnished new home on 5 oceanfront acres, only 10 miles from Carmel. Watch whales and otters, experience breathtaking sunsets, smell and feel the ocean spray. $3,500,000.

Five acres in Big Sur with white water and mountain views. A furnished new home, spacious and comfortable, is surrounded by nature. Serenity will be yours. $1,600,000.

CARMEL HIGHLANDS

- 40 acres on Lobos Ridge, good for horses. **$595,000.**
- LOT Sonoma Lane with plans, permits and water for a 3 BR, 2-1/2 BA home. **$325,000.**
- 85 Acres with water. Views! Views! **$410,000.**

CARMEL

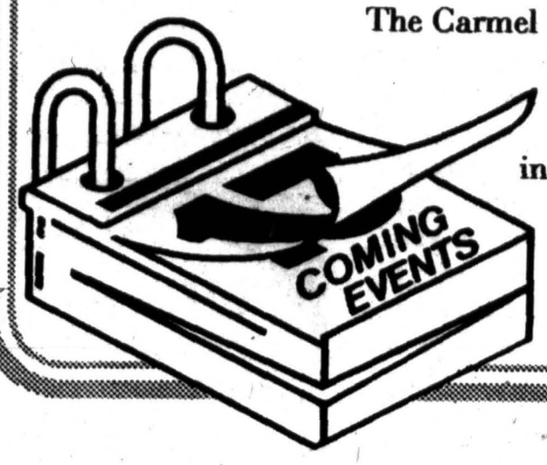
- Large lot with approvals, 11th St. & Mission Trail Park. 7% down. **$169,000.**
- Carmel Charmer, 3 BR, 2 BA, plus studio. Furnished. Owner may carry with 10% down. **$595,000.**

BIG SUR

Two ridge top homes Garrapata Ridge

- 35 acres $1,150,000
- 15 acres $625,000
- 650 acrs overlooking Bixby Bridge. Plans for 5 homes. May be purchased in 40 to 113 acre parcels.

Advertise your upcoming event FREE in our "*Calendar of Events*" Section!



The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information (and photo, if available) to reach us by FRIDAY 12:00 NOON for that week's edition.

P.O.Box G-1, Carmel, CA 93921
FAX: (408) 624-8076

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In authentic Carmel Highlands; with whitewater ocean views. Priced to sell at $150,000. Call now for more information and its great location!

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We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information..

SAN CARLOS AGENCY
Real Estate and Propety Management
26358 CARMEL RANCHO LANE
(at the entrace to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

OPEN HOUSES THIS WEEKEND

CARMEL

4000 Rio Rd. #83	$229,000	
Sat, 2-5	Fox & Carskadon	
5015 Lobos	$279,900	
Sat, 1-3:30	Coldwell Banker	
24728 San Carlos	$560,000	
Sat, 1-4/Sun, 2-5	Mitchell Group	
25193 Hatton Rd.	$565,000	
Sun, 1-4	CENTURY 21 Allied	
24752 Pescadero Rd.	$579,500	
Sun, 2-4	Fouratt-Simmons	
26207 Valley View	$595,000	
Sun, 1-4	Fouratt-Simmons	
24507 San Mateo	$595,000	
Sat, 1-4	Fox & Carskadon	
8th, 2 SE/Monte Verde	$699,000	
Sat, 12-2	Del Monte Realty	
Crespi & Mt. View	$795,000	
Sun, 10-1	Mitchell Group	
Scenic, 7 SW/Ocean	$850,000	
Sat, 1-4	Del Monte Realty	
Lincoln, 5 NE/Santa Lucia	$859,000	
Sun, 1-4	Del Monte Realty	
Carmelo & 4th	$985,000	
Sun, 1-4	Mitchell Group	
2393 Bayview	$1,475,000	
Sat, 12-2/Sun, 1-3	Del Monte Realty	
17th & Valley View	$1,850,000	
Sat, 1-4	Mitchell Group	
2321 Bayview	$2,295,000	
Sat & Sun, 1-3	Coldwell Banker	

CARMEL VALLEY

#4 Hacienda Carmel	$149,000	
Sun, 1-3	CENTURY 21 Allied	
26205 Jeanette	$305,000	
Sun, 1-3	Del Monte Realty	
31660 Via La Estrella	$320,000	
Sat, 1-4	CENTURY 21 Allied	
124 White Oaks	$365,000	
Sat, 2-4	Fox & Carskadon	
9808 Club Pl.	$395,000	
Sat, 1-3	Del Monte Realty	
4110 Marguerita	$415,000	
Sun, 2-4	Del Monte Realty	
27590 Via Sereno	$495,000	
Sat, 1-3	Coldwell Banker	
7077 Valley Greens Cir.	$517,000	
Sun, 1-4	CENTURY 21 Allied	
24690 Outlook Dr.	$595,000	
Sat, 1-4	Fox & Carskadon	

CARMEL SO. COAST

Rocky Pt/Hwy. 1	$1,600,000	
Sat & Sun, 12-4	Bill Probasco/MCI	
Rocky Pt/Hwy. 1	$3,500,000	
Sat & Sun., 12-4	Bill Probasco/MCI	

PACIFIC GROVE

#72 -700 Briggs	$189,250	
Sat & Sun, 1-3	Coldwell Banker	
414 Fountain	$239,000	
Sat, 2-4	Fox & Carskadon	

PACIFIC GROVE

516 8th	$257,000	
Sat, 2:30-4:30	Del Monte Realty	
403 Park St.	$257,500	
Sat, 1-3	Del Monte Realty	
214 Park St.	$259,500	
Sun, 1-3	Del Monte Realty	
1127 Miles Ave.	$279,000	
Sat, 12:30-3	Coldwell Banker	
2911 Ransford	$300,000	
Sat, 2-4	Fox & Carskadon	

PEBBLE BEACH

35 Shepherds Knoll	$365,000	
Sat, 1-3	Coldwell Banker	
4113 Pine Meadows Wy.	$379,000	
Sat, 1-3	Del Monte Realty	
4047 Costado	$468,000	
Sat, 1-3	Del Monte Realty	
3085 Valdez	$475,000	
Sat, 3-5	Del Monte Realty	
1544 Viscaino	$695,000	
Sat, 1-4	Del Monte Realty	
2700 17 Mile Dr.	$995,000	
Sat & Sun, 11-4	Del Monte Realty	
3301 17 Mile Dr. #5	$995,000	
Sun, 1-3	Del Monte Realty	
18 Spanish Bay	$1,499,999	
Sat & Sun, 12-3	Fox & Carskadon	
3151 Spruance	$1,955,000	
Sat, 1:30-4/Sun, 1:30-4:30	Coldwell Banker	

OCEAN AVENUE REALTY
Ocean & San Carlos, Carmel
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PEBBLE BEACH

Lovely three bedrooms, two baths, recently remodeled baths & kitchen, new roof. Great opportunity to own your home on Stevenson Dr.
Asking $448,000

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PROPERTIES

BAY RIDGE. Lovely 4 bed, 4 full ba and 2 half-ba, French Chateau situated on 3.75 acres overlooking ocean, rolling hills and city lights. Grand and stately. $1,450,000.

CARMEL. Stunning two story 3 bed, 3-1/2 bath contemporary So. of Ocean Ave. Walk to beach/town. PLUS, a rustic 400 S.F. log cabin guest house! Don't miss this unique opportunity. $839,500.

CARMEL. Fantastic value in great location. 3 bed, 2 bath home in good condition on quiet street. Only $299,500!

CARMEL CONDO. Delightful sun-filled, single level end unit with 2 bed, 2 bath. Walk to Crossroads & Barnyard. Pool & tennis. $225,000.

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THOMAS KINKADE print: "Main Street at Dusk. Placerville, 1916," #896/950, signed by artist- $1,950. (916) 644-4312 2/3

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. **372-1225** 2/3 (TF)

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Call Ron Palladino at (805) 688-6222.

WANT TO BUY small Bed & Breakfast in Carmel area. (209) 763-5619 2/3

For Rent

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

APT. FOR LEASE: downtown Carmel, upstairs studio- $625/mo. No smoking. 624-8535, 8-12 am.

HOUSE-SHARE 3 bedrm, 2 bath house in Carmel Valley. Great view. Master bedrm. $600/mo. Bruce, 659-9548. 1/20

CHARMING CARMEL (Murphy-built) detached studio apt. Kitchen, nook, bathrm with shower, double bed, fireplace. One block to bus lines. Utilities incl. No smoking or pets. $600/mo. 624-4158 1/20

CARMEL VALLEY. Furnished short-term rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. 1/27 (TF)

For Rent Commercial

200 - 2,000 SQ. FT. High traffic - Carmel. Gabrielle, BT-broker. 375-8000/626-6965 1/27

COMMERCIAL, RETAIL or OFFICE SPACE in central Carmel, ground level, across from Red Lion (between 5th & 6th), 350 to 750 sq.ft. 757-2647 or 625-5090. 2/3 (TF)

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PEBBLE BEACH—Furnished Home
$2000—3 bd, 2 ba, beautifully furnished. Avail. 12/1
CARMEL VALLEY—Retirement Community & Homes
$1350—2 bd., 2 ba. condo, furnished, nr. laundry, inc. util.
$1350—Off Tassajara Rd., 6 yrs. old, 4 bd, 2-1/2 ba, views
$1500—Hidden Hills, great neighborhood 3 bd, 2 ba, garage
$2000—White Oaks condo, furn., 2 bd, 2-1/2 ba, very nice
CARMEL—Front Duplex Unit, Home
$ 750—1 bd, 1 ba w/loft, storage, fireplace, garden
$1500—4 bd, 2.5 ba, garage, walk to town.
PACIFIC GROVE—Large Wooded Lot, Remodeled Home
$1000—2 bd, 1 ba, hook-ups, 2 carports, storage
$1600—Exceptional remodeled 2 bd, 2 ba, den, fabulous kit

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26613 Carmel Center Place, Suite 202
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MARLY DAVIS 626-8163 LOIS CARWIN

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CAPTIVATING COTTAGE. Carmel, near beach. 2-bedrm, 2-ba. Beamed ceiling. Fireplace. Furn. (805) 569-1855 1/27

CARMEL. Walk to town, 1 bedrm, fully furn. house. Monthly - avail. Feb. & April. 624-5717 1/27 (TF)

PRUNEDALE. 3-5 Bedroom Home, 1 1/2 acres, can be office or sub-rental, quiet area. $1500. 394-5136 2/3

For Rent Wanted

3-Bedrm, 2-Ba, Carmel River School District. Reliable local resident of 20 yrs. $1100/mo. References. 625-2655 1/20

For Sale

WANTED

Fine Jewelry, Silver and Antiques for purchase

Now open in beautiful Carmel

Erickson & Erickson
San Carlos btwn. 5th & 6th
(3 doors left of Hogs Breath Inn)
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SHARE EXCLUSIVE San Francisco Russian Hill Condo. Own 1/8th interest! (Not a time-share.) Great location, walk to Fisherman's Wharf. Info: (408) 688-1147. 2/3

AKC Maltese Puppies: 10 weeks. Sacrifice - $300. Two males. 724-8333 1/20

COMPUTER - Macintosh IIci: 8 MB RAM, 120 MB HD, keyboard. $1150/OBO. 626-4605 1/20

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FREE FILL DIRT for pick-up. Call 626-8429. 1/20

Depression: Treat It. Defeat It.

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ISUZU TROOPER II. 1988, 4x4, P/S, P/B, well-maintained, one owner-$6300. 625-5031 1/20

VW BUG '74 — $726.00. Runs good; needs some work. 449-2539 TF

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POSTAL JOBS. $12.26/Hr. to start + benefits. Postal carriers, sorters, clerks, maintenance. For an application & exam information; call 1-(219) 736-4715, ext. P1455. 1/20

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Real Estate & Property Management
or 659-3731
(after 5 p.m.)

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624-6484

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Quality to your & my satisfaction

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JACK OF ALL TRADES - MASTER OF MANY. Hauling/Landscape/Plumbing/Carpentry/General Maintenance/Painting. Call Joe at 659-5102. TF

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel for a free estimate, 626-4367. TF

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LIVE-IN COMPANION
Are you an older person or couple and want to treat yourself to some nurturing and all-around help? To take it easier and have someone you can trust and rely on? Then I am what you are looking for. A native from Switzerland being in the states since 1968, with an European background and education. Yet well adjusted to the American people and culture. I earned a Bachelor in Psychology in California. Have a wide background in Holistic Health and preventive care. Also I am very practical, a good organizer, well versed in keeping house, lots of travelling experience and am easy to get along with. I do have a green card, references and my own car.
Are you interested?
Please give me a call at: (415) 454-8846.

MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & appts. References. Over 15 yrs. exp. 659-1164 or 659-3952 (TF)

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BAHAMA CRUISE. 5 days/4 nights. Underbooked! Must sell! $279/couple. Limited tickets. (407) 767-8100, ext. 3230, Mon-Sat, 6am-7pm PST. 1/27

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Vacation at Quail Lodge or C.V. Ranch
...in the sunshine of beautiful Carmel Valley
Call Steven Lawry
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(408) 624-1581

CARMEL. Oceanfront, spectacular views, wonderful home, clean, garage. (510) 935-5950 7/7

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CARMEL COTTAGE. 1 bedrm, fully furnished, fireplace, patio- $1500/mo. No pets. 624-1136 (TF)

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 624-4385 (TF)

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Service Directory

Place your service ad in this directory for as low as $7.50 per week. Call 624-0162

ADDITIONS & REMODELS

TOP NOTCH CRAFTSMANSHIP
and customer service. Budget analysis & free estimates. No hidden costs. Licensed, bonded, insured. Tony Watson, **375-9684.** TF

ART INSTRUCTION

ART
Instruction in drawing, painting, history, philosophy, acquisitions/investments. Specializing in 20th century and contemporary. Billy Evans, Carmel **625-6113.** 2/10

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Clear and simple explanations and solutions to your legal problems. Emphasis on accident claims, business law, real estate. Initial consultation free. SW Mission at 4th. **624-5000.** TF

CABINETRY

FINE WOOD-WORKING
Furniture, entertainment centers, cabinets. 28 yrs. experience. Catering to the discriminating homeowner. Exceptional attention to detail. Call 1-761-1766 for free estimate and design consultation or **(800) 233-7309.** 2/3

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DECKS & FENCES
Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, 375-9684. TF

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

GENERAL BUILDING CONTRACTOR
Finish-work, Book shelves, Storage closets, Cabinets for garages, Fences, Decks, Remodel Baths and Kitchens, Dryrot and Termite work, Irrigation Installations and repair. Also do commercial work/ maintenance and repair for offices. No job too big or small. I do it all. Free estimates. Bonded. Cal Lic. #612226. Eric 622-9150. TF

DRY ROT & TERMITE REPAIR
Very experienced. Top quality work. Licensed, bonded, insured. Tony, 375-9684. TF

SCOTT'S CUSTOM CARPENTRY
All remodels and repair. Doors, windows, stairways, decks, fences. Designs drawn. Free estimates. 375-5918.

20 YEARS IN CARMEL
Full service contractor. #189188. Insured. Residential, commercial. Reasonable rates. No job too small. 625-0102. 2/3

FIREWOOD

BUY NOW! SUMMER RATES!
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

FITNESS TRAINING

PERSONAL FITNESS TRAINING
by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

FLOORS

HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-1025. TF

FLOWERS

CARMEL FLORAL COMPANY
Weekly arrangements. All your floral needs — weddings & special events. Free delivery daily. 625-0472 TF

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LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

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Clean-ups and landscaping. Sprinkler repair. Contract #652483. Call 659-9244. 2/3

EXPERT LANDSCAPE GARDENER
Drip systems & low maintenance gardens a specialty. Monthly rates available. Chris 655-8499. 2/10

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FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

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PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

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JACK OF ALL TRADES - MASTER OF MANY
Hauling / Landscape / Plumbing / Carpentry / Painting / General Maintenance. Call Joe at **659-5102** TF

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HARP FOR THE HOLIDAYS
Classicaly trained professional harpist will provide seasonal music for your events. Call **622-9112.** TF

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring.**375-2980** TF

ROOF-RAIN GUTTER CLEANING
License, roof broom swept, unplug downspouts, wash skylights. Senior discount. Local references. Best job! Best price! Free estimates. Fletch, **626-8326.** TF

DAVE'S CARPENTRY & HANDYMAN SERVICES
Low rates, local references. Work guaranteed. **375-0929.**

HOUSECLEANING

"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. **626-4426.** TF

HOUSE PAINTING

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** TF

PAINTING & RESTORING
Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at **625-3307**, 20 year references. TF

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. **624-8218** TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **624-0859.** TF

INSTRUCTION

PROFESSIONAL TENNIS PRO
Now offering group and induvidual lessons. **375-3464.** TF

AUTHOR'S CONSULTANT & COACH IN CARMEL
Stuart Miller offers assistance to first-time book writers. All aspects: from planning, hand-holding, and writing to publishing and public relatiosn. Clients in thirty-nine states & six countries. Phone: **626-9477.** 4/7

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. **624-6466.** TF

LANGUAGE INSTRUCTION

TEACH RUSSIAN LANGUAGE AND CULTURE
Teach not only Russian Language, but also people and culture. **655-3686.**

MEDICAL SERVICES

JAMES W. MICHEL M.D.-PHYSICIAN
Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. **624-2431.** TF

MOVING & HAULING

STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., **373-0439; pager, 646-7689.** TF

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **659-5847** TF

PENINSULA HAULING
Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. **648-3810.** TF

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CNA
CNA Work out of home. 11 p.m.-7 a.m. 5 yrs. experience. **899-3634.**

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in driveways, root removal and repairs. Lic.#593-953. **#(408)671-9255 #(408)758-7604** TF

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MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr . , Carmel — **625-2800;** Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849**. TF

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. **626-1118** TF

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away-large or small. **624-6977 TF**

PLUMBING

HARDISTY PLUMBING
Lic. #C36631213. ***"When Proficient Plumbing is Required."*** Pebble Beach, Carmel, Carmel Valley & the Coast. **659-4378.**

HARDISTY PLUMBING
STATE LIC. #C-36 631213. Expert: Sales-installation on development of all your plumbing and construction requirements. "Quality convenes in Experience." Phone/Fax **(408) 659-4378**, Carmel Valley. 1/95 TF

POWER EQUIPMENT REPAIR

CURT'S SMALL EQUIPMENT REPAIR
Specializing in mowers, blowers, chainsaws, etc. Pickup/Delivery Available. **659-4239** 1/27

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. **FREE ESTIMATES.** Eric, **899-2225.** TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.** TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187.** TF

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. **646-8199.** State Lic. #67370 TF

IVERSON'S TREE SERVICE & STUMP REMOVAL
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. **625-5743.** TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. **One million dollar liability insurance. 624-6507.** TF

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate.**624-3712** TF

WINDOW & FLOOR COVERINGS

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15 541199. For free estimates call **625-5339**
TF

To place your service listing call 624-0162

THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call:
THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F932309

The following person is doing business as **CIRCA ANTIQUES OF THE FUTURE, Seventh and Mission St., Carmel Plaza, Ste. 125, Carmel, Ca. 93921.**

Shane K. Brock, P.O. Box D-1 Carmel 93921. (SE Corner St. Lucia & Carmello, Carmel, Ca. 93921.)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on12/20/93.

(s) Shane K. Brock

This statement was filed with the County Clerk of Monterey County on Dec. 20, 1993.

Publication dates: Dec. 28, 1993, Jan. 6, 13, 20, 1994.

(PC1227)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F932151

The following person is doing business as **SKIN CARE BY THE SEA, 3855 Via Nona Marie #108, Carmel, Ca. 93923.**

Kim CM Klecak, 4th, HSE SW of 2nd on Guadalupe St., Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on12/1/93.

(s) Kim CM Klecak

This statement was filed with the County Clerk of Monterey County on Dec. 1, 1993.

Publication dates: Dec. 28, 1993, Jan. 6, 13, 20, 1994.

(PC1225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F932268

The following person is doing business as **JESS E. ARIAS DBA PIP PRINTING AND COPY, 26080 Carmel Rancho Blvd., Carmel, Ca. 93922.**

Jesse Arias, Rio Rd. 4th House SE of Santa Lucia, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on12/15/93.

(s) Jess E. Arias

This statement was filed with the County Clerk of Monterey County on Dec. 15, 1993.

Publication dates: Dec. 28, 1993, Jan. 6, 13, 20, 1994.

(PC1224)

NOTICE OF ADOPTION HEARING PROBATE COURT OF MOBILE COUNTY, ALABAMA
CASE No. 62,235 N.S.
To: Harold Eddington

Please take notice that a petition for adoption concerning the minor children born to Robin Lynn Eddington on January 31, 1993 has been filed in said Court by Petitioners represented by the attorney listed below. Please be advised that if you intend to contest this adoption you must file a written response with the attorney for the Petitioners named below and with the clerk of the Probate Court, Post Office Box 7, Mobile, Alabama 36601, as soon as possible but no later than thirty (30) days from the last day this notice is published.

Attorney for Petitioners:
DAVID P. BROOME
McDonough & Broome
Post Office Box 1943
Mobile, Alabama 36633

Publication dates: Dec. 28, 1993, Jan. 6, 13, 20, 1994.

(PC1223)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

In the Matter of the Application of Aaron Matthew Lyons a minor, by Christina Lyons & Christopher Millard his parents for change of name.

Case No. M28166
ORDER TO SHOW CAUSE
(C.C.P. S 1277)

WHEREAS Christina Lyons & Christopher Millard, petitioner, as Parents of applicant Aaron Matthew Lyons a minor, has filed a petition with the clerk of this court for a decree changing applicant's name from Aaron Matthew Lyons to Aaron Matthew Millard;

IT IS ORDERED that all persons interested in the above matter appear in Department of this court, located at 1200 Aguajito Road, Monterey, California, on 2/4/94, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: Dec. 21, 1993
(s) Richard M. Silver
Judge of the Superior court

Publication dates: Dec. 28, 1993, Jan. 6, 13, 20, 1994.

(PC1228)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940019

The following person is doing business as **ACCESS MARKETING, 969 Pacific St., Monterey, Ca. 93940.**

Stephen G. Thomas, 72 La Rancheria, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Stephen G. Thomas

This statement was filed with the County Clerk of Monterey County on 1-14-94.

Publication dates: Jan. 13, 20, 27, Feb. 3, 1994.

(PC108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940023

The following person is doing business as **PRINT STRATEGIES, 716 C Lighthouse Ave., Pacific Grove, Ca. 93950.**

Brian Douglas George, 238 Wood St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 3, 1994.

(s)Brian Douglas George

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1994.

Publication dates: Jan. 20, 27, Feb. 3, 10, 1994.

(PC113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940075

The following persons are doing business as **FLORAL CLASSICS, 25990 Doughtery Pl., Carmel, Ca. 93923.**

Karen Lynn Lindsey, 25990 Dougherty Pl, Carmel, Ca. 93923.

John Cunningham Lindsey, 25990 Doughterty Pl., Carmel, Ca. 93923.

Paul Donahue, 4018 Bending Oak , Moor Park, Ca. 93021.

Linda Donahue, 4018 Bending Oak, Moor Park, Ca. 939021.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 4/27/94.

(s) Karen Lynn Lindsey

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1994.

Publication dates: Jan. 20, 27, Feb. 3, 10, 1994.

(PC111)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940085

The following person is doing business as **REDFIELD ENTERPRISES, Box 2059, SE Cor. Guadalupe, Carmel, Ca. 93921.**

Judd Hamilton Redfield III, SE Cor. Guadalupe & 4th Ave., 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 12, 1994.

(s)Judd H. Redfield III

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1994.

Publication dates: Jan. 20, 27, Feb. 3, 10, 1994.

(PC110)

NOTICE TO PROPERTY OWNER

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED SEPTEMBER 11, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE OF TRUSTEE SALE

On Wednesday, the 23th day of February, 1994 at the hour of 10:00 o'clock A.M., of said day at the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, Monterey County, California, Eureka Service Corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the Monterey Judicial District, Monterey County, California, and described as follows:

EXHIBIT "A"
PARCEL 1:

That portion of Lot 13B, of the James Meadows Tract, in the County of Monterey, State of California, as shown on Map filed January 29, 1947, in Volume 4, Page 36, of Surveys, in the office of the County Recorder of said county, describes as follows:

Beginning at the Northwest corner of the Carmel School Lot as shown on the partition Map of the James Meadows Tract, filed June 10, 1905, in Volume 1, Page 67. of Surveys, records of said County; thence,

(1) North 17 Deg. 03 Min. 30 Sec. East, 239.49 feet to a 1 1/2' iron pipe "TT9"; thence

(2) South 79 Deg. 08 Min. 30 Sec. East, 212.38 feet, more of less, to the Southeasterly line of the land described in the Deed to Louis S. Navaez, et ux, recorded October 22, 1931, in Volume 312, Page 335, Official Records; thence,

(3) South 17 Deg. 37 Min West, 264.48 feet to the Northeast corner of said school lot; thence,

(4) North 72 Deg. 23 Min. West, 208.56 feet to the point of beginning.

PARCEL 2:

A non-exclusive right of way, 20 feet in width, lying 10 feet on each side of the following described centerline:

Beginning at a point which bears North 85 Deg. 14 Min. East, 66.46 feet and North 4 Deg. 46 Min. West, 25.0 feet from the Southwest corner of Lot 13-A, as shown on the map of the James Meadows Tract, filed in Volume 1, Page 67, of Surveys, records of said County; thence

(1) North 9 Deg. 25 Min. West, 67.57 feet; thence

(2) Along a curve to the left, having a radius of 250 feet, an arc distance of 139.63 feet; thence

(3) North 41 Deg. 25 Min. West, 68.11 feet; thence

(4) North 28 Deg. 35 Min. East, 10.64 feet; thence

(5) North 26 Deg. 46 in. East, 52.60 feet; thence

(6) North 5 Deg. 58 Min. West, 394.0 feet to a point which bears Northerly, at right angles, 10 feet from the Southerly line of the land described in the Deed to Paul E. Trotter, et ux, recorded March 23, 1931, in Volume 284, Page 388, Official Records of said County; thence, parallel to and 10 feet at right angles from the Southerly line of said land.

(7) South 79 Deg. 08 Min. 30 Sec. East, 594.46 feet more of less, to the Easterly boundary of the land described in the Deed to Louis S. Navaez, et ux, recorded October 23, 1931, in Volume 312, Page 335, Official Records. Except the Easterly 160 feet thereof.

Assessor's Parcel No(s). 169-041-04

Commonly known as: 27185 Los Arboles, Carmel, California 93923

Said sale will be made without covenant or warranty regarding title, possession or encumbrances to satisfiy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by JAMES H. JOHNSTON and DAYNE V. JOHNSTON, as trustors, for the benefit and security of EUREKABANK, a Federal Savings Bank, dated September 11, 1990, and recorded on September 21, 1990 in the office of the Monterey County Recorder, California, as Instrument No. 55914, in Reel 2558, at Page 162, of Official Records. Eureka Service Corporation is trustee or substitute trustee under said deed trust. Said real property is being sold in an "as is" condition.

DATED: January 12, 1994

TRUSTEE SALE NO. 6299

Unpaid balance and estimated costs, expenses and advances are $572,431.53.

Eureka Service Corporation
950 Tower Lane, Suite 600
Foster City, CA 94404
(415) 358-6100 - Foreclosure Department

BY (s) Sonia Hallera, Assistant Secretary

Publication Dates: January 20, 27 and February 3, 1994.

(PC114)

NOTICE OF DISSOLUTION OF PARTNERSHIP

Notice is given pursuant to Section 15035.5 of the Corporation Code that PERNIE McMAHON and FREDERICK NEUNZIG, heretofore doing business as Partners under the firm name of HARRIET DUNCAN at 6th Avenue and Lincoln, Carmel, California, has dissolved their Partnership as of October 30, 1993, by mutual consent, and that after said dissolution no person had authority to incur any obligations on behalf of the former partnership.

PERNIE McMAHON of Carmel, California will hereafter carry on the business, is entitled to all of the assets of the business, and has assumed and will pay all outstanding liabilities of the business heretofore and hereafter incurred.

(s) Pernie McMahon

Publication dates: Jan. 20, 1994.

(PC112)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F932334

The following person is doing business as **COMPUTER POWER, 411 Pacific St. Ste #210 Monterey, Ca. 93940.**

Star E. Reierson, 9 Abinate Way, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1/1/94.

(s) Star Reierson

This statement was filed with the County Clerk of Monterey County on Dec. 27, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994.

(PC103)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F932340

The following person is doing business as **SUNSET SALON & TANNING CENTER, 1072 A. Broadway, Seaside, Ca. 93955.**

Patricia Lynn Clarke, 1396 Harding St., Seaside, Ca. 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 12/1/93.

(s) Patricia Lynn Clarke

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994.

(PC101)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F932129

The following person is doing business as **CORNERSTONE, Southwest Corner of Ocean Ave. & Monte Verde, Carmel, Ca. 93921.**

Jon Sather Erlandson, 584 Pine Street, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 29, 1987.

(s) Jon Erlandson

This statement was filed with the County Clerk of Monterey County on Nov. 29, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994.

(PC102)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F932298

The following person is doing business as **ALPHA STATIONERS, 221 Forest Ave., Pacific Grove, CA. 93950.**

Douglas John DeYoung, 4340 Tolando Trail, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1/1/94.

(s) Douglas J. DeYoung

This statement was filed with the County Clerk of Monterey County on Dec. 20, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994.

(PC106)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F932379

The following person is doing business as **CREATIVE EDGES TOY COMPANY, Ocean & Junipero, Carmel Plaza #117 Carmel Ca. 93921.**

GABRIEL M. SCHUYLER, 1141 Lighthouse, #427, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1/1/94.

(s) Gabriel Schuyler

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994.

(PC105)

TOPICAL FISH/By Podesta

"I'd like to thank God, because She makes everything possible.."
HELEN REDDY
(Accepting her Grammy Award)

© Robert Podesta 1991

PUBLIC NOTICE

The following copy of "Notice" the original which was filed for record on 12-30-93 in the office of the County Recorder of said County.
T.S. No. T200034, Unit Code T, Loan No. DALECIO

IF YOUR PROPERTY IS IN FORECLOSURE BECAUSE YOU ARE BEHIND IN YOUR PAYMENTS, IT MAY BE SOLD WITHOUT ANY COURT ACTION, and you may have the legal right to bring your account in good standing by paying all of your past due payments plus permitted costs and expenses within the time permitted by law for reinstatement of your account, which is normally five business days prior to the date set for the sale of your property. No sale date may be set until three months from the date this notice of default may be recorded (which date of recordation appears on this notice).

This amount is $42,812.64 as of December 28, 1993 and will increase until your account becomes current.

While your property is in foreclosure, you still must pay other obligations (such as insurance and taxes) required by your note and deed of trust or mortgage. If you fail to make future payments on the loan, pay taxes on the property, provide insurance on the property, or pay other obligations as required in the note and deed of trust or mortgage, the beneficiary or mortgagee may insist that you do so in order to reinstate your account in good standing. In addition, the beneficiary or mortgagee may require as a condition to reinstatement that you provide reliable written evidence that you paid all senior liens, property taxes, and hazard insurance premiums.

Upon your written request, the beneficiary or mortgagee will give you a written itemization of the entire amount you must pay. You may not have to pay the entire unpaid portion of your account, even though full payment was demanded, but you must pay all amounts in default at the time payment is made. However, you and your beneficiary or mortgagee may mutually agree in writing prior to the time the notice of sale is posted (which may not be earlier than the end of the three-month period stated above) to, among other things, (1) provide additional time in which to cure the default by transfer of the property or otherwise; or (2) establish a schedule of payments in order to cure your default; or both (1) and (2).

Following the expiration of the time period referred to in the first paragraph of this notice, unless the obligation being foreclosed upon or a separate written agreement between you and your creditor permits a longer period, you have only the legal right to stop the sale of your property by paying the entire amount demanded by your creditor.

To find out the amount you may pay, or to arrange for payment to stop the foreclosure or if your property is in foreclosure for any other reason, contact:

Remington, Investments, Inc. c/o Chris Owen, U.S. 24 & Ohio Street, P.O. Box 99, Remington IN 47977, (219) 261-3431.

If you have any questions you should contact a lawyer or the governmental agency which may have insured your loan. Notwithstanding the fact that your property is in foreclosure, you may offer your property for sale, provided the sale is concluded prior to the conclusion of the foreclosure. Remember, **YOU MAY LOSE LEGAL RIGHTS IF YOU DO NOT TAKE PROMPT ACTION.**

NOTICE IS HEREBY GIVEN: That T.D. Service Company is duly appointed Trustee under the following described deed of trust:

TRUSTOR: Alfred J. Dalecio, Doreen F. Dalecio

BENEFICIARY: Del Monte Mortgage Company

Recorded December 4, 1984 as Instr. No.G55572 in book reel 1791, Page 268 of Official Records in the office of the Recorder of Monterey County; and REINSTATEMENT, MODIFICATION, RENEWAL AND EXTENSION AGREEMENT RECORDED JULY 25, 1990, AS INSTRUMENT NO. 43576, REEL 2535, PAGE 884.

Said deed of trust secures certain obligations including one note for the sum of $354,832.29.

That the beneficial interest under such deed of trust and the obligations secured thereby are presently held by the beneficiary; That a breach of, and default in, the obligations for which such deed of trust is security has occurred in that payment has not been made of:

The installment of principal and interest which became due February 1, 1993 and all subsequent installments of principal and interest. The sum of $2,451.25, advanced by the Beneficiary in payment of delinquent real estate taxes. Attorney Fees.

That by reason, thereof, the present beneficiary under such deed of trust, has been executed and delivered to said duly appointed Trustee, a written Declaration of Default and Demand for sale, and has deposited with said duly appointed Trustee, such deed of trust and all documents evidencing obligations secured thereby, and has declared and does hereby declare all sum secured thereby immediately due and payable and has elected and does hereby elect to cause the trust property to be sold to satisfy the obligations secured thereby.

DATED: December 20, 1993

CURRENT BENEFICIARY:
Remington Investments, Inc.
by David L. Owen, President
by Gayla Carroll, Secretary

Publication dates: Jan. 6, 13, 20, 27, 1994.

(PC106)

Calendar

Continued from page 37

of God, 1184 Hilby Ave., Seaside, 7 p.m. Phone 899-4623.

I Can Read party: The event is for first graders and their parents, Monterey Public Library, 625 Pacific St., Monterey, 2 p.m., 646-3934.

CV Chamber installation dinner: The Carmel Valley Chamber of Commerce will hold its annual event at Rancho Cañada, Carmel Valley Road, Carmel Valley, 6 p.m., $35. Phone 659-4000.

Investment course: "Understanding Mutual Funds" will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 9:30 a.m. to noon. Phone 646-3975.

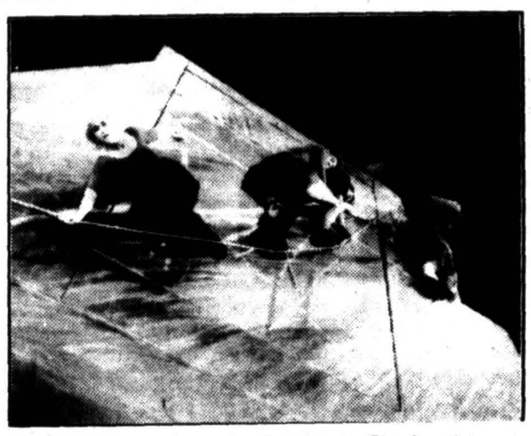
Artist's reception: An exhibit of new works will be on display at the Trailside Americana Fine Art Gallery, Lincoln and Sixth streets, Carmel, 1-3 p.m. Phone 624-5071.

Theater performance: "Don Juan in Hell" will be performed at the Indoor Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1531.

Portofino presents: Kirtana in concert with Karl Dobbratz, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., reservations required. Phone 373-7379.

Honors concert: The Middle School Honor Band will perform at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove, 7 p.m. Phone 624-2785.

Preservation Society meets: "Robert Louis Stevenson, the Peter Pan Connection" will be discussed at the Old Monterey Preservation Society meeting, Spears Warehouse, 525 Polk St., Monterey, 11 a.m. Phone 375-9466.



Hailed as an acrobatic circus, Quebec's DynamO Theatre will present "The Challenge", a transcendent work expressing the whirlwind of dives, fearlessness, and passion experienced in adolescence. Young people and families welcome.

A Western States Arts Federation Program

PERFORMANCE CARMEL

Presents

Quebec's DynamO Theatre

presents

THE CHALLENGE

SAT., JAN. 29TH • 8:00 PM

Sunset Center

9th & San Carlos • Carmel

Tickets $12.50 & $15

Performance Carmel Series Discounts Available

Call 624-3996

A Delicious Way to Begin or End Your Day...

SCANDIA

EUROPEAN COUNTRY CUISINE

A sampling from our *Breakfast, Lunch & Dinner* menus:

Wake Up To a Hearty Breakfast!

Served 8 to 11:30 am ***Enjoy a variety of...***

• Eggs Benedicts • Savory Omeletts • Waffles & Pancakes
• Delicious Specials • Award-Winning Blueberry Jam
• Cappuccino / Espresso Bar

A Local Favorite for Lunch!

The casual elegance at Scandia couldn't be more inviting. Visit us, relax, and enjoy a wonderful lunch with friendly service.

• Roasted Garlic
• Monterey Fried Calamari
• Greek Salad
• Stuffed Fresh Castroville Artichoke
• Chicken Dijonnaise
• Mahi-Mahi Santa Cruz
* Spinach Fettuccine with Grilled Chicken
• Delicious Homemade Desserts

Served 11:30 am - 4 pm

A Sampling of Our Dinner Menu...Served 4 - 10 pm

Dinner Entrees

Enjoy a candlelight dinner on Ocean Ave. - in a European country setting...

• Grilled Eggplant
• Fresh Monterey Bay Snapper
• Chicken Moutarde
• Manicotti
• N.Y. Steak Flambé
• Roast Leg of Lamb
• Fettuccine w/Baby Shrimp or Scallops
• Calamari alla Giacomo
• Danish Meatballs
• Tortelline

EARLY BIRD DINNER SPECIALS FROM 4 - 7 PM $10.95

Serving Breakfast 8-11:30 • Lunch 11:30-4 • Dinner 4-10

Ocean Ave. btwn. Lincoln & Monte Verde • Carmel • 624-5659

Sunday/23

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Live entertainment: "Wild Hearts" will perform at the Grovemont Theater Arts Center, 320 Hoffman St., Monterey, 2 and 7 p.m., $8 general, $6 student/senior/military. Phone 646-0340.

A musical family performance: "A Kids Life" will be performed at the Carmel Ballet Academy, Mission and Eighth streets, Carmel, 2:30 p.m. Phone 624-3729.

Original play readings: Original one and two-act plays by local artists will be read at the Monterey Coffeehouse Bookstore, 472 Alvarado St., Monterey, 2-4:30 p.m. Phone 375-2235.

Theater performance: "Don Juan in Hell" will be performed at the Indoor Forest Theater, Santa Rita Ave., Carmel, 2:30 p.m. Phone 624-1531.

Junipero Serra benefit: A spaghetti dinner will be held at the Junipero Serra School, Carmel Mission, Rio Road, Carmel, 1-7 p.m. Phone 624-8322.

Monday/24

Carmel library lecture: "Hidden Treasures of the Central Coast" by Paula DiCarlo will be held at the Harrison Memorial Library, Park Branch, Mission and Sixth streets, Carmel, 10:30 a.m. and 2:30 p.m., free. Phone 624-1615.

English Food Festival: The event will be held at the Crossroads Cafe, Crossroads Shopping Center, Rio Road, Carmel. Phone 625-3030.

Whole Life Center: Grace Halloran will talk about her book "Amazing Grace," Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Intermediate watercolor class: The course will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 6-9 p.m. Phone 646-3975.

Tuesday/25

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Children storytime: "Bedtime Buddies" will be read, bring pajamas and teddy bears, Monterey Public Library, 625 Pacific St., Monterey, ages 3-7, 7 p.m., 646-3934.

Lawyers on Duty clinic: "Divorce, Support Payments, Custody Bankruptcy and Alternatives" will be discussed at 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

Town Hall Meeting: "New Laws in Effect for 1994" will be discussed by Municipal Court Judge Michael S. Fields, Oldemeyer Center, 986 Hilby Ave., Seaside, 7-8:30 p.m., free. Phone 647-7750.

Marine Society lecture: "Considerations in SWATH Ship Design" by Malcolm C. Wilson, Boat Works Lecture Hall, Hopkins Marine Station, Pacific Grove, 5:30 p.m., free. Phone

Wednesday/26

Carmel Bridge Club meets: Bridge players are invited to join in the fun at All Saints Episcopal Church, Dolores and Ninth streets, Carmel, singles welcome, 1 p.m., $4. Phone 625-4307.

Children storytime: "Ready for Bed" will be read, bring pajamas and teddy bears, Monterey Public Library, 625 Pacific St., Monterey, ages 3-7, 7 p.m., 646-3934.

Baby and Me Rhymetime: "Everywhere with Baby" is the theme for babies, siblings and parents, Monterey Public Library, 625 Pacific St., Monterey, 10 a.m. Phone 646-3934.

Whole Life Center: Elaine Starkman will talk about her book "Learning to Sit in the Silence," Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Orchestra performance: The Chapman University Chamber Orchestra will perform at Monterey High School, Lecture Hall, Monterey, 7 p.m., free.

Pick up the Review FREE each Wednesday at peninsula restaurants, shops, hotels/motels & visitor attractions!

RED LION TAVERN

FULL BAR

LUNCH & DINNER

The Red Lion Tavern is an authentic English Pub located in the heart of Carmel-by-the-Sea. A local favorite for 30 years, visitors to Carmel will also find themselves welcomed as old friends. Warm, friendly, congenial...with a menu that is both traditional & eclectic. Reasonable prices in an informal decor. Non-smoking section available.

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ON DOLORES BTWN. 5TH & 6TH IN THE SU VECINO COURTYARD